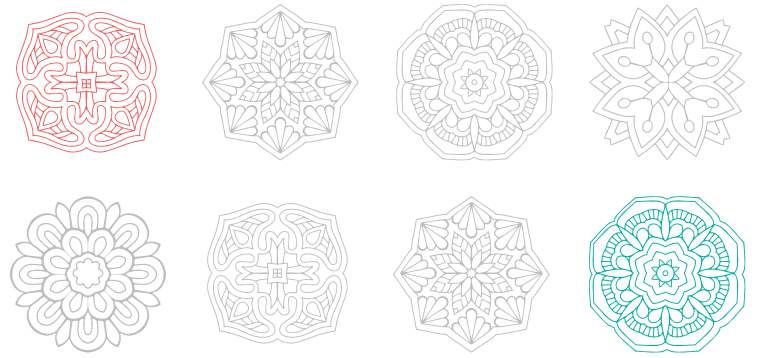


SPECIAL EDITION

BOF



Groupe Lacasse Designer Tuesday Event

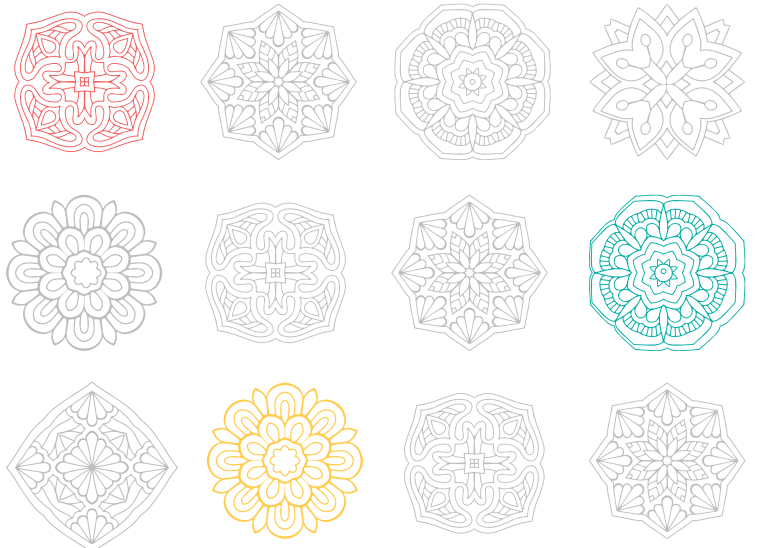
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The Business of Furniture
NeoCon 2017 Special Edition
June 10, 2017

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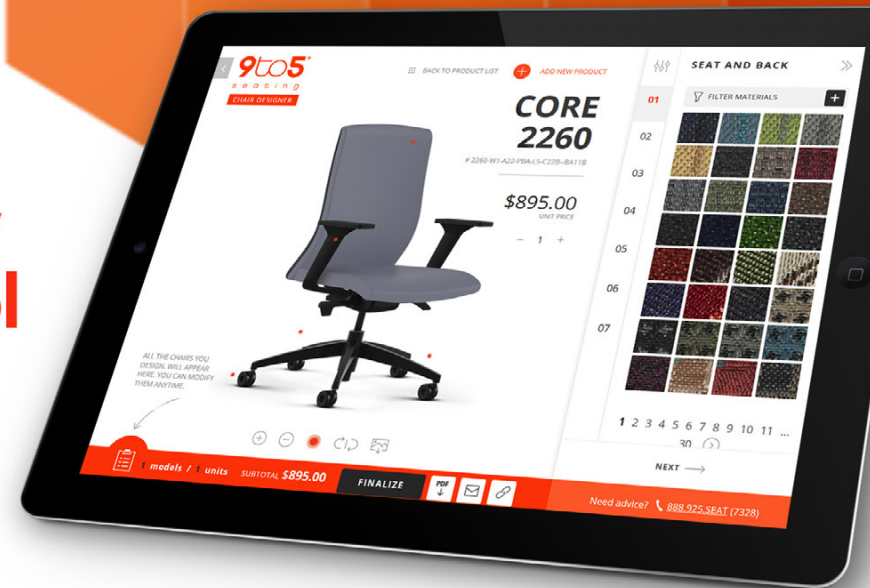
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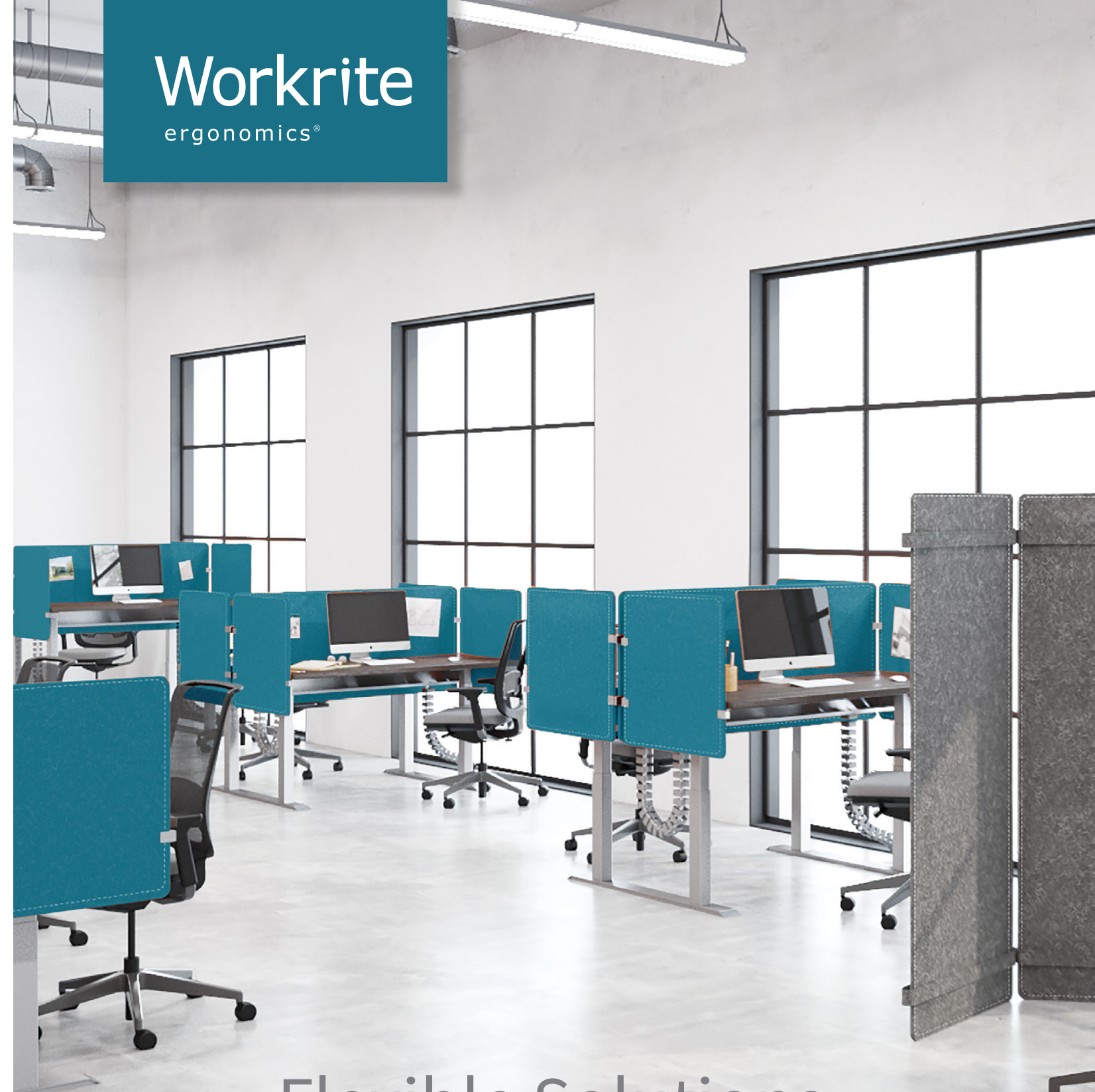
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Business of Furniture and *Workplaces* magazine are the go-to sources for keeping you informed about everything that is happening in the industry. From trends that affect your bottom line, to new products that will help your customers work better, to stories that will help you run a better, more informed company.
ROB KIRKBRIDE, EDITOR-IN-CHIEF



BoF Upfront

THE WEEK IN CONTRACT FURNISHINGS



NeoCon Ahead

NeoCon: The Product Issue

HUNDREDS OF MANUFACTURERS AND TENS OF THOUSANDS OF VISITORS WILL DESCEND UPON CHICAGO'S GIANT MERCHANDISE MART FOR NEOCON 2016. IN THIS SPECIAL NEOCON ISSUE OF *THE BUSINESS OF FURNITURE*, WE HIGHLIGHT MANY OF THE MUST SEE NEW PRODUCTS THAT WILL BE ON DISPLAY.



Welcome to Your 'Brain Book'

In a technical sense, what you are reading is a product guide. It is an expansive (though not entirely complete) listing of all the things you can see when NeoCon opens in a few days. But when you take a peek inside this issue of *Business of Furniture*, I ask that you look beyond the pictures of pretty products. Instead of thinking of this as a product guide, I ask that you consider what went into the products that grace these pages.

Each photo, each description represents literally thousands of hours of design, engineering and marketing work, not to mention the work done by factory workers, support staff, accountants, lawyers and everyone who has a hand in making every single product that is shown at NeoCon. It also represents the beginning of the work for the sales staff, dealers and reps whose critical job is to sell to the world what the industry has created.

I've lost track of how many NeoCon's I've attended. It's somewhere between 18 and 20. And it is easy to get jaded by the sheer volume of what I've seen over the course of those years. I often catch myself saying something like, "Yeah, I've seen a bench in every showroom this year" or asking "Why do we need another task chair?" I dismissively pass some showrooms by and hold other manufacturers to unobtainable standards; a disease caused by years of covering the event. It is easy to pass judgement on new products at NeoCon — until you realize how much effort went into them.

Again this year, I'm going to try to look at NeoCon through fresh eyes, which makes sense, I suppose, since this is my second NeoCon as editor of *Bellow Press* and our publications, *Business of Furniture* and *Workplaces Magazine*. Of course, that doesn't mean every new product has value. Some will be duds, to be sure. My colleagues and I are going to call them out. It would be unfair to those who really did innovate if we didn't. Still, I am going to respect and celebrate the work that went into every single new product introduced.

The people behind these products want you to see them. That's the point of NeoCon after all (and getting a few world-class steaks over the course of the week). So get out there and take a look. If you like something in a showroom you pass, let the folks manning it know. They will appreciate the well-deserved kudos. Of course, there is no way you can see everything. NeoCon is too big for that. So use this guide throughout the year. Circle items that you want to come back to later in the year that you weren't able to see in person.

So instead of thinking of this as a product guide, consider it your brain book — a collection of what makes our industry so special. From the good to the bad to the ugly, what is found in this guide is what defines us as an industry.

From everyone at *Bellow Press*, welcome to NeoCon. We look forward to meeting with old friends and new and celebrating the work that goes into this remarkable event.

- Rob Kirkbride



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The Future of Work: 4 Major Trends at NeoCon 2017

"THE CONCEPTS, TRENDS AND SOLUTIONS INTRODUCED AT NEOCON EACH YEAR, REALLY HAVE THE POWER TO SHAPE NOT ONLY THE DESIGN OF THESE SPACES, BUT ALSO PROFOUNDLY AFFECT THE INDIVIDUALS WHO LIVE, INTERACT AND WORK WITHIN THEM."

As the global platform for commercial interiors, NeoCon brings the latest products, trends and ideas to market. NeoCon caters to a range of verticals from healthcare to hospitality. As always, the future of the office will play a major role at the 2017 edition. Workplace design has become even more essential as companies are realizing the impact it has on productiv-

ity and a company's bottom line. With Millennials, Generation Z and the gig economy becoming the new faces of the workplace, organizations are using their workspaces as one way to attract and retain employees. The rapidly changing landscape is driving a need for new solutions in biophilic design, privacy, adaptable furniture and technology.

According to Byron Morton, VP Leasing, "NeoCon is an invaluable resource for the advancement of commercial interiors. The concepts, trends and solutions introduced at NeoCon each year, really have the power to shape not only the design of these spaces, but also profoundly affect the individuals who live, interact and work within them."

TREND: BIOPHILIC DESIGN

More and more commercial interiors are taking their cues from nature, incorporating natural materials, natural light, vegetation, nature views and other experiences of the natural world into the modern built environment. Numerous studies show that this makes employees happier and more productive. NeoCon will be a hub of inspiration as manufacturers will feature everything from flooring to textiles that address these biophilic design principles.

Tarkett, Suite 380

Created by world-renowned designer Suzanne Tick, Flexible Standards brings a familiar feeling of comfort informed by honest materials such as raw stones, and hidden fractures in the earth. Fusion creates an experiential space with a focus on how it feels, as much as how it looks. A sculpted organic texture created by a mix of high speckled and low-speckled yarns and softly shifting color contrast, this combination enhances our senses and mood.

Mohawk Group, Suite 377

Inspired by the idea of "Nature's Carpet," the Lichen Collection by Mohawk Group is a new modular plank carpet system resulting from innovations that merge leading concepts in biophilic design and sustainability. Designed in collaboration with Jason McLennan of McLennan Design, Lichen is the first flooring product to achieve the International Living Future Institute's Living Product Challenge Petal certification. The creation and specifying of Lichen has a net positive impact for people and the environment, through innovations in materials, manu-



facturing and community involvement. Just as lichens play a regenerative role in their ecosystem, the Lichen Collection gives more resources back to the environment than it uses during its entire life cycle.

Humanscale, Suite 351



By following circadian rhythms, biological lighting offers benefits for both mental and physical well-being. At NeoCon, Humanscale will integrate biological lighting technology into its Element task lighting series. The outfitted Element lights will feature specific light settings designed to mimic nature's clock.

Interface, Suite 10-136

Interface will present Global Change, its most versatile collection to-date, pairing nature inspired biophilic design with Interface's modular flooring system expertise. Global Change reflects the human need to seek out nature and brings these qualities to commercial interiors, including corporate office and hospitality environments. The collection offers architects and designers the ability to bring biophilic-inspired flooring into their spaces, leading to more positive experiences and improved well-being for the people who use them. The collection evokes foliage through artistic interpretation of tree and leaf shading patterns. Biophilic elements and references are also reflected in random patterns and fluid transitions inspired by textures found in nature.



CP Furniture Systems, Suite 10-166

Climate Office Hedge Elements are planted with philodendron and measure 1980 x 1200 mm. One unique feature of C+P hedge elements is the possibility of equipping the wall with acoustically effective filling which has a sound-insulating or sound-absorbing effect. This acoustic filling is also “green” since it is made of recycling material.

TREND: PRIVACY ON DEMAND

In the open plan workplace, people need the ability to create privacy on demand. From agile partitions to mobile pods, manufacturers are offering new solutions to satisfy these needs.

Arper, Suite 339



Design Lievore Altherr Molina, 2016 Parenthesit is a collection of decorative modular wall panels that offers comfort for contemporary shared spaces. The bold, graphic forms are available in three shapes — a circle, a square or an oval — that can be further customized with the addition of a speaker or ambient light, to create a visual element that is as functional as it is modern. The collection is now complemented by the Freestanding version, a modular stand alone system for concentration or quiet conversation in shared workspaces or collaborative environments.

Jabrrrbox, 7-3107

Jabrrrbox, a new workplace solutions company will officially launch at NeoCon with two innovative products: Jabrrrbox One and the enhanced Jabrrrbox Chromebooth. Combining integrated technology, comfort and privacy, the 48” x 48” x 90” workplace solution fills a critical void in the marketplace and is engineered for today’s increasingly mobile workforce. Specifically developed to provide accessibility for sessions longer than 15 minutes, it’s ideal for conference calls, lengthy projects, or just productive, hyper-focused work.

C.R. Laurence Co., 7-5029

C.R. Laurence manufactures a complete line of Division 10 demountable office partition systems designed to meet performance requirements, while providing attractive visuals. The company’s array of customizable solutions includes: movable walls that can help create multi-purpose spaces; framed systems to enhance acoustic privacy; and frameless partitions that maximize natural light transmission and add contemporary aesthetics. Monterey Bi-Folding Glass Wall System, 487 Series Office Partition with Integrated Slider, Laguna Series Sliding Glass Door System, Fallbrook Series Office Partition, Cascade Series.

Office Partition System.

LOFTwall, 7-7046

LOFTwall’s agile solutions and partitions provide privacy and extend the function of



an open office space for individual focused work or group collaboration. Built to order, LOFTwall products feature a modular frame made from 75 percent recycled content that can be easily customized with panels available in a wide range of colors and finishes.

Framery, 7-7062

Framery Q offers a quiet and comfortable space designed for two users to have meetings, work sessions and important conversations. Adjustable tables and lighting are only a few examples of the technical innovations created for convenience and efficiency.

Maars Living Walls, 7-5030

SQAPE, a concept model from Maars Living Walls is seen as the next generation of solid steel walls. It combines high-quality with groundbreaking techniques and a minimalistic design. All elements are integrated in the construction, resulting in an uncompromising interplay of lines. SQAPE will create visual privacy, but also privacy in terms of sound, given the exceptionally high acoustic performance.

Fluidconcepts & Design / Inline Systems, Suite 7-7100

Orbit is a revolution in workstation design. Orbit workstations conform to how people actually work by providing single location access to a user’s work area in one continuous ergonomic circumference. Orbit workstations can be complete circular workstations or partial segments. Workstations can be linked in various configurations in snake like configurations, tangents, or as independent pods. Orbit can be specified in multiple diameters, radii and heights. Curved dividers are available in a variety of materials such as laminate, fabric, metal printed and acrylics. 8 wire/4 circuit electrical and data system can be specified. Orbit offers installs extremely fast to create flexible and dynamic workstation environments.

TREND: ADAPTIVE FURNISHINGS

While privacy is key, so too is furniture that fosters collaboration. As the need for versatile, modular and flexible offerings continues to grow, the industry is charging full steam ahead with a myriad of options. From lighting to seating, NeoCon exhibitors will feature the latest and greatest reconfigurable and highly adjustable solutions.

Encore Seating, Suite 336

With virtually endless configuration options, Playground is a multipurpose bench and lounge collection limited only by the imagination. Designed by Christopher Panichella, it offers serpentine shapes, straight models or transitional units for opposing seated directions.

Arcadia, Suite 340

Flirt creates a place to come together, collaborate, listen and learn. Its broad offering of multi-use, reconfigurable products enable the maximization of different settings, inspiring and supporting the work at hand. Whether meetings are planned for impromptu, include many attendees or only a few, or require the sharing of spaces, Flirt changes and adapts to needs at any given moment.

Cabot Wrenn, Suite 367

The Reach task table is a folded steel table that pulls up to the user to offer an auxiliary work surface in casual and formal environments. It is designed to stack/nest for compact storage and can come in a wide array of powder coat colors.

Light Corporation, Suite 7-9062

LightCorp officially launches a light like no other at NeoCon: the Amble LED task light, developed in collaboration with renowned industrial designer Stephan Copeland. Minimalism in the extreme, the breakthrough Amble LED task light has only one moving part – yet offers astonishing adjustability and portability for the user.



Groupe Lacasse, Suite 1042



More than just office furniture, the STAD collection by Lacasse is a professional lifestyle. Answering to the emerging needs of today's open plan workspaces, including more privacy when desired and collaborative or impromptu meeting areas. The components can be reconfigured time and again, with adjustable height tables, modular soft seating and poufs for greater comfort and better posture.

Koleksiyon, Suite 11-132

Calder is a modern seating system developed for workspaces and open areas. The system pulls together three elements that can create over 40 different arrangements for ultimate versatility and workplace style.

Barbican Architectural Products, Suite 11-135

The PipeLight System is an innovative, ultra high efficiency LED lighting system. Comprised of straight, curved and corner components, the PipeLight is a modular system that offers flexibility with mounting options, creating endless variations that will suit any environment. Unlike typical cylindrical fixtures which use standard opal acrylics, Barbican's PipeLight System is lit from end to end using a 6-sided internal board and heat sink system. This assures full and consistent performance throughout the entire fixture, producing an even, ethereal glow. Built from a specially synthesized material that yields 85% light transmission while

offering excellent LED hiding properties, this system of fixtures can provide all of the light required in a space without using supplemental down lights.

TREND: ACOUSTIC COMFORT

According to the Well Building Standards, built environments can harbor sounds that are distracting and disruptive to work or relaxation. Employee surveys show that acoustic problems are a leading source of dissatisfaction within the environmental conditions of an office. NeoCon will offer resources that help mitigate unwanted noise.

ICF Group, Suite 365

Designed by the Argentinian born Australian designer Alexander Lotersztain for Instyle, ecooustic Float is a clever small-scale intersecting baffle system and ecooustic Intersect is a stunning sculptural partition system. ecooustic Float provides endless combinations of intersecting angles can be choreographed into patterns in free standing suspended orientations or in circular forms thereby providing designers the freedom to arrange the baffles to suit the scale and design of interior space.

Carnegie, Suite 10-112

A collaboration with Creation Baumann, Carnegie's newest window solution Entrada is an innovative product reducing noise while providing a modern aesthetic. Entrada acts as a drapery and hanging panel solution, possessing acoustical capabilities while bringing privacy to an array of office settings. The textile is first cut by laser and then sewn into a three-dimensional structure, with the structural relief creating an intriguing interplay of light and shade. The fabric, which resembles a fine wool felt, is surprisingly made of 100% Trevira CS Polyester, passing the most stringent fire codes. The 47" width by 118" length panel has a NRC of 0.45 when draped flat and a NRC of 0.65 when draped at 100% fullness.

Falcon, Suite 11-111

Caruso acoustic products are offered in three types, wall mounted, ceiling hung, and freestanding, Caruso Acoustic panels are minimalist products that blend in well with a space's architecture. Available in 22 colors, a range of fabrics, and variety of patterns, panels can be completely customized to create a signature aesthetic. With the custom print solution, any high resolution image can be converted into an acoustic panel that becomes beautiful artwork and integrates seamlessly into the design of a space. The sight obstruction capabilities and artistic use of sizes, colors, and messages provide designers with many opportunities to create strong visual interest in a space.

TREND: NEW TECHNOLOGY

From VR and AR to new software, wearables and wireless charging, the technology sector is brimming with exciting new solutions. This ever evolving category will have an entire area dedicated to it on the 7th floor exhibition hall and play a major role in the products introduced on floors 3, 10 and 11.

Configura, 7-5129



Designing in real time and high expectations for immersive visualization experience of a designed space are major market needs. Configura is answering the demand with its products. At NeoCon, Configura announces the release of CET

Designer 8.0. The latest version of the award-winning space-planning software includes the ability to create 360-degree walk-thru videos, enhancements to the Virtual Viewer VR Extension and other improvements making it easier than ever to produce photorealistic, panoramic renderings.

BA Technologies, 7-8048

The newest in wireless device charging technology, DekTek is solving the issues current devices on the market have not: no more drilling out holes within surfaces to install. The transmitters offer up to 40mm of signal penetration through any non-metal material. This allows users to charge multiple devices in the same charging area at the same time. It also gives them to freedom to place their device anywhere within the DropZone and transmitters can be placed side by side to create even larger charging areas.

EVOLine, 7-1111

EVOLine® Square80 is the smart solution for desktop wireless charging. The sliding cover in its Qi-Version provides an inductive technology for wireless charging of suitable mobile devices. It is available with or without Qi-charging, a socket, a USB Charger and a data connection inside the 3.15 inch diameter.

Gantner Technologies, 7-10077

Gantner Technologies offers an innovative electronic locking solution for staff lockers used in activity based workplace concepts like hoteling, benching or hotdesking. Its networked (online) locker lock is easy to use, easy to manage and operates with pre-existing staff-ID card. A web based locker management software offers a real time audit trail, utilization reports and the possibility to assign lockers from mobile devices. The system is hardwired, does not use batteries and is extremely environment-friendly. It streamlines the locker management, reduces operational costs and is the ideal locker lock for the modern office environment. **BoF**

Keynote Speakers



Arianna Huffington
[KE1]

Arianna Huffington is the founder of The Huffington Post, the founder and CEO of Thrive Global, and the author of 15 books, including, most recently, Thrive and The Sleep Revolution. She has been named to Time Magazine's list of the world's 100 most influential people and the Forbes Most Powerful Women list.

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Jessica Green [KE2]

Jessica Green is a world renowned scientist inspiring people to think about bacteria in entirely new ways and is helping us see how the microbial blueprint of our bodies, homes, cities, and forests impacts our world, and our future. As co-founder and CTO of Phylagen, a DNA data harvesting and analytics company, Green envisions a future for urban design that promotes sustainability, human health, and well-being.

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John Ronan [KE3]

John Ronan FAIA is founding principal of John Ronan Architects in Chicago, founded in 1999. He serves as Lead Designer on all projects the office undertakes and is known for his abstract yet sensuous work which explores materiality and atmosphere. John holds a Master of Architecture degree with distinction from the Harvard University Graduate School of Design and a Bachelor of Science degree from the University of Michigan.

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SPECIAL EVENTS

SATURDAY, JUNE 10

DIFFA Chicago: Gala 2017



SUNDAY, JUNE 11

IIDA COOL Awards Gala



MONDAY, JUNE 12

2017 Best of NeoCon Award Winners' Breakfast



MONDAY, JUNE 12

Showroom Parties



TUESDAY, JUNE 13

Booth Parties



TUESDAY, JUNE 13

Block Party @ NeoCon



WEDNESDAY, JUNE 14

BIFMA Annual Membership Meeting



Exhibitor Hospitality and Events



BOUTIQUE SPECIAL EVENTS:
JUNE 12-14

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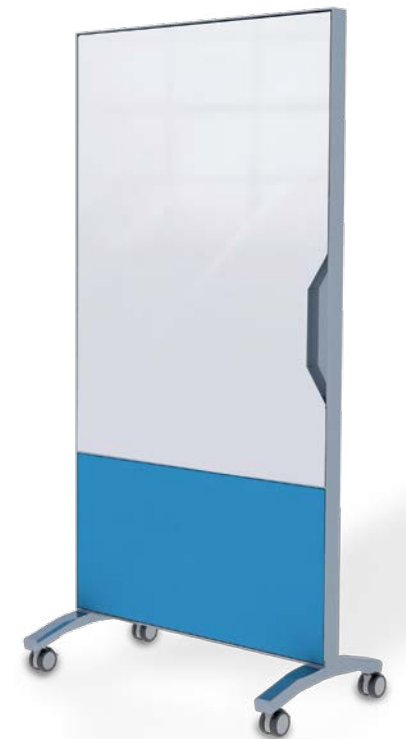


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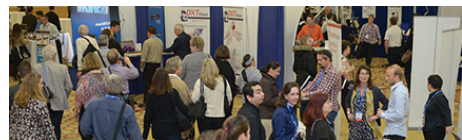


NeoCon is the largest commercial interiors show in North America, taking place at The Merchandise Mart in Chicago since 1969. The three-day event attracts nearly 50,000 design professionals and showcases more than 700 leading companies. The show launches thousands of new products and covers a spectrum of vertical markets.

www.neocon.com

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www.ergoexpo.com

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NeoCon East
November 15-16, 2017



Now located in the City of Brotherly Love, **NeoCon East** continues to evolve as the premier design expo and conference for interiors on the East Coast. Design on the Delaware Conference will once again run in tandem with NeoCon East at the Pennsylvania Convention Center.

www.neoconeast.com

TORONTO, CANADA

IIDEXCanada
November 29-30, 2017



IIDEXCanada is Canada's National Design + Architecture Exposition & Conference, and is proudly co-presented by IDC, Interior Designers of Canada and RAIC, Royal Architectural Institute of Canada. The annual show focuses on all areas of design including workplace, healthcare, hospitality, retail, residential, education, architecture, landscape architecture, lighting and sustainability, wellness and accessibility. North Building of the Metro Toronto Convention Centre.

www.iidexcanada.com/

EVENT

DATE & LOCATION

DIFFA / CHICAGO GALA 29

Connect, Commune, and Celebrate. Take in breathtaking skyline views, enjoy extra special edibles and elixirs. A VIP Pre-Gala Cocktail Party Hosted By Honorary Co-Chairs Gensler Co-CEO's Andy Cohen and Diane Hoskins 5:30 - 7:00 PM in Terzo Piano of the Modern Wing of the Art Institute
<https://diffa.org/event/diffa-chicago-gala-29/>

Jun 10, 2017
Chicago, Illinois

DWELL ON DESIGN

Brings together the brightest people, latest products, and curated content in modern design. The exhibition and conference showcases the best in modern design materials, furniture and accessories, home technology, garden and outdoor materials, kitchen & bath, and international design.
<https://la.dwellondesign.com/>

Jun 23, 2017 - Jun 25, 2017
Los Angeles, California

HOTEC DESIGN

Crafted specifically for hospitality design professionals, HOTEC Design brings designers, hoteliers, architects, management companies, purchasing firms together for three days of one-to-one meetings and creative exchange.
<http://www.hotecglobal.com/design>

Jun 27, 2017
Palm Beach, Florida

BITAC PURCHASING & DESIGN EAST 2017

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<http://www.bitac.net/Event/PurchasingDesign/East/2017>

Jul 16, 2017 - Jul 18, 2017
Southampton, Bermuda

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<http://www.ergoexpo.com/>

Aug 22, 2017 - Aug 25, 2017
Paris Hotel, Las Vegas, Nevada

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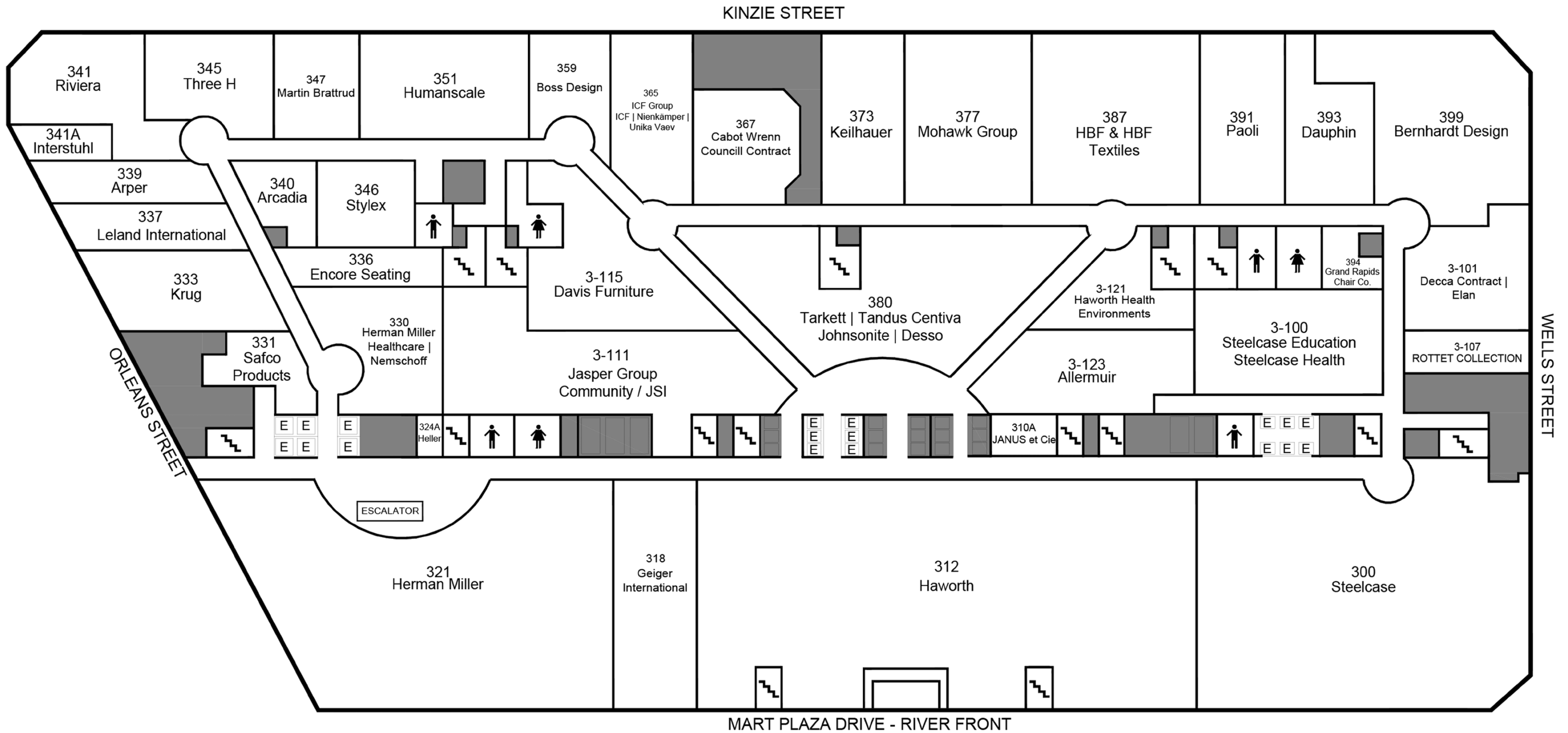
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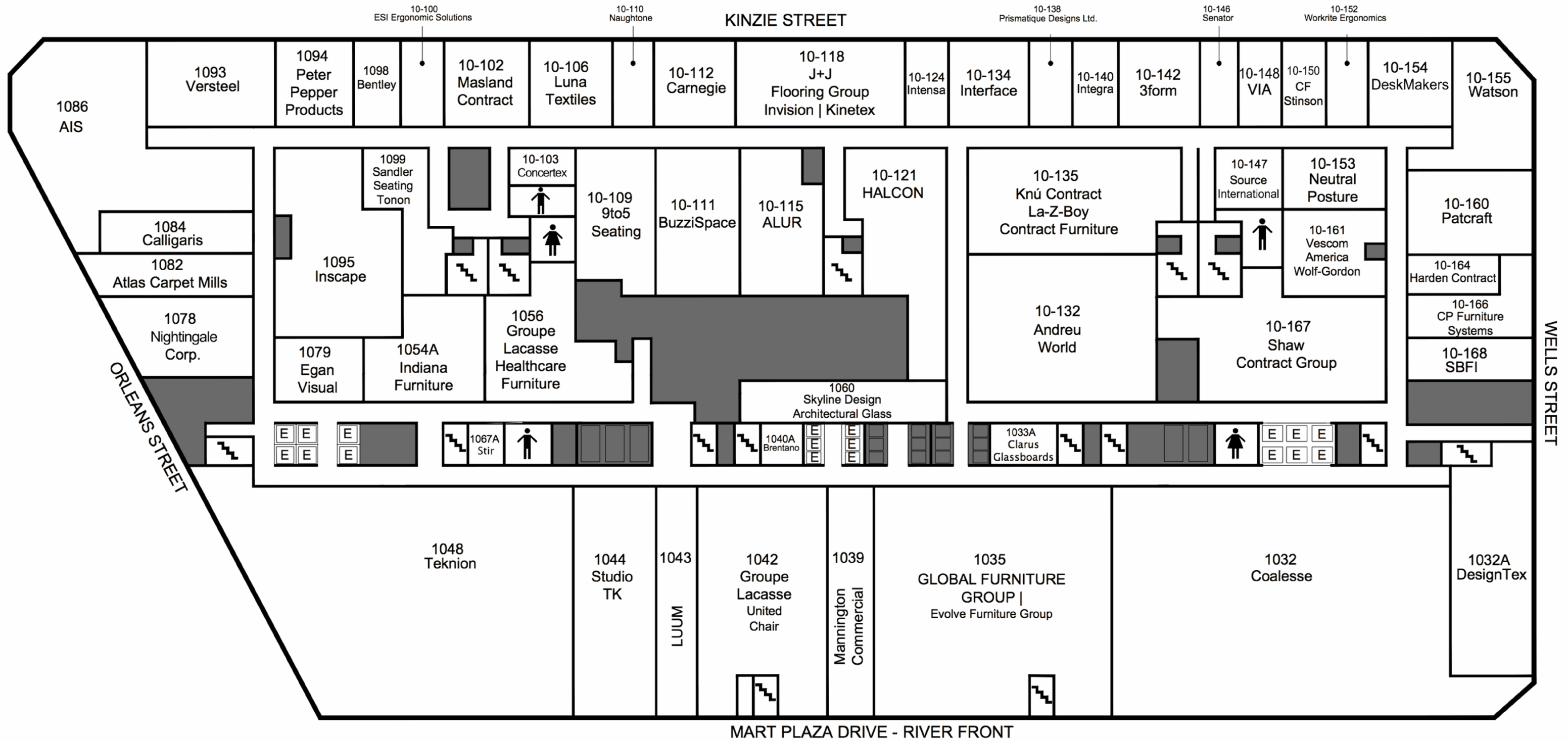


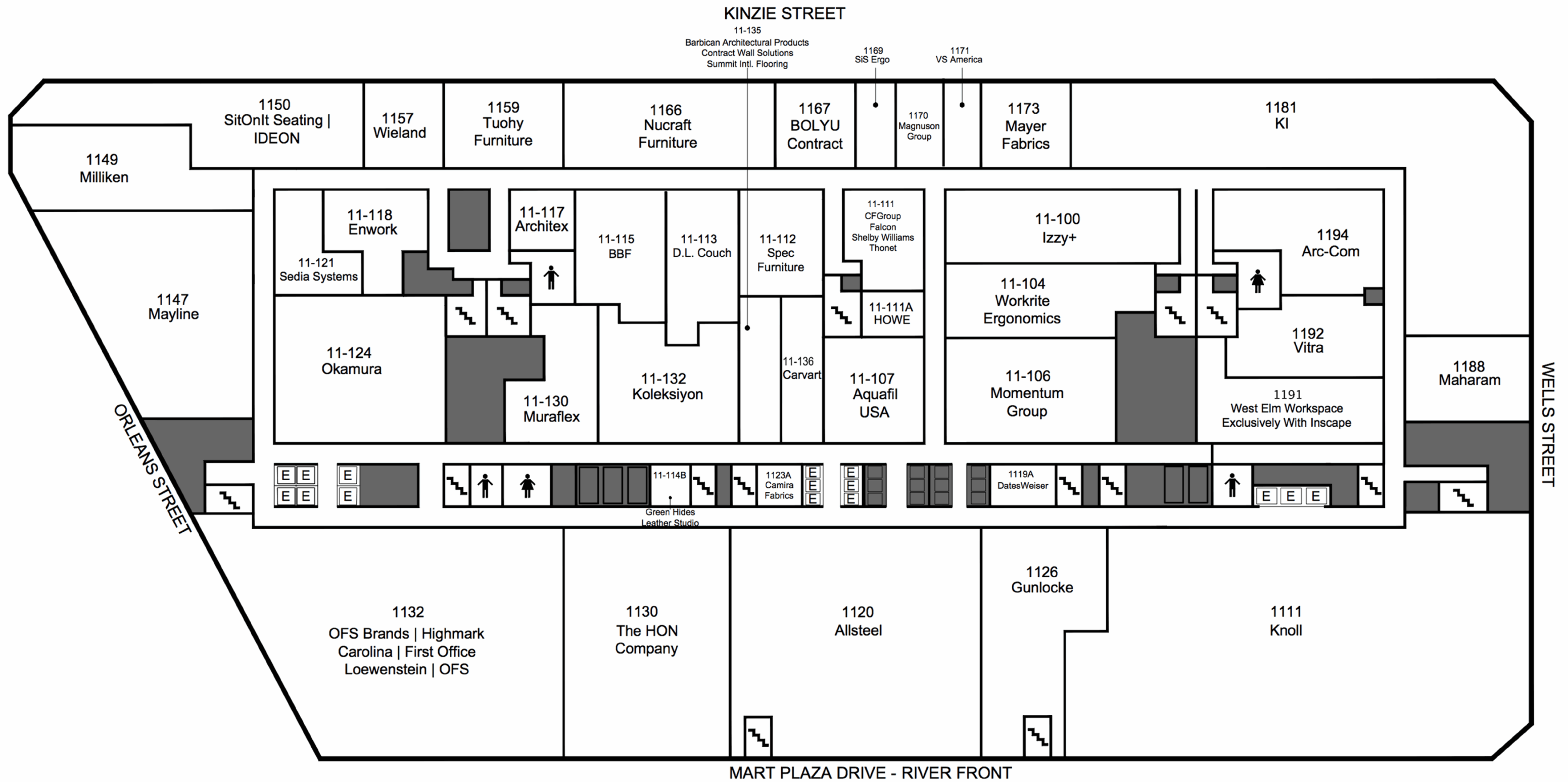
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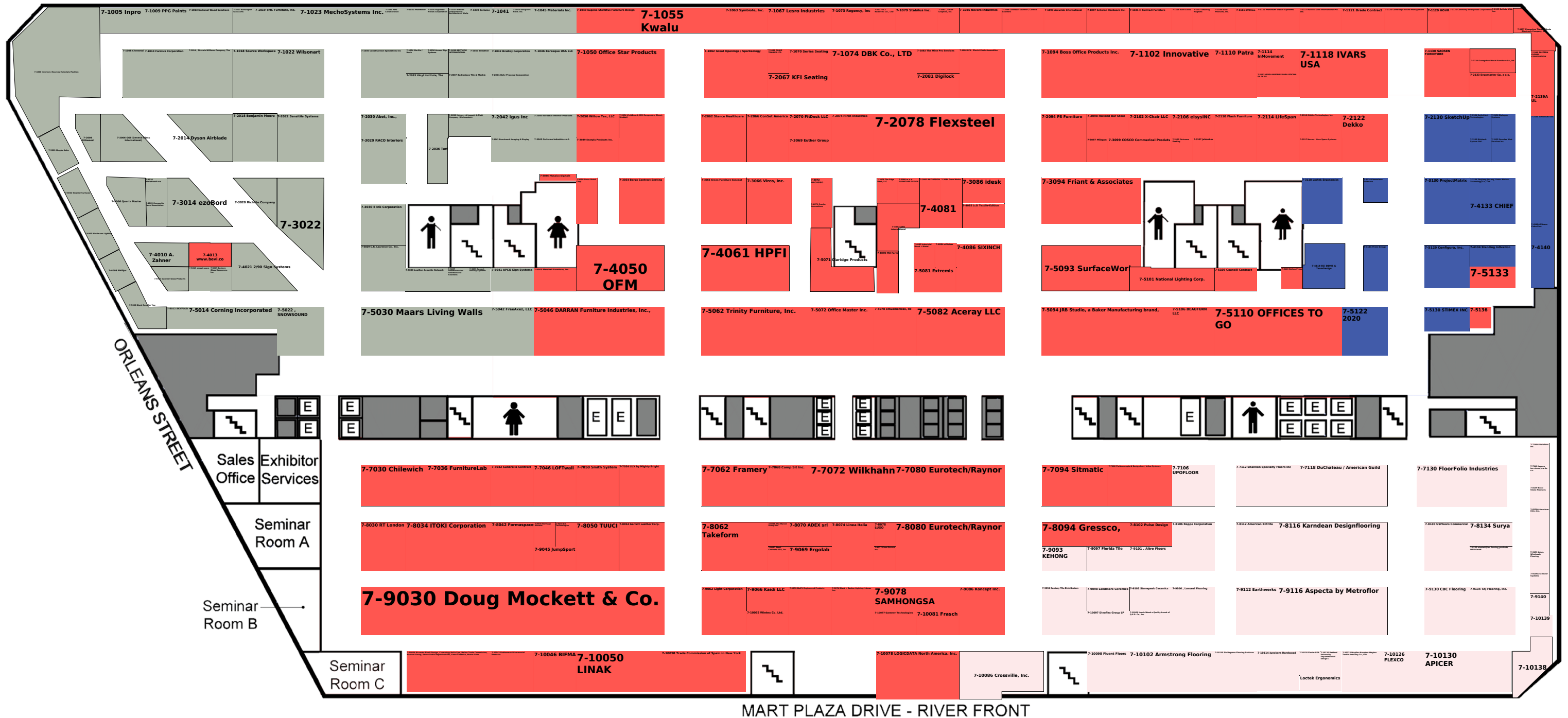
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PLACES



Marshall's Landing

Last year the owners of the Merchandise Mart took the wraps off a \$40 million renovation in time for NeoCon, including new features, such as a 50-foot-wide marble staircase.

This year, just in time for a little NeoCon refreshment, theMART is unveiling Marshall's Landing, a new, unique lounge for tenants and building visitors to work, socialize, meet, eat, drink, nosh and caffeinate. Operated by DMK Restaurants and designed by architecture firm, A+I Architects, Marshall's Landing could become the center of gravity in theMART, located atop the Grand Stair on the 2nd floor.



Groupe Lacasse

Groupe Lacasse Displays a Healthful, Stress-free Work Environment and Culture at This Year's NeoCon.

Groupe Lacasse wants to help you get your "Ommm on" during NeoCon.

When you feel yourself getting exhausted, the company has a meditative space waiting for you in Suite 1042 that showcases its new STAD collection of furniture dedicated to wellness in the workplace. The 6,500-square-foot showroom is a calming space featuring the sensory elements of touch, sound, scent, sight and taste.

STAD promotes a professional lifestyle. Using high-quality, natural materials — wood, metal, upholstery and laminate — the modular system optimizes well-being, making office space feel more like home. Open-plan offices morph from private to collaborative work areas then back again, using adjustable tables, soft seating, smart integration and countless configurations. Fabric screens promote privacy, earth tones help calm and refocus creativity, and modular and pouf seating has been created for better posture and greater comfort.

"A healthy work/life balance is what we strive for," says Sylvain Garneau, president and CEO of Groupe Lacasse. "One of the greatest challenges employers are facing is the ability to recruit and retain skilled and dedicated staff members. With that in mind, we created STAD to assist in nurturing employees' well-being in their professional environments."

The "Ommm on" will be at Merchandise Mart, Suite 1042 - 10th floor, June 12-14.

MERCHANT MARI



NeoCon 2017 Product Edition

The editors of *The Business of Furniture* have looked high and low to bring you what we believe are the biggest introductions being presented this year at NeoCon.





Allsteel Vicinity

Allsteel presents Vicinity, a comprehensive portfolio of seating and coordinating tables for the evolving café, multipurpose spaces and other common areas. Developed in partnership with IDa Design, Vicinity is part of Allsteel's Gather collection of solutions for today's collaborative workplace.

"The office break room or café has evolved into more than a location for lunch or coffee," said Andrea Gauss, Senior Product Portfolio Manager at Allsteel. "Common areas have become an extension of the workplace—flexible spaces where people can pursue individual tasks, small groups can gather to exchange ideas and collaborate or larger meetings can be readily accommodated. Vicinity's range of solutions supports such active cross-functionality, and the choice of materials and finishes allows for the creation of defined microenvironments within the larger space while maintaining a cohesive look to enhance a company's brand and culture."

Simple in design, light and easy to move, Vicinity chairs comprise an armless polymer shell on either four legs or a wire sled base suitable for stacking. There is also a stool option, in either bar or counter height. The shell is available in eight colors ranging from soft neutrals to bright solids, while the legs and frame are offered in a choice of seven finishes. By specifying different combinations of color and finish, designers can produce a wide spectrum of looks: quiet and subtle, bold and lively or something in-between.

Vicinity chairs are joined by coordinating tables with a similarly broad choice of design and material options. These include round or square laminate tops that accommodate up to five people and are available in six

colors or fourteen wood-grain finishes. The disk base comes in three finishes and three heights—seated, counter or bar, with a footrest for the taller options—so that all preferred sitting or standing positions are supported. Wire management through the base column allows for a power outlet at the center of the table.

The Vicinity lounge brings the clean aesthetics and lightweight strength of the chairs to a low, comfortable seat. Comprising a partially or fully upholstered shell cradled on a tubular steel base, the lounge allows for a variety of postures, from sitting upright to work with a laptop to slouching down and stretching out in a thoroughly relaxed style. The lounge is available in the same seven base finishes as the chairs, as well as seven shell veneer options, including beech, walnut and natural or gray rift oak, and a wide variety of standard or COM upholstery fabrics. Because it is easy to move and offers so many different looks and sitting modes, the lounge can be used individually or in group applications, from the casual to the more structured, and in a diverse range of settings. But whatever the environment, the lounge's simple lines and elegant proportions will add a note of understated sophistication.

"The Vicinity portfolio's functional and aesthetic flexibility allow a company to create a café with an appealing environment, one that facilitates impromptu encounters, encourages the exchange of ideas and promotes active collaboration," said Bakker. "As suitable for a youthful tech start-up as it is for a blue-chip financial services company, the collection will also serve to attract and retain talent and to act as a corporate brand ambassador."



Arcadia Brink

Brink is a contemporary collection of counter- and bar-height stools with a high-end design from Arcadia. Featuring a slender, yet substantial wood seat, its curvilinear form is crafted without seams to create a natural display of form and function. This artisan quality continues with its slender metal frame that provides durability without bulkiness.

Designed by Andrew Gower, an award-winning product designer and principal of Zoose Design in Ashland, Oregon, Brink was the result of a long-standing desire for the companies to work together on a project.

The curved seat is available in beech, walnut and white oak, in all standard and custom finishes and can be complemented with an upholstered seat pad for added comfort or a mixed material preference.

Offered in both 27-inch counter height and 30-inch bar-height.

Arcadia Chatter

Arcadia's new Chatter, a collection of counter and bar-height stools, features a one-piece wood shell seat perched on an all-wood frame that offers a modern spin on casual comfort that fits anywhere.

Chatter is the first barstool series designed by David Dahl, a Southern California-based product designer Arcadia has collaborated with for more than 20 years.

"What attracted us from the beginning was the elegant wood base, which we hadn't seen done before," says Helen H. Kim, Arcadia's director of marketing. "From there, it was a matter of fine-tuning the seat proportion and making sure it passed both our comfort criteria, as well as our durability testing."

Chatter was a hit when it debuted at NeoCon 2016. It's offered in two heights — counter at 27-inches and bar at 30-inches — and available in beech, walnut and white oak in an assortment of standard and custom finishes. The silhouette and edges offer comfort, while optional seat and back pads add an extra appeal anywhere a splash of color or pattern is desired.

From break rooms and touch-down spaces, to casual meeting areas and gathering spots, Chatter works for corporate offices, hospitality environments, libraries, community centers and higher education.



Arper Arcos

A classical form, repeated. The Arcos collection is a restrained interpretation of Art Deco's geometric glamor—without the ornamentation. Though lightweight and quiet, Arcos maintains a graphic presence due to its signature cast aluminum armrests that form twin curves evoking the elegant rhythm of archways in the corridors and walkways of classical architecture.

Designed with public spaces in mind, the collection features a chair, lounge chair and sofa, all with armrests to accommodate lounge, dining, and waiting room settings. Arcos is designed to be in dialogue with Steeve, Parentesit and Cross to create comfortable environments for rest, relaxation and socializing. Special care was dedicated to the color customizations with the possibility to create a monochrome of velvet-like, inky hues in both upholstery and matte lacquer metal for an expression that signals understated expression.

Arcos is currently in preview with customized orders beginning 2018.





Artopex
Cuadro

Cuadro is the building block for your next design. Use it individually or shape lounge space in three dimensions with 30" geometric cube chairs that are square for design, yet round for comfort, square ottomans and tables for linear designs as well as angled tables for non-linear layout possibilities. Create permanent installations with metal legs or moveable collaborative configurations with casters. The integrated power access ensures constant connection. Choose the possibility of two-tone upholstery and table accent color for design depth and visual impact.



Frill Visitor Seating

Bring your space to life with Frill. The beauty of its vibrant colors and unique silhouette provide a fresh visual effect. Frill is the seating solution for office, cafeteria and waiting spaces. Available with 4 choices of metal and wood legs including stool height.

Boss Design

Agent

The Agent collection is testament to Boss Design's world-renowned handcrafted manufacturing capabilities. Featuring high table, dining and lounge chairs, this collection meets the needs of hospitality and hotel environments, and even the corporate arena.



Kruze and Marnie

Confirming that executive chairs are no longer confined to meeting rooms and managerial offices, Boss Design's iconic Kruze chair resplendent with new wooden base and painted frame options will be on display in the showroom. First launched in 2006, Kruze has proved to be a global success in the workplace, and alongside Marnie, these exciting collections bring a luxurious touch to a variety of interiors.



Kruze



Marnie



Arthur



Myriad Huddle



Manta

Myriad, Arthur and Manta

Three stunning new collections clearly demonstrate Boss Design's expertise in soft seating and reflect the continued crossover between hospitality and corporate sectors. These include **Myriad**, a diverse range of upholstered modular furniture that provides endless layout configurations, and **Arthur** - a chair and sofa collection that is perfect for informal meeting areas and breakout spaces throughout the workplace and public spaces. Meanwhile, **Manta** is ideal for foyers and welcome areas, and provides a compact and informal seating solution for corporate receptions and breakout areas, in addition to hotel lobbies.



TrinetiC

Taking center stage at NeoCon will be TrinetiC, the revolutionary task chair that has recently scooped the revered 'Red Dot - Best of the Best' Product Design Award 2017 - an accolade whose previous winners include Apple, Dyson and Ferrari. This internationally recognised quality seal endorses TrinetiC's pioneering form and intelligent engineering which has resulted in the world's first fully certified task chair that provides dynamic support without the need for manual user adjustment.



Echo



Method

Bush Business Furniture

Echo and Method

Kathy Ireland Worldwide has expanded into the professional office with a pair of commercial furniture collections through a partnership with Bush Business Furniture (BBF).

The new Echo and Method lines, on display in Showroom 11-115 during NeoCon, represent the launch of **Office by kathy ireland**. By extending its reach into BIFMA-grade products, kathy ireland Worldwide strengthens a longstanding relationship with Bush Industries Inc., a leading manufacturer which operates multiple brands including BBF.

Since the partnership began in 2010, kathy ireland Office by Bush Furniture has topped \$100 million in sales with a focus on solutions for the home. Inspired by Kathy Ireland's passion for business, the new commercial designs bring fashionable looks and professional quality into today's rapidly changing workplaces.

"Whether you're a work from home parent, small business owner, entrepreneur or new business start-up, we value your needs for fashion forward, reliable office furniture to fit your unique style and personality," said Ireland, one of Forbes Magazine's 50 most successful self-made women. "We also respect your budget, the spaces in which you work and desire for durable, flexible solutions that promote growth and productivity."

Featuring a crisp, contemporary design, Echo gives commercial office furniture an inviting residential look to reflect customers' personal and professional styles. The collection includes desk and storage solutions finished in pure white to seamlessly blend into a modern small business or remote workspace.

The other new introduction, the American-made Method collection combines metal and wood to celebrate mid century modern style. Designed with an urban appeal meant for a start-up, loft or creative space, the desk and storage products come in cocoa oak and white finish options. Both collections also include ergonomic height adjustable standing desks.

"We're thrilled to share our new Echo and Method collections through our partnership with Bush Business Furniture - where fashionable design meets professional quality," says Kathy Ireland, Chair, CEO and Chief designer of kiWW, noting the residential touch the products provide. "Home offices served as the nucleus for several of today's Fortune 500 companies. Great ideas nurtured in an inspirational work environment that can withstand the long hours and everyday rigors of a new or changing business venture. Our commercial designs will have customers feeling right at home wherever and however they work."

Office by kathy ireland furniture features BBF's industry-leading services such as next-day shipping with delivery in three to five business days and optional professional installation in 10-14, all at a flat fixed rate nationwide. Install 360 services include end-to-end project management, free space planning, flexible delivery and complete installation in a single visit with total package removal.



BuzziSpace

High and Lounge Models of BuzziBalance

BuzziBalance, a sensory experience conceived by 13&9's Martin Lesjak and Anastasia Su, enables balanced posture while stimulating body and mind activity.

Following the success of the original BuzziBalance that debuted last year, BuzziSpace collaborated with 13&9 to expand the collection with two new models: BuzziBalance High (a taller seat, designed to pull up alongside a workstation), and BuzziLounge (a multi-person seat with backrest for added comfort).

Designed in direct response to the current state of the workplace, both models are mobile and versatile in their potential for use.

"For us, design has to have relevance," said Anastasia Su, designer and co-partner of 13&9. "BuzziBalance is an answer to one of the main issues in offices today—health problems caused by too much sitting!"

Both models are rocking poufs that provide an alternative solution to the traditional static chair. Lightweight and easy to move, BuzziBalance High is a single seat option, that aligns perfectly with tabletops and desks. Similar to a stability ball, it helps improve one's balance and posture, while simultaneously provoking joy and conversation.

And for larger groups, look no further than BuzziLounge—with the ability to accommodate several people, this oversized pouf comes complete with a backrest for longer work sessions. Both models are ideal creative hubs for schools, libraries, offices, collaborative spaces, and more.



BuzziSpace BuzziPleat

BuzziPleat, a series of architectural solutions by 13&9, delivers sound control with architectural edge.

BuzziSpace expands its range of acoustic solutions with the introduction of BuzziPleat. Designed by 13&9, the collection blends beauty and performance into an adaptable collection of wall and hanging pendants.

The BuzziPleat series reinterprets ancient techniques used in fashion design, like smocking and pleating, to create large-scale, yet lightweight sculptural forms, made of sound-absorbing BuzziFelt. Architectural folds maximize surface area, delivering exceptional acoustic performance.

The traditional craft of hand pleating—the principle of gathering up volume, then reining it in—is applied to freely construct a complex architectural form. The BuzziPleat framework relies on tension of its own fabrication, rather than an internal support structure. Fashion has long adopted this method to create neat, yet flexible forms. Here, the application brings an organic quality to an otherwise synthetic material.

The hanging acoustic pendants can be configured with an optional light source add-on, to marry sound control and illumination in one multi-purpose product. The collection includes two configurations, BuzziPleat Smock and BuzziPleat Ruff, both can be affixed to the wall or suspended from the ceiling. from a diameter of 100cm or 150cm. Select one of many BuzziFelt and BuzziFabric combinations, ranging from neutral colors to bold and bright hues.



Clarus Glassboards

go! Mobile

Clarus Glassboards new go! Mobile gives its signature sleek, handcrafted glass canvas a set of wheels so you can create new areas of inspiration and focus daily. Now available in 4 news sizes and in over 150 colors.

go! Mobile allows you the freedom to creatively express, design and inspire in your own way. Create an original statement with go! Mobile, just as imaginative as you.

Combines the Clarus commitment to glass excellence with rigid steel construction resulting in a forward thinking architectural solution.

Each go! features:

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- Optional go! Hubs for additional ganging with 3-wheel go!'s
- 3 and 4 wheel options
- Available in magnetic
- ColorDrop custom printing available
- Over 150 standard glass color options

Clarus Glassboards Projection Glass

Presentations are larger than life when Clarus Glassboards takes an evolutionary step in Glassboards. Clarus introduces Projection Glass, the cutting-edge Glassboard that combines the performance of glass and the elegance of a screen to project your media while writing on live screens.

The innovative Projection Glass was the obvious next step for the company that spearheads visual communication. Projection Glass has a projector friendly surface that reduces glare for ultimate clarity and view-ability of projected media. The patented assembly allows for diffusion of light, and a crisp, professional-quality image offers the highest performing projectable glass surface in the market. Clarus Glassboards is revolutionizing the way we communicate with breakthrough glass products that individuate a space with clarity, function and a chic and unique interior design.

Like all Clarus products, Projection Glass is fully customized. Available in silk and 3 standard sizes for ideal viewing areas, it installs easily into any drywall surface with no requirements for reinforced walls. Projection Glass, made with eco-friendly and recyclable materials, is also crafted to fit your picture perfectly, offering an array of aspect ratios to fit every space, and a variety of palettes for stunning color. Most importantly, every client receives white-glove service when they purchase.

Committed to sustainable products and manufacturing processes, Clarus is sold through dealers across the USA and throughout the world. Showrooms can be viewed in LA, San Francisco, Chicago, Dallas, and New York City. Stain-free surfaces ensure your Glassboards will last the life of the wall.



Coalesse Enea Collection

Today's workers thrive in inspirational spaces that bridge the gap between professional settings and the comforts of home. Coalesse has addressed this need by providing a series of enduring multi-height tables, chairs and stools ideal for a range of environments. The latest addition of a new café stool with a unique four-leg wood base offers designers an expanded selection of styles and aesthetics.

With a minimalist and refined design, Enea can be easily integrated into a variety of interiors for a contemporary refresh. As the demand increases for more comfortable and residential-inspired settings, the wood version of the stool softens its Nordic style and enables additional application blending. This modern extension to the Enea range is particularly beneficial for architects and designers in need of a wood stool alternative to enliven collaborative environments.

Unlike other products in the contract market, the additional version of the stool accommodates differing seating material choices including wood veneer, upholstery and polypropylene. The wood legs are offered in a natural solid oak, while the seat is offered in a rift cut, natural oak veneer, a polypropylene seat in 5 colors or an array of upholstered fabrics and leathers. The stool will be available in two standing heights, bar and counter, for a total of six new styles available in North America in Fall 2017. With a range of customizable options, the series promotes flexibility and choice in workspaces infused with residential character.

Enea provides a sophisticated solution for thoughtfully curated destinations that combine comfort with functionality. The addition of the Enea Café Stool with a specialized four-leg wood base addresses the growing demand for softer, more inviting workspaces and complements the collection's range of expressions. As the exclusive North American distributor, Coalesse will continue to offer expertly crafted, contemporary solutions that inspire the modern workforce.

Founded in 1984, Enea is a Spanish furniture manufacturer based in the Basque Country. They specialize in workspaces, living spaces and public areas. With a craft approach to industrial processes, their engineering skills and collaborative relationships with designers, they create aesthetic, resilient and user-centric seating solutions. Enea's long-standing partnership with Coalesse inspires them to design sustainably and drives a collective pride in their work — where everything they do revolves around designing products with a strong sense of belonging.



Dauphin Fiore

Dauphin, a provider of European-designed, German-engineered seating solutions for corporate and institutional markets will launch Fiore at NeoCon 2017.

Looking to develop a smart solution to meet today's need for flexible meeting spaces, a Dauphin Design Team led by Jessica Engelhardt created a functional and visually attractive chair program that suits many applications. The result is Fiore (Italian for "flower"), which has a simple, elegant seat shell produced in eight vibrant poly colors including green, yellow, blue, red, silver, iron gray, black and white. The poly shell provides a gently flexible back support while the wood shell offers a touch of the outdoors with its choice of natural oak, walnut or beech veneer.

Fiore comes un-upholstered, with an upholstered seat pad or fully upholstered. Frame options include a stackable four-post side chair, a stackable four-post bar stool, wood legs in oak, walnut or beech and a four-star swivel base with casters. A die-cast aluminum arm option inset with Soft Touch pads completes the offering.

The four-post metal frame stacks eight high on the floor (three high for stools). A stacking dolly is also available.

The Fiore four-leg swivel chair with wooden shell and arms has been awarded the prestigious Red Dot Award: Product Design 2017.



Davis Codi

Simple. Flexible. Stylish. These are just a few words to describe Codi, the universal side chair that shines with versatility. Codi, designed by Archirivolto, is the chair for everyone who wants everything, with an incredible range of colors, shapes, and materials. Codi is available in arm or armless versions of injection-molded plastic with multiple base options, armless barstools with stacking bases for added convenience, or an innovative new pressed felt arm shell. Available in a fun range of plastic colors with matching base options, Codi can be bright and lively or muted and neutral. Mix and match colors from base to shell, or mix materials with several options including wood legs, pressed felt shells, steel bases, or plastic shells.



Hans

Hans is the perfect "anywhere and everywhere" piece. Its deliberately sleek yet classy design makes it suitable for any space: as a small occasional table, a seat, or a place to drop off odds and ends. Constructed of solid wood, this small addition tells its own unique story however you choose to apply it.

The deliberately sleek and classic design complements a variety of spaces and indiscriminately harmonizes with any interior. Offered in a beautiful range of solid wood species, Hans adds an organic and natural air. Hans is offered in Walnut, Elm, or Oak solid wood finishes. Also available in 6 new paint finishes, Hans can add a pop of color or blend in muted tones.

Hans is so durable for two main reasons: it is constructed from solid wood, and it is shaped as a single piece. The legs are slightly tapered for an attractive design feature and added stability.

Hans is a universal piece. It is not locked into any one application, but it simply serves how and where you need it to. Beyond occasional applications, Hans is great for entryways or group spaces where additional seating may be needed from time to time. Hans' innovation lies in its universality. It brings a different kind of style and an entirely unique look to every application, the beauty of a truly natural material.



Davis Hue

Hue by Jehs+Laub is an elegant line of cases with a clean, architectural look, intended to become one with its surroundings. The large offering includes lowboards, sideboards, highboards, and wardrobes with a variety of options. Maintaining a comprehensive aesthetic, Hue provides a simple and clean solution for space separation and storage needs. Designed around the idea of fulfilling a basic need, Hue is offered in a large range of sizes to fit in any area. Essential to this classic piece is the ability to fit, not only the functional need, but the aesthetic of any space. Davis is introducing 26 new paint colors for Hue, a veritable rainbow of options to match any interior. Hue will also be offered in wood veneer finishes for a more natural look. Hue's wood veneers are finished to match Davis' standard line, pairing seamlessly with any Davis table, chair, or auxiliary piece.



Davis Luca

Luca tables by Jehs+Laub are a perfectly balanced mix of functionality and a beautiful modern aesthetic ideal for cafes, bars, collaborative areas, and small meeting spaces. Luca features sleek, straightforward bases that can accommodate various top sizes and materials. The simple, seemingly effortless beauty of Luca comes from the minimalistic style. With no frills or superfluous parts, Luca epitomizes versatility and refined elegance.

Luca tables were designed to complement the Ginkgo Lounge family with the same pedestal base for ideal design continuity. Available in several heights – occasional, café, counter, and bar – Luca has an option for every application. Luca tables flawlessly combine contemporary style and timeless elegance into a diverse table offering that can complement any interior.

Luca tables will feature several options for size, shape, height. Luca will also offer unique top materials and options like Fenix laminates standard on all sizes, and, of course, standard Davis veneers.



Intro

Intro by Jehs+Laub combines beautiful form and practical functionality to create an intelligent table system for both flexible and fixed arrangements. Intro is a conference table for the 21st century. As people continue to grow, change, and adapt to the technology around us, so too should the environments we work in. Intro is intended for conference, meetings and seminars—in short, for all a company's communications needs. Designed to be easy to operate, Intro tables are capable of creating many different sizes and shapes of conference room furniture. Intro is a flexible conference table program. Tables are easy to assemble, reassemble, and disassemble without the use of tools. The advantages are clear: greater flexibility and efficient use of space.



Nora

Nora is a contemporary collection that blurs the lines between contract and residential design. This lounge, bench, and table series blends the comforts of home with commercial durability and versatility while its minimalistic design opens the door to a range of material and finish options. Tied together by simple forms, clean lines, and consistent attention to subtle details, the Nora Collection appeals to a sense of timelessness while maintaining a modern edge. A robust depth of line and universal design aesthetic allows Nora to function well in a range of applications and environments. With one, two, and three seat lounge units and benches, plus tables offered in seven unique sizes, Nora can be used individually or combined to create a variety of communal lounge spaces.

Davis

Q6

Q6 by Jonathan Prestwich is comprehensive continuation of the modular, transitional, and highly functional Q5 series. Inspired by how people work today, Jonathan Prestwich has created an all-inclusive line which addresses the need for different kinds of working spaces. Comprised of open seating, screens, benches, tables, and ottomans, Q6 provides a versatile line of stylish and highly functional pieces.



Reed

Reed by Jehs+Laub is a multi-use chair with a striking silhouette that proves how well opposites attract. Made of solid wood and plastic, this combination creates a beautiful marriage of natural materiality and clean design. Reed's innovation lies within its practicality. With a beautiful shape, an intriguing mix of materials, and an array of harmonious colors, Reed has the finishes to fit any interior.



Sachet

Sachet by Jehs+Laub is an elegant fully upholstered chair designed to serve a multitude of applications. Dominated by soft forms, fine tailored upholstery details, and a sophisticated style, Sachet presents comfort and style restructured. Sachet ushers in a new generation of seating with an innovative seat suspension system and flexible back construction providing long-lasting comfort and durability. With a classic design language, Sachet is broadening horizons in the modern office. The style is soft, delicate, and sleek with a surprising level of strength, durability, and support.

Davis

Soft Privacy

Soft Privacy is the exciting new addition to the Soft line by Jehs+Laub. Soft Privacy keeps the organic shape and sculptured edges of the Soft lounge but adds a new measure of solitude and discretion. Its generous seat, supportive back, and elevated armrests combine to create a remarkably comfortable and relaxing experience. The high back screen flows naturally up from the tapered base and creates an individual alcove, ideal for high traffic areas and open floor plans.

Soft Privacy is an ideal supportive piece for times when individuals need to think, write, work, or relax independently. The high back screen creates a refuge of privacy for the user in a bustling office or university setting. Soft Privacy makes an ideal quiet place for one, or small group settings can be made facing several units together.

While the artistry of Soft invites users in, the comfort it provides keeps them there. The molded foam seat rests in a sturdy, tapered base, which is available fully upholstered or in glossy white ABS plastic. The high back privacy screen features the same exquisite tailoring as the original Soft, with impressive stitch details for added visual interest and durability.

The Soft series is a showpiece of modern design. The same generous seat, supportive back, and elevated armrests of the original Soft are enhanced with the high back screen, offering a dramatic addition to the organic style. Although interactive and communal work is at new heights in many workplaces, the need for privacy will never go away.



Span Bar

As an extension to the ultra-minimalist Span table, Davis presents Span Bar. This sleek and straightforward addition takes the same daring feats of design and engineering to new heights. Span Bar is available in a variety of sizes with the same super slim profile as the original Span table. Deceptively slender, this incredibly strong table features innovative design construction with a combination of wood and steel. This innovative construction allows for a table series that is impossibly thin and yet is sturdy and reliable with the ability to support high traffic use.



Davis Span Bench

As an extension to the ultra-minimalist Span table, Davis presents Span Bench. This sleek and straightforward addition takes the same daring feats of design and engineering in an entirely new direction. Span Bench is a standout design all on its own, but also serves as a perfect complement to the Span Bar and original Span table. It is available in a variety of sizes with the same super slim profile of the entire Span family. Deceptively slender, this incredibly strong bench features innovative design construction with a combination of wood and steel. With upholstered seat pad options, Span Bench delivers a surprising amount of comfort with its ultra slim aesthetic. Embodying minimalism, surface material options range from elegant wood veneers to a sleek and durable white acrylic, offering a wide array of options.



Weda

This elegant solid wood bench collection is sophistication mixed with just the right amount of whimsical. It is distinctly linear with gentle angles which slope together with old world craftsmanship at every joint. The upholstery is precise and geometric with a soft cushioned seat and backrest that entices from first glance. Weda's design is minimal but comfortable, with an entirely unique look for the modern office, lobbies, hotels, and university settings. Each solid wood piece is crafted by wood artisans to leave a lasting impression of timeless quality.



GlassWrite

Egan Visuals GlassWrite Powerplane Table, Egan Tacet Acoustic Panels and Bold

Egan Visual proudly celebrates 50 years of leadership in Visual Communications at NeoCon 2017. Here is a sample of the line up :

GlassWrite Powerplane Table

The height adjustable PowerPlane table makes a grand return to the Egan Visual lineup for 2017, and for the first time with an all-glass surface. Available in two distinct styles, the Egan GlassWrite PowerPlane Table compromises on neither form nor function. Specify the Egan GlassWrite surface in almost any color, or choose clear and specify a sub-glass substrate in any of a number of wood veneers.

Egan Tacet Acoustic Panels

Managing the acoustics in the modern workspace is on the minds of today's designers and facility managers. With open spaces, the clacking of keyboards, and impromptu collaboration happening everywhere, you can transform your space by reducing the din. Egan Tacet Acoustic Panels form visually interesting installations in small offices as well as shared spaces and provide an effective way to reduce ambient noise.

Egan Bold

The Postmodern Markerboard, another Egan first. Many new professional environments are embracing old elements and using them in new ways – polished concrete, exposed wood, and metal are everywhere. Complement those environments – or add a postmodern splash to another environment, with Egan Bold - The Postmodern Markerboard.



Bold



OM Werksy

Nimble, playful, and fluid in form and function, Werksy re-energizes seating for the modern workplace. Born from a partnership between OM and Gecco Vision, helmed by designer Henner Jahns, Werksy is as friendly and resourceful as its name implies. The Werksy Collection is a visitor's chair for listening and learning, a hoteling chair for sharing and studying, and a rocking chair for creating and collaborating.

As a portmanteau of "work" and "easy", Werksy makes your work experience easier. Featuring a fluid form language and graceful lines, Werksy delivers ease of motion and undeniable comfort. Guest seating includes a natural waterfall backrest "ledge" that acts as an easy-access arm rest. The light task seating or hoteling chair includes a mechanism that enables a simple forward and backwards tilt for extra comfort. The group-work oriented rocking chair offers a confident, smooth ride through its forward pause-perch position into a full arc, rocking back motion to stimulate creative ideas and collaboration.

The rocker also offers a unique height adjustable solution and an auto-return swivel for a complete movement experience. Transcending traditional expectations of seating and its relationship to people and how they work, Werksy re-imagines the modern work environment and re-writes the rules.



Encore Playground

If there's one thing interior environments require today, it's flexibility. The freedom to reconfigure as needs or preferences change is what keeps spaces lively and fresh—and that's just what Playground, a comprehensive new line of modular benches, lounge seating and occasional tables by Encore, is designed to do.

Aptly named, Playground lends a youthful touch to its surroundings thanks to its light-scale design and the imaginative number of different models within the collection which, when combined, provide endless opportunities for customization in both shape and size. Modular benches—the cornerstone of the series—are available with or without backrests, in straight or curved models, as well as transitional pieces that allow for opposite seated directions. All models work together and can be integrated to create straight-line formations, serpentine arrangements, or all manner of playful configurations.

Conceived by product designer Christopher Panichella, Playground took shape—literally and figuratively—out of the need for a lighter, more easily repositioned modular seating offering. “In this new culture of sharing and spontaneous collaboration, mixed-use spaces have emerged and with them, the need to provide multi-use furniture solutions,” states Panichella. “Playground was intentionally engineered to offer just that—a full family of seating and tables that are visually and physically light, encouraging them to be regrouped for changing needs in almost any application.



Enwork Ambition

For NeoCon Enwork is revealing the development of Ambition, a new collection of table and workstation products to support emerging market requirements for acoustics, workspace adjustability, and lighter scale, more integrated environments.

Ambition's customizable Credenza platform provides function and style in a contemporary package. They provide power-in access and structural support for the Ambition Beam. Aesthetically, Credenzas are designed to float in space like the Beams. The new SOL incorporates recycling, printer compartment, community storage, and acoustic options. Ambition Credenzas are also available freestanding for use in conference room applications.

As with the Credenzas, Ambition end panels provide support and power-in access for Ambition beams. End panels, often an afterthought, are available in laminate or fully wrapped in ½" acoustic panels. In addition to noise reduction, these acoustic materials soften the space visually while also providing another plane for aesthetic expression.

Two-piece Ambition Power Tops slide open to reveal a fully concealed technology trough below the worksurface. It's the place where cords, cables, power adapters, surge protectors, a plug strip or even a simple power system are hidden and out of the way. The back, fixed section of the worksurface is designed to support add-ons including monitor arms, modesty panels, and screens. Ambition 3-sided acoustic, wood, and fabric lined privacy screens can also be mounted to an Access top.

At launch, Enwork will have both Solano VT-Series electric height-adjustable and Sawhorse fixed height bases available to support Ambition Power Tops.

Solano VT2

Enwork will debut their newest height-adjustable table base, Solano VT2.

VT2 was developed in response to the aggressive pricing dynamics found throughout the market. With the introduction of Solano VT2, Enwork is able to offer adjustability at every price point required to win in today's highly competitive environment.

“The market is changing quickly and we had some pretty aggressive targets for the VT2”, commented David Powell, CEO and owner of Enwork. “I'm pleased we can introduce a stable, quality base at such an amazing price point.”

Solano VT2 bases can be used individually or in groups for freestanding workstations. Keep it simple and pair VT2 with a privacy screen, modesty panel, or All-in-One screen for highly functional, ergonomic workspaces. Enwork offers a complete line of privacy and modesty screens in laminate, veneer, acrylic, and select Camira R fabrics.

For additional functionality, integrate some of Enwork's new Ambition collection of workspace products – including the Ambition Beam for concealed user power and data distribution – with free-standing VT2 tables for a current, flexible, and ergonomic workspace solution.





ESI Espree

The Weight Adjustable Espree, which launched on May 26, includes a gauge that supports a range of worksurface weights (44-163 lbs.) allowing the user to easily adjust the height (range of 20"), without electric power. Underneath the Espree's durable steel columns is an advanced weight adjustable counterbalance system that ensures fluid and smooth height adjustments. With feet that adjust to 22" or 28" the table is able to adapt over time with the changing technology and work tool needs of the user.



FlexCharge9

FlexCharge4 and FlexCharge9

The FlexCharge4 and FlexCharge9 will launch in July 2017. They are versatile power solutions that fit seamlessly into any work environment. The FlexCharge4 is a desktop power solution with two USB ports and two power outlets, as well as a desk clamp hardware to clamp onto or on top of a worksurface. The FlexCharge9 is a tabletop power solution that has four USB ports and five power outlets. They both offer a unique feature compared to other power solutions on the market in that they include surge protection to protect the users' technology accessories.



ESI Triumph-LX

The Triumph-LX will launch in this month and is designed to give users flexibility to sit or stand at their workspace with the touch of a button. The table base's two motors allow for smooth height adjustment (range of 17.3") while supporting a broad range of worksurface weights (up to 220 lbs.). The Triumph-LX includes an adjustable cross channel, which affords the ability to adjust the width for various size work surfaces. It includes a digital keypad that can slide under the worksurface to store out of the way and has a programmable switch to store three memory settings.

Victory-LX

The Victory-LX 2 and 3-leg configurations will launch in June 2017. With adjustable cross channels and 26.1" of height adjustment, these table bases accommodate a wide range of users and provide the ability to adjust the width for various size worksurfaces. The 2-leg Victory-LX includes two motors and has a lifting capacity of 220 pounds; the 3-leg version includes three motors which will lift 330 pounds. It includes a digital keypad that can slide under the worksurface to store out of the way and has a programmable switch to store three memory settings.





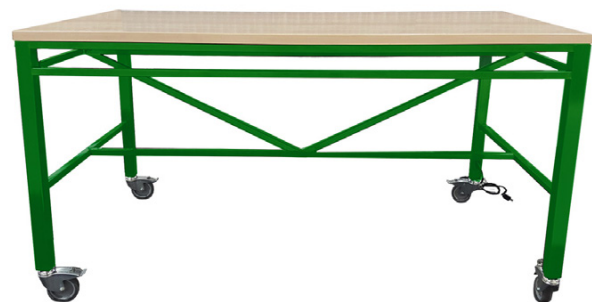
Falcon

Falcon Power Solutions' low voltage system

Falcon Power Solutions provide fully integrated low voltage LED power and lighting. Falcon Power Solutions' low voltage system offers wireless control and is safe, easy and cost-efficient to install, highly energy efficient, modular and adaptable.

Powered by Nextek Power Systems technology, Falcon Power Solutions will be shown at NeoCon in conjunction with Falcon's Caruso Acoustic Panels to create a solution that delivers wireless lighting control and strong sound absorption. Ambient or task light is created through the integration of Falcon Power Solutions into the panels. General room or directional lighting can also be delivered as necessary to contribute to the aesthetics of a space.

In addition to the integrated LED lighting solutions embedded within acoustic panels, any space adjacent to the panel area can benefit from adding a wide range of system components to facilitate full room or area lighting and control solutions. The robust, low voltage class 2 power and lighting system is "touch safe" and can be easily reconfigured without any safety concerns. Falcon Power Solutions offer complete control of building lighting through the SKY-Controls system of motion sensors, devices, and cloud-based software. The programmable and interactive architecture of the system provides a new standard of control and energy monitoring, helping achieve significant energy savings.



Maker Tables

Falcon's maker tables were developed with flexibility and functionality in mind, making them easy to specify in virtually any location where learning, creating and working take place. The durable, flexible tables provide a comfortable, stylish, and functional place to bring their creations to life.



Formaspace

Height-Adjustable Desk Revolution I

Formaspace announces their unique desking product, Revolution I, for office environments.

It all started when some of the largest dealers on the West Coast and architects across the country began their search for unique and differentiated office furniture. They wanted a desk with height-adjustable capabilities, and Formaspace gladly rose to the challenge. After three years of refinement, Formaspace has designed the ideal height adjustable desk.

Height-adjustable work surfaces are available from many manufacturers, but only Formaspace Office has created a desk that raises, lowers, and moves as one solid piece of furniture. Revolution I is differentiated in its design and in its purpose. It was created to sustain healthy practices at the workplace and provide long-term solutions for ailments through the use of smart ergonomic technology.

Not only is Revolution I functional, but its sleek and industrial design supports the growing trend towards open office spaces. Industrial designs highlight the structure and architecture of a building and focus more on durable and authentic materials. Standard material options for Revolution I include 3 different hardwood surface options, 5 standard laminate options, and can be powder coated with 10 different frame colors.

Along with a sit-to-stand desk, Formaspace will offer several other desking options such as a non-adjustable and more traditional desk and larger L-shaped options. Formaspace will also offer unique storage solutions such as mobile pedestals, office credenzas, lateral file cabinets and book shelves. These options will be consistent with their industrial, sleek design and their durability.

According to Formaspace's CEO, Jeff Turk, "Here at Formaspace, our aim is to come up with differentiated, intentional and unique designs that are attractive to both top talent and new recruits. We produce a product, but more importantly, we manufacture your creative ideas." Formaspace Office fosters the spirit of discovery and creation through the design and manufacture of unique furniture solutions. They are committed to the greater issues of humanity and equanimity and are devoted to improving the world that people work in.

9to5 Seating High Design and New Website

Informed by customer demand, 9to5 Seating is launching new products and a brand new website and Chair Designer.

"We are excited to reveal so many great new things happening with 9to5 Seating at this year's NeoCon," said Dara Mir, President of 9to5 Seating. "This year, we're focusing on our high design products, such as our Sol, Luna, Acclaim, Core, Diddy and Zoom series. We're also highlighting our Sophie lounge series."

While Sol, Luna, Acclaim, Core, Diddy and Zoom are the showcased items, 9to5 Seating will reveal five brand new chair series that will launch in 2018. You can visit the showroom to see their new mod-style lounge chair, two ergonomic task chairs, a new conference chair, as well as a new product category they are entering: a K-12 chair.

In addition to showcasing the high design products, 9to5 Seating will be launching a brand new website with newly designed Chair Designer in time for NeoCon. Both the website and Chair Designer allow for easier usability, flexibility and the ability to spec projects and track orders.

"The new website and Chair Designer are more aligned with the direction we're going – design focused and always centered around the customer experience," said Mir. "We think everyone is going to be impressed with the new website and our Chair Designer with all its features, configuration options and graded upholstery choices. The best part is that you can save and download the project specs."



Sol

THE FUTURE AT A GLANCE (Left)

With flexible articulating pivoting back rest, the Sol represents an ergonomic masterpiece. Options include two aluminum finishes: Polished aluminum and silver powder coat finish. The Sol also has six-way adjustable arms, built-in adjustable lumbar and weight balanced mechanism with 4-position back-travel limiting lock.

Luna

TASK MEETS ERGONOMIC COMFORT (Right)

Luna provides a sculptured blend of materials into a functional seating experience. Its mesh back construction, ergonomic contoured seat, built-in seat depth adjustment and multi-position recline with safety lock provides functional comfort with value pricing.



Diddy

DAZZLE YOUR CONFERENCE SPACE

Diddy's classic styling with simple, clean and elegant lines are matched by its chrome finished wraparound armrest, plush padding on seat and back built from high resilient molded foam and top-grain leather upholstery options.



Sophie

COMPLETE LOUNGE SEATING COLLECTION

The complete lounge seating collection with robust design is made for high traffic reception and waiting areas (i.e. medical offices). The seat clean-out space combines comfort with easy maintenance and provides visitor and maximum flexibility with its single, double, triple, benches, hip chair and bariatric options.



Acclaim

CONTEMPORARY EUROPEAN STYLING WITH SUBTLE DETAILING

With top-grain leather upholstery or extensive fabric selections and ergonomically sculptured seat and back cushions, the Acclaim brings a polished style to your conference room. The Acclaim includes polished arm style with upholstered caps, weight balanced, heavy duty synchro or full synchro with independent back angle adjustment and a 27" polished cast aluminum base option.



Core

CONTEMPORARY LINES FOR YOUR WORKSPACE

The Core's molded foam back over mesh suspension, ratchet back height adjustment and stylish durable poly outer back introduces contemporary lines to your workspace. The "sit and forget" weight balanced control option utilizes the weight of the user to balance the back tension.



Oasis Linear Duo Pod



Oasis Linear Phone Booth

Frem Oasis

Oasis Linear includes the new and improved Phone Booth and a collection of Duo and Team Booths. The range is available in fabric as standard with the option of either a laminate or veneer exterior for a bold contemporary look. All Phone Booths have a smart, unique multi-touch interface to control the lighting, fan, and booking facility. The open fronted Team Booth, gives enough privacy for informal functions: from a meeting space to a chill out room. You could even add a bed for power naps.

Oasis Soft is upholstered in tactile, sound-absorbing fabric, to give a softer, homely feel. With a wide range of colours and fabrics to choose from, each comes with relaxed curved corners. The Oasis Soft portfolio covers a wide range of needs from low level hubs and open booths, to fully enclosed meeting pods. Both open booths and meeting pods come with the option of either an open fixed louvre ceiling or stretched fabric with diffused ambient lighting.

Lastly, Oasis Sky is a unique premium range of external pods which allow businesses to create additional office speak from under-utilised outside space. It's distinctive contemporary style certainly makes it stand out in a crowd.



Geiger Layer Tables

Given the popularity of corner sofa configurations in space planning, the validity of the problem made it worth solving. A large block coffee table might reach individuals seated at all points along a corner sofa or sectional, but it also takes up a lot of square footage and feels quite heavy. So BassamFellows sought to provide an alternative surface area with a much more appropriate scale.



Taper Chair

The Taper Chair delivers an exceptional experience of comfort and performance, at a level of quality and craft that is unmistakably Geiger. The complex contouring of the upholstered backrest strategically focuses support in areas important for musculoskeletal balance. The natural motion of the tilt and internal suspension of the seat work together to provide immediate and lasting comfort.



Ghent

GLASS Mobile and LINK MOBILE Wedge

Ghent, the visual communications brand of GMi Companies, is focused on Reinventing the Whiteboard. Whiteboards shouldn't have to be white and square. Visit Booth # 7-2054 to view the new mobile whiteboard additions coming to the Ghent Mobile family of products. First, the double-sided GLASS mobile will allow users to choose between full length glass or add a panel of acoustical grade fabric that introduces color and acoustic options to your collaboration furniture. Second, LINK MOBILE Wedge is an extension of LINK, a powder coated whiteboard line designed to be more sculptural & create a collaborative space. MOBILE Wedge enhances the collection as a "MOBILE WALL" that defines space, enhances collaboration, provides storage and addresses acoustics in an environment.

Global Corby

The Corby collection consists of wood veneer desks, tables and storage elements. Christopher Wright has reflected on the mid-century modern vernacular to design a unique series of workplace furnishings that reward a new generation of pioneers and nation builders. The Corby Collection has a simple and straightforward product map with preconfigured components that make it easy to specify and install. Corby includes freestanding desks and tables for standalone workspace configurations with the ability to extend the Corby style to meeting rooms throughout the office. Corby is available in twenty finishes with four different species of premium, architectural grade wood veneer and solid wood edges on all principle surfaces. The legs are constructed of matching wood solids with concealed metal connections. The series is Greenguard Gold certified and ANSI-BIFMA Level 3.



Duet Stacking Table

The Duet stacking table is a multi-purpose "high density" stacking table that offers optimum space utilization and exhibity. Ideal for use in auditoriums during exams, seminars or in any learning/training environment - corporate or institutional. Inspired by Global's Duet and Popcorn stacking chairs, the tables are lightweight and easy to handle. Tables can be specified with frames that easily gang together to keep them evenly positioned and secured in place. The table top and modesty are an injection molded one-piece design that is easy to clean and is also scratch-resistant.

Quickly and easily create spaces to inspire collaboration or bring larger crowds together to learn. Duet's one-piece molded top and modesty add a simple appeal that coordinates with Duet and Popcorn stacking chairs. The tables can be stacked 5 high on the floor and up to 20 high with a dolly. Bumpers on the underside protect surfaces from scratching when stacking. An optional ADA compliant base is available. Duet stacking tables are available in 10 polypropylene colors to match the Duet and Popcorn chair series'. Duet stacking tables are Level 2 and Greenguard certified, and carry Global's lifetime warranty.



Global Kadin

Kadin is an elegant definition of a table: a floating top surface, polished aluminum legs and a modular steel substructure for exceptional stability. Table depths start at 36 inches, available widths are almost limitless. Surfaces are offered in architectural grade veneer and high-pressure laminate.

Kadin adds modern air to your meeting space. From formal conference rooms to intimate meeting spaces or open forums, Kadin fits wherever people meet. Choose from round, square or rectangular tops in a variety of sizes with multiple edge options. The beautifully sculpted leg support maximizes leg clearance to keep guests comfortable. Extending from the leg support, the beam structure and connectors create visual interest as people come together. Pre-con gured base assemblies make it easy to specify. Kadin tables are Level 3 and Greenguard certified, and backed by Global's lifetime warranty.



Luray

As the workplace continues to change, boardroom and conference room meetings can still be long days with demanding agendas. Luray provides ample proportions, and full back support in an upholstered seating series to keep participants at their best, the polished aluminum can be specified with a urethane or wood top cap. Contrasting stitching is also available to compliment a wide selection of global textiles and quality leather covering. Designed by Synergy Associates.

Luray provides a touch of class along with comfort that can match the finish details of Global's laminate or wood desking with the wood cap arm option. Luray is perfect for conference, management and executive applications by offering three different back heights---mid, high and extended (executive).

Luray is also standard with two control mechanism options, three arm styles and beautiful horizontal stitch detail. Additional options include the aluminum base/arms and 12 different contrast thread colors to pronounce the Luray tailoring. Luray provides exceptional comfort with molded Ultracell Bioplush foam.

Luray meets or exceeds ANSI-BIFMA standards. Global Warrants the Luray series under our Lifetime warranty and is rated for 300lbs.



Global Novello

Novello is an innovative and dynamic expression of material science that synchronizes the seat and back with every movement. Designed exclusively for Global by Alessandro Piretti.

Novello offers full ergonomic features without the unsightly operating controls of other chairs. The designer's goal was to create a clean owing and elegant look while providing a chair that moves with, and properly supports the user in various sitting positions. The one piece seat and back shell flexes and bends to allow a smooth synchronized movement on a concealed suspension system. Available in Ivory Clouds, Fog or Black frame finish with an optional upholstered back cushion. Available in fixed arm, armless, upholstered and drafting stool models.

Novello meets or exceeds ANSI-BIFMA testing for strength, function, durability and safety. It is intended for users up to 300 lbs. Greenguard and Level 3 certified. Novello is backed by Global's lifetime warranty, which includes the plastic, base, pneumatic cylinders and casters.



Primacare Wingback

The new Primacare Wingback has a healthcare compliant design that includes seat clean out, adjustable neck support cushion, integrated lumbar support and forward grasping armcaps in wood or urethane. Primacare Wingback is available in standard, bariatric and two-seater models with optional ottomans. Features include a contoured back with lumbar support, seamless waterfall front edge and removable front cushion. The high back with contoured wing offers long-term seating comfort.

Single seater models have an active weight capacity up to 350 lbs. Bariatric models support up to 500 lbs. Armrests and legs are available in all Globalcare wood and self-skinned urethane (SSU) finishes. Metal headrest retainer bar is available in all Globalcare metal finishes. Greenguard and Level 3 certified. Primacare Wingback is also backed by Global's lifetime warranty.



River Personal Harbor

Take time out to collect your thoughts or catch up on the latest white paper. Personal Harbor is the newest addition to the River seating series, bringing people together where ideas, insight and inspiration can be shared.

The perfect quiet harbor space to retreat, foster creative thinking and recharge. River Personal Harbor is a line extension of the popular River modular seating series, offering three back heights and coordinating laptop/tablet tables. Seating can be specified with power and USB outlets for mobile devices. An optional HT construction lets River overachieve in 24 hour/high traffic, high demand environments such as airports and universities with each seat position rated for 350 lbs.

The unique 6.5" high tapered legs allow for ease of cleaning under product. Legs are standard on all units in a Chrome finish (except for the Laptop Tables). Tungsten and Black finishes are also available at no up-charge. Seating and select tables units can be specified with Power/USB Modules for mobile devices. Available in Jet Black or White face plates/receptacles.

Meets ANSI-BIFMA, Greenguard Indoor Air Quality Certification and Level 3 Certification. River standard models are covered under Global's Lifetime Warranty. River HT models are warranted for 12 years, 24/7.



Global Spritz

Mobile and comfortable, Spritz keeps everyone engaged. The series extends itself with work chairs and counter/transaction height stools. The translucent, elasticized mesh back is available in a range of colors that are easy to coordinate with any Global textile. Spritz offers an economical, versatile and highly durable choice for the workplace and learning environment. Spritz offers multi-purpose nesting, task and stool models to complete the series.

Wherever you connect, Spritz nesters keeps you comfortable with an articulating back rest and contoured seat design. Arm and armless models offer a choice of glides or casters for multi-purpose applications.



Vitrola

Vitrola is a finely-tailored, transitional reflection on the 19th century French Empire style. Simplified geometry and proportions make it right for the times. Featuring contract grade construction throughout for lasting application in commercial and hospitality waiting, reception and personal guest environments. One, two and three seat sofas are offered in two back heights, accent pillow is optional and an ottoman completes the series. Each model features a standard piping detail at the base of the upholstered frame. Tall and tapered solid maple legs add an element of sophistication and allows for ease of cleaning.

The workplace has begun to draw on the residential experience to temper the face of technological change in the workplace. Shapes, styles, colors, and textures remind us we are more than just another nine to five generation.

Level 3 and Greenguard Gold certification mean significant steps towards LEED status. Manufactured in an ISO 14001 facility and backed by a lifetime warranty, Vitrola offers dependable performance and functionality for public spaces.

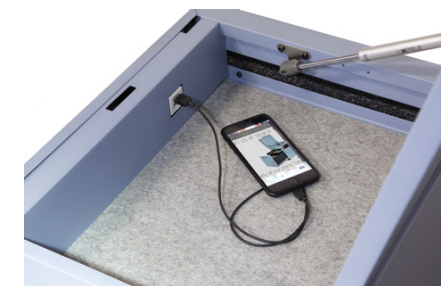


Great Openings Lester

This is slick: mobile storage with an integrated rechargeable battery. Lester now offers USB ports inside and out for convenient charging.

Every Cushion Mobile Pedestal needs a rechargeable battery and USB port. Don't forget the battery charge level indicator; you'll need that, too.

Great Openings' Work Surface Supporting Pedestal is not just for storage anymore. Pop in a 110v outlet and two USB ports right where you need them.



Loctek Desk Riser Model PC36

Loctek will showcase its newest sit-stand desktop risers at NeoCon.

Everyone from corporate facility managers to work-from-home entrepreneurs, and office furniture distributors will have the opportunity to see and experience Loctek's latest desktop risers, which feature larger work surfaces, corner-friendly configurations, and tech-savvy built-ins.

"We can't wait for NeoCon attendees to visit our booth and explore these desktop risers for themselves," said Lane Xiang, Loctek CEO. "Our engineers went through painstaking efforts to make sure each riser provides a seamless and intuitive transition from sitting to standing so our customers can enjoy the maximum benefits of an active workstation."

Of the four models that will be featured at NeoCon, Loctek will shine a spotlight on model PC36. This versatile sit-stand desktop riser can be used on either a corner desk or a standard table. It comes with an adjustable tilting document holder that can hold documents, or a tablet. It also features a quick-release keyboard tray with multiple height adjustments that allow it to be lowered up to three inches below the table for maximum wrist comfort. The product's built-in USB ports allow users to quickly plug in their devices without having to reach or bend into uncomfortable positions. And, like all Loctek desktop risers, PC36 is designed with gas springs to provide smooth and even support so transitioning from sitting to standing is safer and more reliable.



PL36

Also debuting at NeoCon is Loctek's model PL36.

Like PC36, it comes with the same enhanced set of features. The key difference is the rectangular configuration. It's available in black, white and wood finish to complement any office décor.

Desk Riser LX Models

Loctek will also showcase new models LX36 and LXC41.

The straight up and down movement of these two sit-stand desktop risers provides enhanced stability and minimizes the amount of space needed to add them to an existing workstation. Keeping devices powered while working is also easier than ever thanks to the product's built-in USB ports.

"Our passion for transforming all workspaces into healthier, more productive environments drives us to continue creating solutions that can work in every office situation," said Lane Xiang. "We truly believe NeoCon attendees will find that we have a solution for everyone."

In addition to displaying its newest sit-stand desktop risers, Loctek will give NeoCon attendees the chance to explore the complete sit-stand-move experience by previewing the Wellness Workspace product line. This integrated workstation combines Loctek's height-adjustable desks, ergonomic monitor mounts, and calorie-burning under desk bikes.



Flexsteel Merrick, Kuma and Bowyer

Flexsteel Commercial Office is bringing some flare to this summer's Neocon show in Chicago.

Building on a continued commitment to rethinking workplace design, Flexsteel will introduce three new soft seating solutions for public and collaborative areas:

Merrick Armless Chair
Kuma Counter Stool
Bowyer Counter Stool

Taking-on more of a solution and design mind-set has been key for the redirection of Flexsteel Commercial Office's portfolio over the last year and half. "We wanted to bring in clean lines and a more direct design element with our product," said, Anna Chaney, Lead Contract Designer, "This year we created some solutions that offer a mid-century modern vibe and work perfectly with our open office and conference introductions from last year." Flexsteel's Inigo group which was introduced last year offers clean lines and a modern aesthetic both of which are supported by this year's new introductions.

These three new styles will be available in hundreds of in-line fabrics giving designers and property owners the opportunity to create a look that fits their brand, their work, and their workforce. "As the commercial office market becomes more design-focused it is a perfect opportunity to show a broader offering complete with more contemporary laminate desking options and a strong selection of soft seating all with a focus on collaboration." said Chaney.





Groupe Lacasse

STAD

The art of living at the office.

Redefining the workspace, Groupe Lacasse is extremely excited to introduce its latest design creation, STAD Office Furniture System.

More than just office furniture, the STAD collection by Lacasse is a professional lifestyle. Answering to the emerging needs of today's open plan workspaces, including more privacy when desired and collaborative or impromptu meeting areas. The components can be reconfigured time and again, with adjustable height tables, modular soft seating and poufs for greater comfort and better posture. STAD brings nature into the office, for a calm, vibrant atmosphere.



Gunlocke Tia Seating Collection

Blending inspiration from both timeless residential and contract design, Gunlocke's new Tia wood seating collection explores and celebrates elegant simplicity and the heart and soul of traditional woodcraft – the foundation on which Gunlocke was built.

Designer David Mocarski of Arkkit Forms Design envisioned the furniture equivalent of the "little black dress" when he sat down to create Tia's guest chair and counter- and bar-height stools. The result is seating that's at home in any space.

"I wanted my inspiration to be an exercise in subtlety," Mocarski says. "It also was essential that the design have a unique personality. Profile, silhouette and proportion drove the design."

Mocarski also included a 'surprise element' in Tia's design: The wood frame is carved out on the back where it meets the seating form, creating a beautiful silhouette. The entire Tia collection's subtle design elements resonate simplicity – from the pitch and taper of the legs and the angle of the back and seat, to the relationship between the wood and upholstery.

Tia is available in a maple or ash hardwood frame in any of Gunlocke's standard finishes, while its seat and seatback can be clad in any of the company's fabric or leather options.





Gunlocke Letchworth Table Collection

Workplaces are becoming less buttoned-up and formal, driving a need for furniture that's warmer, softer and more inviting than traditional contract office desks, tables and chairs.

Designed for use in informal gathering and café spaces, Gunlocke's new Letchworth table collection combines timeless rustic design with a distinct residential influence, providing offices with a more relaxed option for these areas.

"Think of it as the Starbucks effect," says Jason Wolfanger, director, product management and development at Gunlocke. "As offices continue to become more collaborative and offer shared spaces, furniture is adapting to better support employee interaction in these areas.

People don't want to gather for informal meetings at a traditional conference table. They want to grab a cup of coffee and brainstorm comfortably."

Letchworth tables fill this need. Crafted with Gunlocke's longstanding attention to detail, they are more inviting than formal, encouraging workers to gather together to share ideas in an inviting, comfortable space.

Tables come in standard, counter and bar height in four styles – parsons, workbench, picnic and miter. The collection also features Parsons and miter occasional tables. All tables are available in Gunlocke's standard finishes.

HBF

OeO Collection

HBF has partnered with OeO renowned designer Thomas Lykke to craft the thoughtfully designed and intuitively elegant Simple Writing Desk and Essens Chairs & Stools.

The OeO collection for HBF is as equally timeless as it is modern, equally functional as it is aesthetically stunning. Thomas Lykke used mixed materials to achieve a juxtaposition between femininity and masculinity for the OeO series. The simple metal leg of the Essens chair adds contrast and highlights the solid wood back, while the seat and arms are integrated, creating a focus on proportion. The Essens Stools are a perfect harmony of detail, material and ergonomics. The wood seat and back evokes a crafted feeling and quality, adding posture and refinement. The use of metal adds precision to the design as well as a sense of modernity.

The Simple Writing Desk contributes a multi-functional, dynamic, and beautiful piece to a residential, commercial or corporate space. HBF and OeO's dedication to natural, high quality materials shines throughout all three of the furniture pieces. The materials are solid wood, metal, leather and textile, which all age with grace and become more beautiful with time.

At NeoCon 2017, OeO's Simple Writing Desk and Essens Chair & Stools will debut in the HBF showroom (387), along with 13 other new releases from 7 designer collaborations.



Herman Miller ColourForm Sofa Group

The ColourForm Sofa Group is the perfect expression of its designers' artistic process. Scholten and Baijings design and sculpt in pattern, texture, and color. They consider the play of light and shadow on innovative new textiles, and the geometry of forms that comfortably host a variety of human behaviors. The result of all of that thinking is a collection that builds hospitable lounge landscapes from a vocabulary of pieces that support the way people want to work and live today. Each piece of the collection can stand alone or work together to build privacy or community, work, play, or rest in public or residential spaces.



Ollin

As technology advances, devices become lighter and more compact. With the Ollin Monitor Arm, you can support a range of monitors and laptops of various weights. The arm has a wide range of motion, allowing you to position screens wherever makes you most comfortable, encouraging a healthier posture whether you're sitting or standing.



Herman Miller Prospect

Prospect is a portfolio of semicircular freestanding furniture designed to foster individual and team creativity in today's workplaces and learning environments. Offering just the right amount of privacy, Prospect collaborative environments act as mission control for small to medium-sized teams replete with whiteboards and tackable surfaces—creating an ideal place for brainstorming, pinning, and visual thinking. The portfolio also includes solo and media environments so people can easily connect with their work and each other.

Ubi Work Tools

The Ubi Work Tools portfolio helps make any workspace more efficient, effective, and personalized. Individuals can arrange—and rearrange—the portfolio's assortment of tools to suit their personal preferences and work styles.

Based on research into organizing principles, the portfolio is intended to promote accessibility, control visibility, and maximize space savings for a new and richer experience of working.



HON Centerpiece

It's no secret that today's office spaces are as much about showcasing style as they are about delivering functionality. Centerpiece, The HON Company's new veneer collection of office suite essentials, proves that attractive can also be productive. "Centerpiece is a collection that makes a statement," said Brian Trego, Vice President, Product Development and Marketing at The HON Company. "We know the desk is an essential space for work and for storage, but it's also integral for office interior design. Centerpiece recognizes and reinforces the combination of beauty and functionality when it comes to desk, table and storage solutions."

Centerpiece gives designers the freedom to create office solutions that support any type of work, including sit-to-stand.

- Available in a variety of finishes that let private offices reflect personal style.
- Rich, hand-selected veneers showcase stunning hardwood to create depth, warmth and beauty that lasts.
- Distinctive glass doors and satin finish handles add color and texture.

With an unwavering attention to detail, Centerpiece reflects a taste for the finer things. Whether used in private offices, dedicated or shared meeting spaces, the upscale design and hardwood veneer match the surrounding solutions to create a consistent look and feel.



HON Convergence

Convergence brings support and affordability together by putting all the high-end seating features you're looking for into one low-priced task chair. Convergence task seating supports workers in both open floor plans and private offices and coordinates well with Accelerate Workstations, 101 Series Desks and Empower Benching.

Convergence features a thick, contoured seat cushion with ergonomic waterfall edge to take the stress off the lower body throughout the day, available in New Flexible Fabric or HON Standard Fabrics. Its intuitive adjustable lumbar support and black mesh back contours to the body for all-day comfort and support. The Synchro-tilt control with seat slide will support any reclined position.

Convergence is Designed, Engineered and Assembled in the USA.

HON

Empower Benching

Empowering you to easily create workspaces that encourage collaboration, Empower fits well into open plan environments without panels to foster interaction and natural light. Whether you're looking for a solution for a start-up company or numerous collaborative stations within a larger office, Empower's simple benching system keeps you connected and productive in any untethered workspace.

Designed to be simple in every way, through ease of specification, ordering and installation. With an easy-to-understand workstation design has a modern, clean aesthetic that provides easy access to power and data at your fingertips. Empower expands easily to accommodate business growth and evolving workplace needs. Empower includes an easy-to-install power and data trough which seamlessly integrates power and wire management to every workstation and brings data directly to the work surface.

Empower is made in the USA.





HON Flock

Flock is a full collection of flexible and comfortable lounge furniture that work seamlessly together to make the most of every square inch of space. Flock supports mobility and wellness, bringing casual settings into the workplace that allow everyone to find the comforts of home while they work.

Flock facilitates productivity by taking advantage of smaller spaces that aren't being utilized, making it easy to arrange collaborative areas near workstations for impromptu meetings, or optimizing community and welcoming areas to encourage interaction. The combination of integrated technology and design versatility make it an ideal solution for any office or learning space — from planned meetings to breakroom conversations to touchdown spaces for mobile workers and students. Flock promotes a healthier workday by creating untethered workspaces that encourage different postures throughout the office.

Flock is made in the USA.

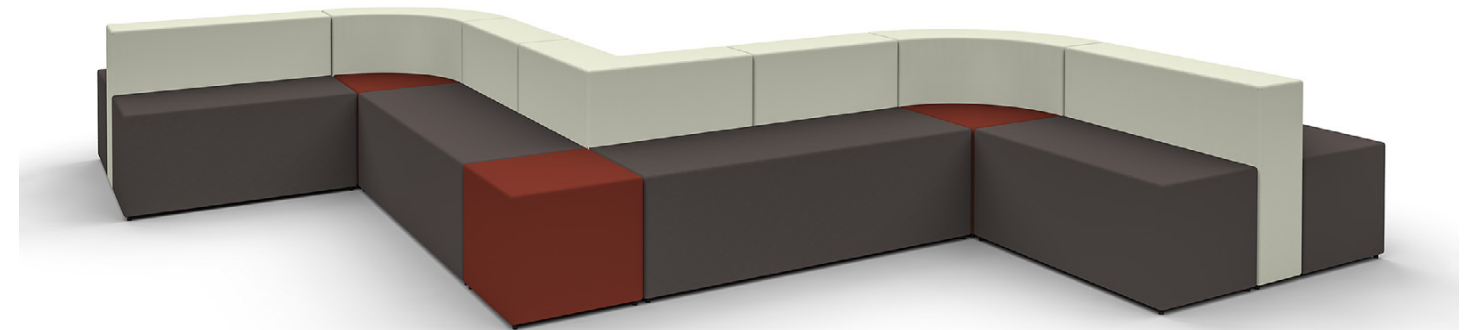
Ignition 2.0

The HON Company has unveiled the next generation of its industry-leading Ignition seating collection. Inspired by the idea that a more personal fit can energize a workforce, Ignition 2.0 introduces ergonomic and aesthetic enhancements designed to boost productivity and collaboration in today's evolving office.

"Ignition is designed to fit who you are, how you work, and where you work," says Brian Trego, vice president, product development and marketing at The HON Company. "The latest evolution of this successful seating line raises the bar when it comes to support, comfort and personalization. With more options at a better price, Ignition 2.0 helps you work better."

"Contemporary trends are focused on a leaner, sleeker product design language," explains designer Wolfgang Deisig. "The beauty of Ignition 2.0 is in its simplicity. We created a more graceful chair that will dynamically move with you and provide an even better fit, no matter what the workday brings."

Additional product details introduced with the Ignition 2.0 expansion include 4 controls and an optional easy-to-install adjustable lumbar support for increased personalization and a better fit. For more customization options, the improved frame design is now available in both Black and Titanium to complement the five color selections for ilira-stretch mesh.



HPFI Flex Lounge

HPFI (High Point Furniture Industries) is pleased to introduce the Flex Lounge seating line. Flex Lounge seating bridges the gap between the casual Flex Ottoman seating and Flex Tiered seating with a modular lounge approach. Comfortable seats and benches are modular and may be easily re-configured for meetings or casual gatherings. The Flex Lounge seating design is based on 20" deep seats and 10" backs to create an endless variety of seating arrangements. 30" high padded backs even make a brief touchdown painless.

Flex Lounge also includes 2-sided seating ideal for dining halls. The HPFI PowerFlex power and charging modules with 110-volt receptacles and active USB ports can be placed in numerous positions to support a mobile lifestyle - at work or on campus.

"The HPFI Flex Lounge series offers the perfect alternative seating option for collaborative work and learning environments" said Doug Gaines, Vice President of Sales for HPFI. Our American-made commercial grade craftsmanship team with a mid-market price point is second to none in bringing value to the marketplace."

Humanscale

QuickStand Under Desk

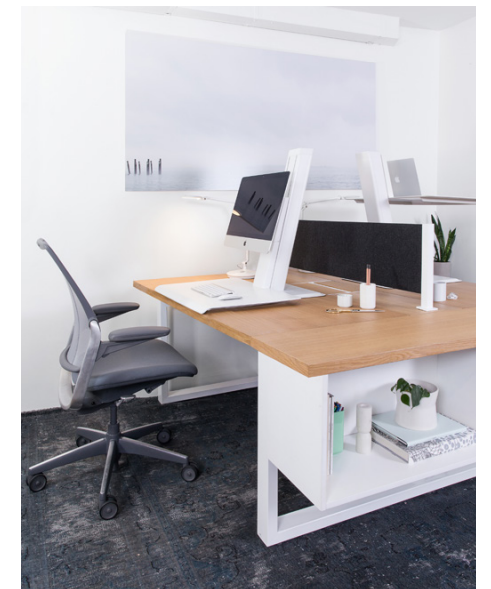
With an aim to create a sit/stand workstation that blends seamlessly into any space for its most design-savvy consumers, Humanscale's design studio created QuickStand Under Desk. The innovative re-positioning of Humanscale's patented counterbalance mechanism from above to beneath the desk surface provides the perfect solution. Designed to create a smooth, seamless transition between sitting and standing, QuickStand Under Desk's counterbalance mechanism is enclosed within the framework of a central column. When at a seated height, the keyboard tray lies flat against the desk surface and the central column remains hidden beneath the desk for unobstructed views. With its minimal footprint and built-in cable management, QuickStand Under Desk allows for a clean, clutter-free work surface at any height. QuickStand Under Desk offers effortless functionality and encourages more movement, like its counterparts in the QuickStand family.



Humanscale

QuickStand Eco

As the ergonomics pioneer's most accessible workstation to date, QuickStand Eco combines sleek, user-friendly design with expert engineering. This height-adjustable work surface arrives ready to use -- simply remove from the box, place onto the desired surface and start working. A self-locking mechanism provides stability and functionality, so users can alternate positions seamlessly, encouraging more movement throughout the day. By utilizing fewer materials for a smaller environmental footprint, QuickStand Eco is an affordable, eco-friendly design. QuickStand Eco makes it easier than ever to integrate movement into the day for a healthier, more comfortable work experience.



ICF

Aperi

Aperi, by Julia Läufer & Marcus Keiche, arrives to the modern office with welcoming touchstones of softness and support. Available as a single seat chair, as well as two and three seat versions, Aperi's compact monolithic form brings a sense of calm to the work environment.



Deco Tables

Deco Tables, by Julia Prytz, are a flexible table series with a focus on activity and quick meetings. Suitable for both indoor and outdoor use, Deco can be found in the office, the cafe and the home. It is available in four heights, three top diameters and five different table top finishes.

Monza

Thanks to Plank's constant collaboration with Konstantin Grcic, we are delighted to introduce the Monza Bistro chair, the Monza Outdoor Armchair and an expanded palette of wood choices for the original Monza Armchair. In addition, three seat back colors that are tonally warm and inspired by the world of nature new in 2017.

The Monza Bistro Chair has a beech wood structure lacquered natural or black stained. Like all Monza chairs its backrest is polypropylene and is available in black, white, cafe latte, caramel, terra brown. The Monza Bistro seat is made of polyurethane foam with a flexible integral skin matched to the backrest colors.

The Monza Outdoor Armchair has a sturdy iroko wooden structure that is oil treated to provide further protection. Its backrest is polypropylene but limited to black, cafe latte, caramel, or terra brown colors. The very successful Monza Armchair in ash is now offered in oak and walnut.



ICF

Mood Chair Collection

Mood Chair Series by Hans Thyge & Co. is based on an animated design that plays on subtle references to the human body. The beautifully shaped seat with its textured surface prevents you from sliding forward on the seat. A slight waterfall on the seat edge creates an open angle between upper body and legs, thereby extending comfort over longer periods. And a distinctive backrest gently meets your lumbar to ensure that you are sitting in an upright posture.

The Mood chair series consists of six models, each with their own functionalities, yet which still fit into the collection as a whole. The many models, choices of shell colors and upholstery combinations make Mood an extremely versatile chair that allows for a variety of design expressions.





ICF Penne

Penne Chair by Julia Läufer & Marcus Keichel, combines the spirit of Scandinavian chair design with the requirements of the modern contract furniture market. The chair was intended to be an iconic piece of furniture and a real industrial product - Penne is the world's first chair that incorporates laminated wooden tubes in its design thereby reducing weight and use of resources. Craftsmanship and technology meet in a unique concept.

ICF SpeakSpace

SpeakSpace by ICF Ideas SpeakSpace is a collection of mobile freestanding pods for today's collaborative office. Each pod dampens outside noise and sound originating from within the pod. Building upon Unika Vaev's Bass Screen Track patterns and colors, SpeakSpace can be customized to specific branding visuals or architectural/interior design intents.

The collection includes (i) SpeakSpace (small) which is easily moveable and available with and without a door, (ii) SpeakSpace (round) with a curved rolling door and more interior space, (iii) SpeakSpace (medium) that provides even additional space and (iv) SpeakSpace (large) which modular design is reconfigurable and can accommodate ADA needs.



Indiana Furniture

Bailey

Mid-century modern just became interesting! With clean lines and unique angled sofas, Bailey Lounge Seating makes a statement you can be comfortable with.



Britta

The **Britta Collection** showcases a mid-century Scandinavian aesthetic with an appealing contemporary feel. Choose from an open or closed arm in an array of wood finishes to create an inviting space with warm and energetic sensibility. New for 2017 are four companion tables.

Canvas Casegoods

Canvas supports a cohesive design strategy across the organizational spectrum, from private offices to open plan environments with shared workstations, standing height collaboration desks, intimate meeting areas and lounge zones. With an enhanced selection of multidimensional components, the creation of an ultra-functional workspace is limited only by your imagination.



Indiana Furniture

Isla

Open spaces really come together with the modular, ganging components from **Isla Lounge Collection**. Create conversation settings or private areas by mixing components to fit the space and needs of the environment. New bar and counter height tables take meetings to a new level.

< Toby Bar Stool

Toby is a go-to kind of chair. Perfect for training, café or casual office, the space saving, light steel wire frame is a practical choice. Available as a guest, counter-stool, or barstool in combinations of white, anthracite or black seats and backs.



Eden >

Eden is a well-designed executive chair that brings together elegance and exceptional ergonomics. Its sleek lines, striking character and ergonomics, combined with its pleasing materials and remarkable finish, make it by far the best choice to equip offices and meeting room





Integra Kallise Lounge Collection

Integra is showcasing its Kallise Lounge Collection at this year's NeoCon Expo.

With an exceptional range of options that can create a residential-scale with a contemporary, mid-century modern or even an international look, the collection seamlessly combines beautiful aesthetics and unmatched durability with desired comfort. Designed and engineered for superior value, Kallise is a natural fit for today's most discerning commercial interior environments, including education, healthcare, hospitality and corporate settings.

The complete collection, most of which was initially introduced in March, consists of lounge chairs, two-seat settees and three-seat sofas. Ottomans, benches and a range of tables round out the collection.

Four arm styles are available: two arm widths of 3" and 5", both with two leg height options of 3" and 8" heights. Legs are available in either solid wood with eight finish options, steel with four powder coat finish choices or steel with brushed chrome. A caster leg option for mobility in either wood or steel is also available with the chair.

Additional options include three different arm caps: solid surface, solid wood or HPL over a plywood edge. The stylish arm caps are flat on top with beveled tapering edges.

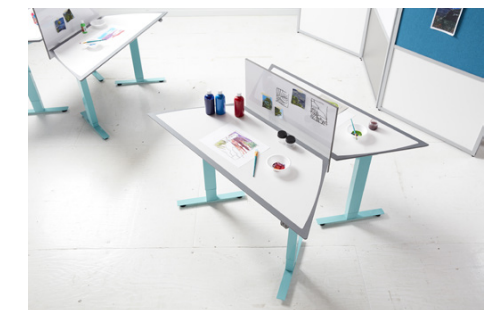
Adding to its flexibility to meet any functionality or design need, a sleek-looking yet ultra-strong tablet arm can be added to one side of a chair and either or both sides of the settee or the sofa. The tablet, with or without cup holder, is available in solid surface, solid wood and HPL over a plywood edge. Power ports, with standard plug or two USB units, are available in a choice of white, black or gray.

"The Kallise Collection smartly bridges the gap between aesthetics and strength on one side and durability and comfort on the other," said Chandra Putnam, Integra's Director of Sales and Marketing. "The number of pieces with the same finish options creates design continuity. Yet the collection also has a high level of modularity, where one component, say a seat or an arm cap, can be replaced if it becomes damaged or worn. Kallise is designed to meet the needs of many end-users."

The Kallise ottomans and benches have the same finish options as the seating. The ottoman can come fully upholstered or with a table top option in either solid surface, solid wood or HPL/plywood. If desired, the benches can be specified with a sleek metal wrap to create a table top feature. Table top options for the bench are the same as the ottoman.

All seating products come with a range of graded-in fabric options from the industry's leading textile manufacturers, providing virtually unlimited color, pattern and durability options.

A full line of Kallise Tables with metal and wood cylinder legs in several sizes is also available.



izzy+ Eli

Were you a kid who fidgeted in school? Do you still do it in meetings? Eli, the new height-adjustable table platform from izzy+, was designed with people like you in mind. People need to move, to think, create and innovate — not only in classrooms, but work environments, too.

Eli, which will premiere at NeoCon World's Trade Fair 2017, literally flips the experience of height-adjustable tables by focusing on a user experience with fun work surfaces and screens that encourage people to fidget, collaborate and move in creative, innovative and cool spaces. Table shapes like the trapezoid, tulip, diamond, arc and six-top build upon the idea that creativity, personality and customization come in many forms, and people shouldn't have to work "inside the box."

The surface materials Eli comes in encourage approachability and personalization. Five standard base colors, premium colors and custom colors are offered, and the new palette found on the urethane edges of the surfaces, along with standard and custom laminate options, can create one-of-a-kind custom space for customers. Privacy screen elements also help create a differentiated experience.



Jabrrbox

Jabrrbox

Jabrrbox, a new workplace solutions company bringing privacy to commercial and public spaces, will officially launch at NeoCon 2017 (Booth 7-3107). Founded by Brian

Hackathorn, a former Associate Principal at Studios Architecture, and Jeremy Jennings, an entrepreneur with a dynamic résumé that includes Fortune 500 businesses and commercial interiors brands, the company will introduce Jabrrbox One as well as an enhanced Chromebooth version at the show. Combining integrated technology, comfort and privacy, the 48 x 48 x 90 workplace solution fills a critical void in the marketplace and is engineered for today's increasingly mobile workforce. Specifically developed to provide accessibility for sessions longer than 15 minutes, it's ideal for conference calls, lengthy projects, or just productive, hyper-focused work. Whether it is used during blocks of time between meetings or as a convenient quiet place to work, the Jabrrbox offers a space to think, create, connect and recharge.

According to Hackathorn, who has over a decade of architecture and design experience, "Many of today's workplaces are open-plan environments, which aid in collaboration, promote teamwork and keep the communication channels open. Suitable for single occupancy Jabrrbox One comes pre-equipped with a Philips Hue LED light strip capable of producing 16 million different colors, a Philips Hue Bridge, power outlets and USB charging ports, as well as up to 224 CFM of airflow. It is constructed and outfitted in luxe commercial grade steel and fabrics, including Camira Blazer & Camira Blazer Lite. An enterprise product, the enhanced Jabrrbox Chrome booth integrates a 24" Google Chromebase for seamless G Suite functionality.

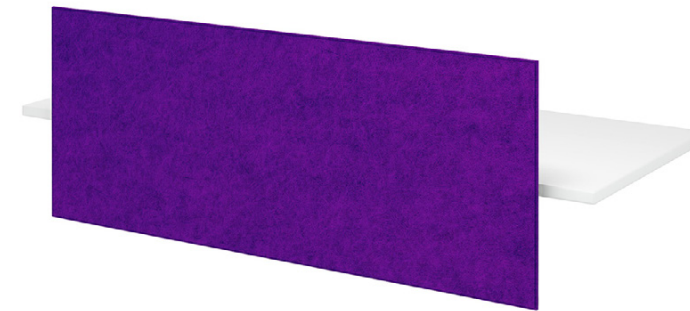
The Jabrrbox exterior is composed of powder-coated metal in nine colors. It can be ordered in custom colors, materials, and be custom wrapped. Additional sizes and models including the Jabrrbox powered by Jabrr will soon be available bringing private and connected work booths to multiple types of spaces.



JRB Studio

Integrated Cable Management System

Integrated Cable Management System offers an elegant and complete solution to vertical and horizontal cable, data, and power management and comes standard with an integrated six-outlet UL listed power strip. Magnetic closures allow for quick and easy access to the horizontal CableChannel. The stylish, yet accessible CableSock, manages cables vertically and is non-handed allowing for complete flexibility during installation.



S.E.A Screen

S.E.A. Screen is intelligently designed to reflect its name as smart, easy and affordable. S.E.A. Screen is a desk addition that offers space division, privacy and noise reduction. The breadth and depth of the color palette (10 choices) and three distinct edge options are unmatched in the market. The custom designed bracket is attached at the factory and designed to accommodate monitor arms and cables. The optional, UL compliant wire trough, easily attaches to the bracket and helps manage unsightly cables. S.E.A. Screen has a Class A nonflammable rating and a 0.8 NRC rating and is made from 90% post-consumer recycled content.



Height Adjustable Phone Booth and Radiology Station

The Phone Booth offers both privacy and adjustability in a fun and modern application. The product combines the stylish, non-powered and fully adjustable Alteeza table with the acoustical and trendy S.E.A. Screen. Because the Phone Booth is non-powered, designers have complete flexibility in designing floorplans with this product.

The new Radiology Station offers multi-level, multi-monitor options on a high performing desk that is fully height-adjustable. It is a one-of-a-kind product that provides both ergonomic and sit-stand benefits as well as exceptional functionality to the medical profession.



JSI Flux

In today's world, the only constant is change. The workplace is continually evolving. Enter Flux, designed by David Allan Pessa. Flux is a fluid, forward thinking casegood series that adapts to the way you work with an extensive offering of innovative mobility, smart storage, and modern materials.

Design for the dime-size home office or the large executive suite. Convert a workspace into a meeting area with the swing of a table. Integrate height adjustability throughout the office. With Flux, work the way you want, when you want.

Cater aesthetics and functionality to your style. Elevated casegoods on metal legs create a light scale, progressive look. Or keep it simple with on-the-floor casegoods. Choose from vast work-in-process storage solutions including file and accessory shelves, side access wardrobes, and pull-out pantry drawers with concealed charging station.

Flux workspaces can be specified with a split top, a continuous channel for flexible wire management along the entire length of the unit. An integrated wire trough can hold power strips, laptop bricks or the Flux surface mount power unit.

Flux's material offering is as abundant as the collection, including veneer (maple, cherry, walnut or double cut) or laminate. Along with Flux, JSI is introducing two new double cut finishes and six new laminate colors. Flux is also available in neutral paints and incorporates Arctic Silver, Soft Nickel, and Pewter metal options.

Flux will be available to order by NeoCon. Come see the flexibility and vastness of Flux, this NeoCon in the JSI showroom, space #3-111.



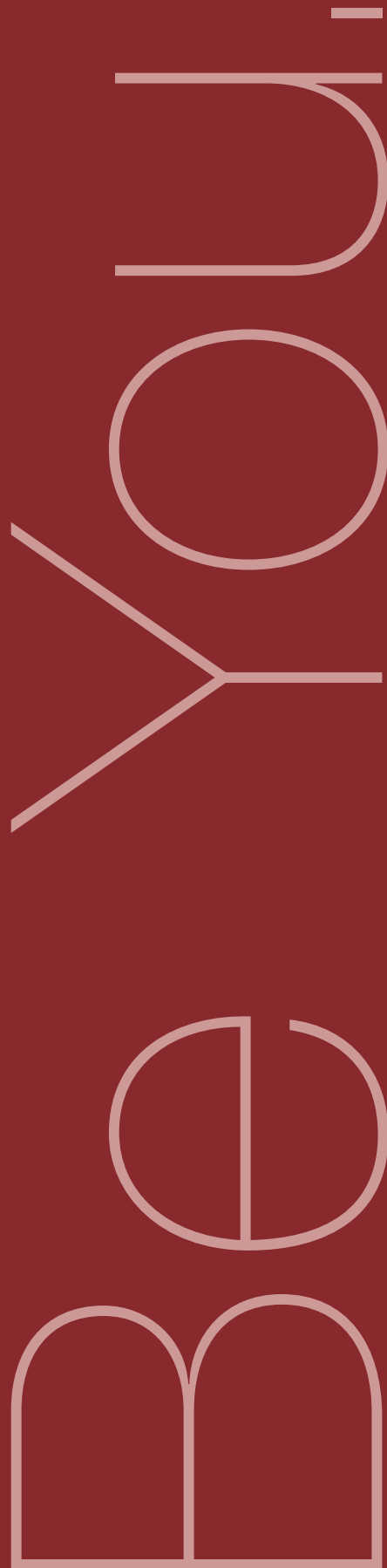
JSI Ramona

Ramona, by JSI, is a guest seating collection that calls attention to the beauty of solid wood while inviting comfort to the office environment.

Ramona has a slender yet generous profile. Its unique, deep contour back offers unmatched comfort and relaxation. Four back styles mix refined upholstery and the support of steam bent wood. Tapered legs are angled intently for a wall saver design and create a thin profile, contrasting flawlessly with its more generous seating width.

Ramona guest chairs will be available to order by NeoCon. Come have a seat, this NeoCon in the JSI showroom, space #3-111.





AIS invites you to join us at NeoCon 2017 as we showcase our many solutions designed to meet the diverse needs of workers today. Our Calibrate Series takes laminate casegoods, conferencing and storage across the floorplate in meaningful ways. And our highly configurable seating lines make it easy to design the exact chair you want to support your unique needs. Plus, our always-evolving systems and benching products are sure to inspire your next project!

There's so much to see at AIS and we look forward to hosting you!

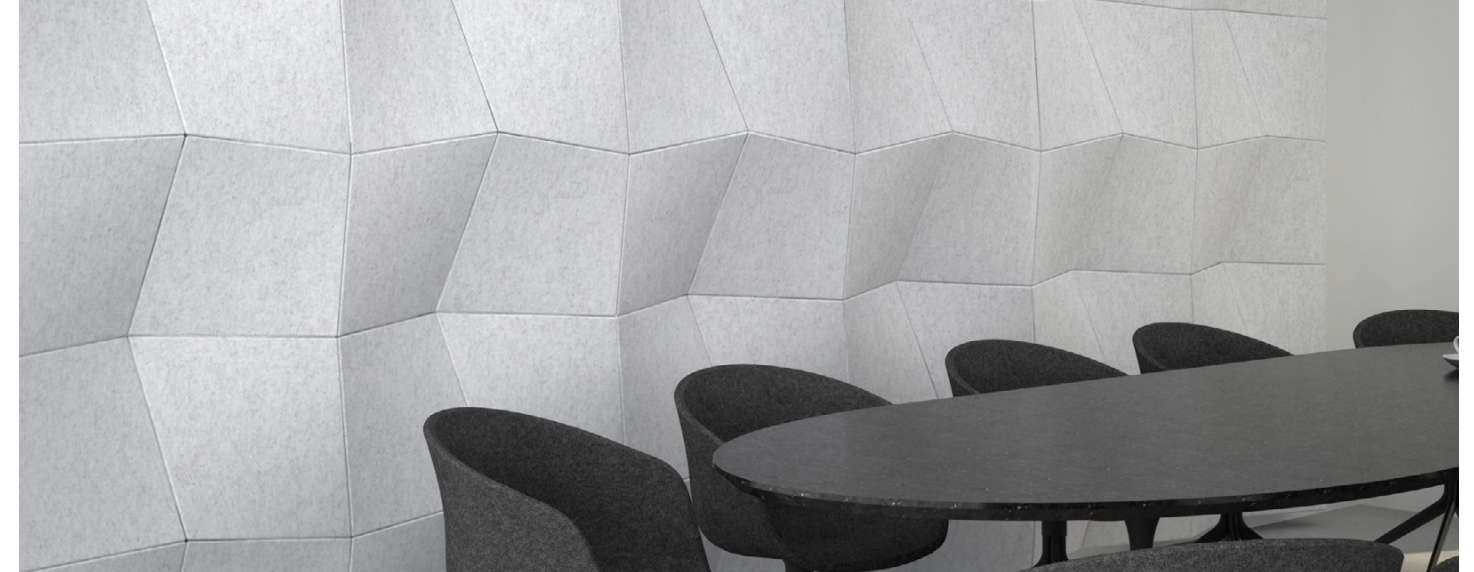
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Learn more at www.ais-inc.com/NeoCon

NeoCon 2017

Chicago, IL

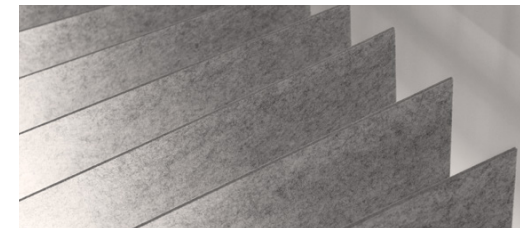
Monday, June 12 – Wednesday, June 14
Merchandise Mart - Floor 10 - Space 1086



3form Seeyond

3form expands its sound-management offering with the launch of a new felt. Acoustic Felt is an absorptive material, measuring 1/4" thick and made from 50 percent pre-consumer recycled PET. This felt pairs with Seeyond and Edge systems. Seeyond is a series of lightweight, modular tiles made from Acoustic Felt. 3form has developed an online tool that enables the design of endless configurations with ease, ultimately creating an audibly comfortable space for all settings – from healthcare to hospitality.

Choose your pattern, select your color, and then adjust pattern strengths and scale in real time to create many different looks. Acoustic Felt boasts an NRC rating of .80. When combined with acoustic foam, Seeyond has an NRC of .90. These felt dimensional tiles are available in five patterns and eight neutral colors.



Edge

Edge is great way to break up a long hallway or divide a space. Now offered in Acoustic Felt, which carries an NRC of .45, these fins are an ideal absorptive solution for partitions, walls, or ceilings. The easy-to-install system is available in nine patterns and eight colorways.

Metallics

3form unveils a Metallics collection that showcases its commitment to innovation and creativity, featuring two game-changing looks drawn from real rusted steel: Forge and Oxide. Each variation and panel is unique and will make a lasting impression in any space.

"We've seen architects all over the world embrace the industrial look of rusted steel, despite obvious challenges associated with the heavy, corrosive material," said Randi Pastrovic, VP, Brand Design. "As a raw material, weathered rust can be unfriendly to the touch. With this collection, we've encapsulated the beautiful, organic quality of rust in a more manageable form with lasting appeal."

3form developed a proprietary technique to capture natural rust without sacrificing natural beauty. The vivid textures and subtle imperfections of rusted steel are safely preserved in translucent Varia and Glass materials, allowing light to peek through the surface.

Varia is lightweight, cleanable, heat-formable, and made from 40% recycled content. It's an ideal way to create a refined, organic look.

With Metallics, 3form has also introduced Fuse, a high-resolution metallic screen print, and Chroma Reflect, a horizontal surface product that glows with a reflective surface. And now offered in Rose Gold, Wisp, features delicately twisted and loosely overlapped filaments, to capture a swirling movement of subtle metallic expression.





Keilhauer Juxta

Inspired by the increased demand for peer connection, the award-winning Juxta collection has been expanded to include a new bench and sofa. Designed by EOOS, Juxta is an exploration of the numerous behaviors and rituals that take place during meetings: formal and informal, active and static, long and short. The collection treats these behaviors as juxtapositions rather than contradictions. The new bench and sofa address the increased demand for both solitary reflection and face-to-face interaction.

Seven new models of benches and sofas with various tablet/work surface options have been added to the collection for a total of eighty-one unique products that produce unlimited configurations of seating arrangements.



Keilhauer Luno

The large scale, visually-striking lounge chair, Luno, was designed by, Austrian trio, EOOS. Its hard, precise outer shell and its soft, inviting, wide seat were designed to allow for a breadth of comfortable postures — allowing the user to sink-in and find the most comfortable seating position for their needs.

“We believe movement and incorporating various postures is important for concentration and communication,” says Gernot Bohmann of EOOS. “Movement can speak as loudly as our words. We lean back when feeling relaxed, or lean in to show interest. One might curl up tightly or fidget when they feel overwhelmed or stressed.”

The commanding form and style of Luno are a by-product of the unique design process employed. Rather than starting with the desired three dimensional objects, Luno was created using only two-dimensional cut pieces. These two-dimensional patterns were then folded together to create volume and shape from tension. The end result is a seamless balance of lines, weight and form.

“The surfaces have all straight lines and curved lines at the same time. It creates a balance between rational and emotional aspects,” explains Martin Bergmann of EOOS. Luno chairs are fully upholsterable in any Keilhauer textiles, COL or COM. The outside back shell and cushioned interiors can be upholstered in different materials. Models include a high back or low back version offered on a 4-star base in Aluminum, Ash-hardwood or Maple.



Keilhauer Meander Modular Sofa

Designed by Niels Bendtsen and Giancarlo Stefani of Benson Design Associates, Meander is a modular sofa which can curve and connect every which way using 14 different pieces of ottomans, sofa seats and corner pieces that curve at 70 and 90 degrees. Equally at home in residential or corporate settings, it makes a relaxed statement while still exuding an air of luxury. Clean lines and fully stuffed cushions appear to float above the ground as the collection snakes through a space to create a casual, inviting lounge.

"It's an incredibly inviting sit," says Jackie Maze, Vice President of Sales & Marketing at Keilhauer. "While prototyping the original model we found our employees and guests, especially younger individuals, rushing to sit and exclaiming how comfortable it was."

The collection can be configured and connected through removable ganging and leg fixtures to allow users to re-configure as often as their needs require.



KFI Kool

KFI has enhanced the popular KOOL series with new colors, 2-tone options, a task chair, adjustable stool & beam seating. The poly seat & back are now available in yellow or sky blue, with the option to mix colors to give a 2-tone look. The new task chair and stool have pneumatic lifts and are available with and without arms. The beam seating is a great option for reception or common areas. All KOOL products have a perforated back for enhanced comfort and air-flow with a poly or upholstered seat. Need it fast? The Kool series ships in 24 hrs with a poly seat & back. Plus we offer over 950 upholstery options in 2 weeks.



KI Ruckus

KI introduces the Ruckus Collection at the NeoCon World's Trade Fair 2017 (#1181). The Ruckus collection disrupts the design paradigm and redefines the boundaries of learning spaces through inspired design thinking. Ruckus allows users the freedom to concentrate, collaborate and innovate on their terms.

The collection includes innovative seating that promotes essential movement and user choice (stack and 4-leg chairs in two heights, stools in two heights and task chairs); fixed and adjustable desks that adapt to individuals and circumstances; plus super-functional storage that keeps learning tools at hand and learning spaces neat (bookcases, cubbies, lockers, and work tables).

Ruckus seating is stackable, lightweight, non-directional and perch-able for easy space adaptations and improved sight lines. Integrated back and arms also function as a work ledge for impromptu collaboration and accommodates leaning or perching. Ruckus desking adjusts to create tiered learning environments or adapt to any user with a roller option for easy maneuverability.



Kimball Perch

Kimball Office has announced the addition of Perch to the Pairings lounge-based system. Designed to promote work-play-gather spaces within the workplace.



Lusso Chair

Kimball Office has launched the Lusso chair, an Italian-inspired design seating solution. Lusso, meaning luxury in Italian, offers a range of seating options and variations with a distinct silhouette and cutting-edge design. Lusso adds a unique visual to any space and illustrates the company's focus on delivering innovative designs and flexible furniture solutions for today's workplace environments.

"More than ever before, designers are searching for furniture solutions that are flexible and support a variety of workplace activities," said Wendy Murray, director of marketing for Kimball Office. "We are thrilled to add Lusso to our portfolio of furniture solutions that are innovative, forward-thinking and address these needs."

Inspired by layering of pattern to create a rhythmic, asymmetrical grid, Lusso has a die-cast aluminum powder-coated form. Lusso is available in stacking, spider base and barstool versions. Lusso's barstool option is height adjustable, and is available in three colors: white, grey and black. Specify with a black or gray chair pad for extra comfort. A perfect seating solution for the commercial environment that requires flexibility, Lusso is comfortable and sturdy.



Kimball Narrate Collection

Kimball Office has announced the launch of Narrate, the innovative new collection that expands the company's open plan product offering. While panel systems serve many purposes, Narrate is a design-centric furniture offering that provides customers with a wide range of workplace functionality options, as well as aesthetic choices to address today's need for flexible and responsive workspaces. Narrate was thoughtfully designed and developed to allow designers to effortlessly create custom work areas and tailor configurations for clients with design in mind.

"Our Narrate collection inspires designers and end-users to have a completely different visual respect for the panel system," said Wendy Murray, director of marketing for Kimball Office. "While panel systems serve a variety of functions, and are still very popular in today's work environments, they are usually very similar in style and offer little in the terms of design appeal. Narrate changes all of that."

Kimball

Theo

Kimball Office, announces the launch of Theo, a seating solution that consists of High-Back, Mid-Back, Guest chairs and an Ottoman. In addition, Theo also includes a collection of tables that are available in lounge chat and magazine table height. Theo is the newest seating and table solution to the company's diverse product offering.

Inspired by an admiration of Mid-Century Modern furniture, Theo is a plywood chair that has a smaller footprint and can serve as a lounge or reception chair, or work as a desk or conference chair in the smaller landscape of today's offices. Theo is well crafted, with an extremely thin veneer shell that is formed in a conical tapered shape, wider at the juncture of the seat and back and narrower at the top and front of the chair.



Koleksiyon

Boccaporto

Boccaporto is a combined seating and working unit, developed for open offices and public areas. In addition to the single seat, Boccaporto is available in two seat options. This unique seating collection also provides an isolated environment for personal or teamwork. Finally, Boccaporto offers the ability to create more private working environments in crowded places such as libraries, airports, etc.



Koleksiyon Calder

Calder, named after the famous artist Alexander Calder renowned for his abstract mobile sculptures, consists of four different pouf units and one aluminum tray. Calder, which allows pouf units to be connected to one another in various ways, enables its user to create a sheer number of different combinations. The modules are connected to one another with special fittings and thus they can be shaped according to various requirements and wishes. Ready-to-use mounting holes have been opened underside the relevant units of all pouf modules by considering any various combination options.

As to the preference of its user, Calder can be with or without sockets. Thanks to its rotatable inner casing, the socket set ensures that the sockets become disguised by being rotated when not used. Calder's socket set includes 2 child-proof power sockets, 1 USB output, 1 HDMI output and 1 CAT5 Ethernet port. These electric connections are included into the design as a plain detail by virtue of zippers used on the pouf surface.



Poema

Poema is designed as an alternative workplace setting; its lower seats and worktop elements replace standard height chairs and tables, creating a spatial richness in the work habitat. The main idea is to cater to adhoc meetings and creative team work sessions. The modular elements of the seat and plant units provide an open system for a rich variety of compositions thus offering a palette for change when needed.



Solis

Solis is designed for workspaces, common areas and living spaces as a seating element that can be used to create variety of seating solutions. The collection comprises a variety of models, including with and without backrest. Both models can be used in a stand-alone manner or they can be combined to create myriad combinations. The optional indentations on either side of the seating element allows the pieces to nest together thus creating numerous harmonious compositions.

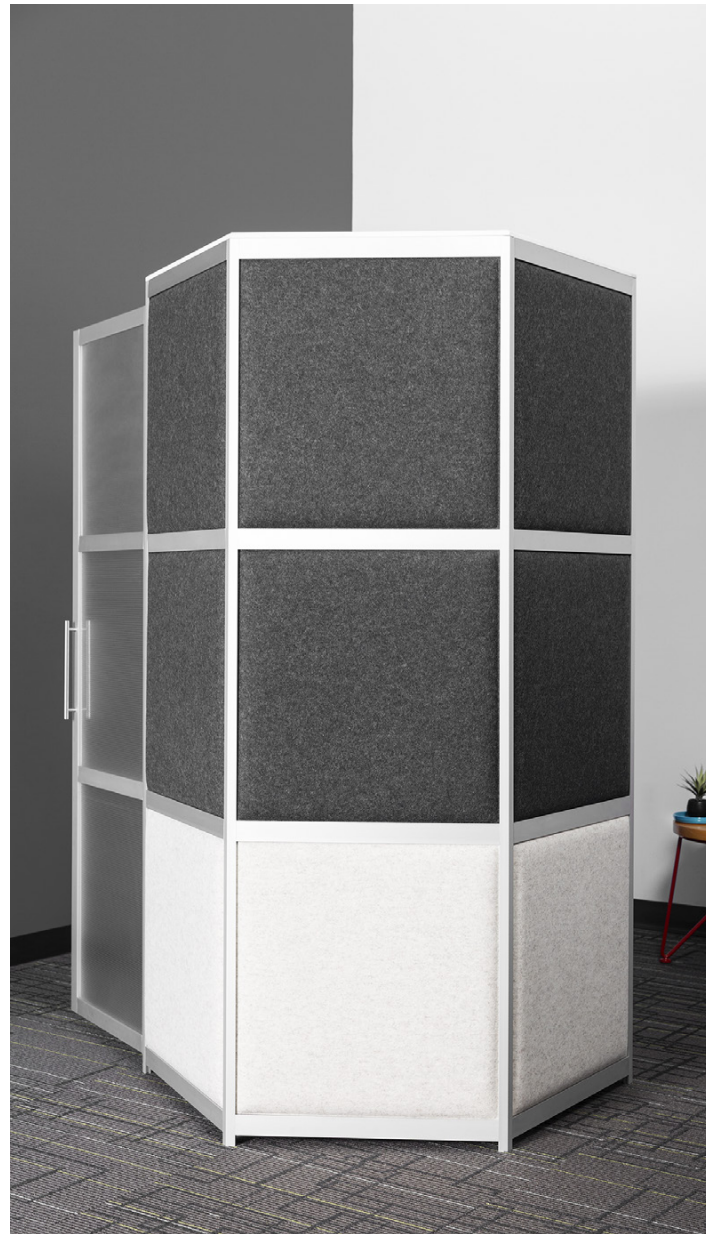


LOFTWall FLOX

FLOX which is a modular, flexible acoustical partition that combines the unique design attributes of BLOX and LOFTWall's popular FLEX product. Designed to absorb a wide range of noise typical in the open office environment, FLOX features multiple panel heights to create a unified design for collaborative spaces or desking configurations. Panels connect with a linking aluminum profile, and support is provided by a steel base plate. Multiple sections can link together to create any desired length or shape without the use of a tool. FLOX's panel surface is 100 percent wool felt finish with a poly-fiber interior for sound absorption.

"While open plan interiors are great for space utilization and collaboration, noise and sounds in these environments can become an unwelcome distraction that impacts creativity and productivity," said Kinder. "We designed FLOX to be an inspiring and stylish premium acoustically rated product that stands out from the typical drab and bulky range of acoustical panel products available in the market today."





**LOFTWall
Hush**

HUSH is a modular acoustical enclosure designed to create a personal quiet space for calls and small meetings. Available in multiple configurations and sizes to accommodate needs in an open plan space. HUSH provides a more personalized setting for calls, talks or discussions away from typical open work areas where disruptions and distractions impact focus and productivity. HUSH is offered in twelve tackable fabrics, ranging from elegant neutrals to bold brights, that are made with a premium wool felt finish. These soft, textured textiles reduce VOC pollutants. The smallest size of HUSH can be a phone booth, and the larger sizes make great small group enclosures for 2-4 people. HUSH configurations have an NRC rating of .70. Matte anodized frame.



Slat

SLAT is a designer-inspired aesthetic for spaces needing a semi-private visual barrier with a real wood element. The natural wood finish can enhance a variety of needs in office, commercial or hospitality spaces. The rough sawn slats contrast with the clean and minimal aluminum frame to add a feel of warmth and texture. Slats are available in cedar, oak and pine.



Also debut at NeoCon is The LOFTwall Collection is a family of solutions designed to enhance open office spaces and empower designer, planners, and users to create agile, functional spaces that support their organization's needs.

**Mayline
Adapt**



Adapt provides a simple, cost-efficient alternative to permanent walls, panel systems or other alternative wall fixtures. And, the lightweight build of Adapt allows for the panels to be quickly and effortlessly moved. Designed to connect together for a seamless look and disconnect just as easily, Adapt delivers an efficient way to divide or separate open space. Additionally, the Adapt line is highly customizable, helping you create a branded look for your space. Each panel can be fitted with a logo, color, graphic or tag line of your choice to cater to personal preference, brand or décor so you have the choice to blend in or stand out in any environment. Different shapes, custom graphic design, the sky is the limit with Adapt.

AlphaBetter



AlphaBetter Desks, Stools and accessories are designed to help create an active, focused learning environment for students. This unique desk features a patented Swinging Pendulum Footrest Bar (fidget bar) that allows students to redirect excess energy and engage in continuous motion which may help support better ergonomic comfort and increase calorie burn, productivity and focus. This provides a way to keep kids upright and moving, instead of sitting for hours straight. Featuring a durable desktop that is chemical and impact resistant and a steel base with black powder coat finish, the AlphaBetter Desk is designed to withstand the wear-and-tear of a classroom. The AlphaBetter family of products also includes stools with a wide, tip-resistant base for student safety, allowing students to take a break from standing as desired. The chairs and tables are both height-adjustable to cater to a variety of student heights for optimal comfort during use. AlphaBetter Desks have been tested and endorsed by the Global Educator Institute (GEI) as an effective tool in the classroom, and Mayline—Safco is proud to be showing them this year at NeoCon. See how you can stand up for learning with the AlphaBetter Desk in showroom 1147.

Atmosphere Lifestyle



Mayline—Safco is thrilled to unveil the new Atmosphere Collection this year at NeoCon. Atmosphere will add the social element to your workspace with a unique collection that features a vast array of soft seating options to foster teaming and engagement while still maintaining a stylish aesthetic. The collection includes modular seating, benches and individual chairs for use in personal workspaces, common areas or various other spaces. With options for every space and every individual, Atmosphere will make group teaming a breeze. The brilliant mix of soft seating and work surfaces facilitate engagement and the freedom to flow between brainstorming sessions, impromptu meetings or informal catch ups. Additionally, the collection features power outlets so computers, tablets or phones can be conveniently charged. This makes it easy for Atmosphere to fit in any space where workers need to seamlessly transition throughout the day. The cohesive aesthetic of the Atmosphere Collection delivers a professional yet inviting environment, and as the product name suggests, it offers the right amount of options to meet a variety of needs within the environment...within your Atmosphere.



Mayline Connect

Mayline—Safco is excited to announce the addition of Connect Teaming Collection to a diverse array of product solutions on display this year at NeoCon.

Connect provides a variety of table and seating solutions that work together to facilitate collaboration, whether between two people or a whole department. Products are easy to move, so space can be quickly reconfigured to cater to the task at hand. From meetings to break time to everything in between, Connect allows you to easily create new configurations for any setting.

Connect provides a variety of products that work together to make a cohesive environment. Products are ordered separately, so you can design specific arrangements for what your space needs. For even further personalization, all tabletop and bench upholstery can be customized for a unique, branded look.

The tables provide ample room for projects or groups, and there is also an option for a smaller C table for personal use. Connect features an individual seat that can be flipped to serve as a perch chair for more movement, as well as roomy benches for multiple people. These versatile products help to foster a comfortable workspace, whether you're working alone or as part of a group.

The Connect Teaming Collection is part of several new products that Mayline—Safco will be featuring this year at NeoCon. Connect with us in showroom 1147 to see it for yourself, then make your move to showroom 331 to get your active office fix.



Kick

Mayline—Safco is excited to announce the addition of Kick Balance Board to the Active Collection.

The Kick Balance Board is designed to encourage a more active workday by promoting continual, low-intensity movements during use, similar to fidgeting. The movement and balance encouraged by Kick may help to increase focus and muscle engagement for a healthier day compared to sitting.

Kick the habit of a sedentary workday with intuitive, low-intensity movements.



Brio

Mayline—Safco is excited to announce the addition of the Brio Desk to the Active Collection featured this year at NeoCon.

The Brio Desk provides a convenient, upright workstation that can be used in personal work areas or touchdown spaces. This versatile desk features raised wheels at the back and a tip-and-pull handle under the tabletop so it can be easily moved if needed. The small footprint and mobility makes Brio ideal for small work areas and an aesthetically pleasing design creates a great option for meeting or gathering spaces to help maintain a professional atmosphere.



Muzo

Tall Versatilis

Tall Versatilis tables, scattered around an open plan office encourage people to get up from their workstation and spend time working in an upright position. They work great for spontaneous meetings and collaborative spaces.

Known for their unique, mobile furniture and caster technology, the Muzo team have further expanded their Tall Versatilis range with work surfaces including butcher block, laminate, glass and stainless steel.

Edge

Collaborations with London-based designer Jennifer Newman will be a highlight for this year's Muzo visitors with Edge bringing stunning new social dimensions to the space.

The Edge Table and Bench have been designed for inside and outside use, giving clients the option of keeping the same theme throughout the building scheme. The legs and frames for both the inside and outside versions are manufactured with hand-made aluminium and have a polyester powder-coat finish. Both versions of the Edge Table and Bench have the option of either natural or dark stained European oak surfaces. Like all of our inside products, power and cable management options are available for the inside version of the Edge Table.





**Muzo
LJ Series**

New seating lines include the expansive LJ series, a range which is manufactured from recycled PET bottles and offers a cool brand vibe for the higher education and tech start-up sectors.

The seat of the LJ series is made out of recycled PET bottles. The design of the seat brings back many traditional production steps to one smart 3D pressing technique. PET felt is recycled, recyclable and offers sound-dampening properties and great comfort.



Osprey

Osprey collection of contemporary tables, benches & stools created in collaborations with London-based designer James Burleigh is highlighted at the Muzo Showroom at 414 N Orleans across for theMART.

The Osprey is available in a choice of height and width span – anything up to 3 metres wide in one piece, a choice of over 100 colours and a range of solid wood edges. Options for extended lengths in sections, power data, monitor and cable management as well as upholstered seat pads to benches are available.

**National
Cushions**

Whether you need a relaxing spot for one or an inviting space to gather and interact, cushions can be used in universal environments. The cushions collection has been enhanced to include new sizes and shapes, as well as button tufting options. Create impromptu seating spaces by adding cushions atop storage units or tables.





National Maneuver

Focused on interaction and collaboration, the Maneuver collection offers a variety of tables and a facilitator desk. This comprehensive offering has been expanded to include new base options, specifically to fit the needs in learning spaces and training environments. Maneuver's collaboration-focused tables feature shapes that are designed for interacting and easily accommodate group learning and individual comfort.

Monterrey

The Monterrey collection of lounge furniture offers a classic design with contemporary flair. Monterrey has been enhanced to include button tufted options that add elegance and style. Available on the back and seat, the button tufting adds an additional element of interest. Monterrey is known for its exquisite craftsmanship and upholstery, and the addition of button tufting further enhances its appeal.



National Tessera

The sleek aesthetic of Tessera promotes a vision of sophistication. With a vast array of storage and desk options, along with occasional tables, and reception stations, Tessera's modular design allows the user to tailor the product to fit their personal needs. The unique wall panel allows storage, shelves, and surfaces to be strategically placed, while the layered storage adds even more possibilities. This comprehensive offering has all the pieces necessary to create a cohesive space that is as beautiful as it is functional.



Nxtwall Flex and View Series

NxtWall Flex and View Series delivers environmental stewardship, fast installation, and an attractive high-end look without compromising their budget.

NxtWall is unlike any other wall company on the market today. Their unique approach delivers a floor-to-ceiling or free-standing wall solution that can adapt and be flexible to meet the needs of today's ever-changing office space requirements unlike the "unitized" or "pre-manufactured" demountable wall systems of the past. NxtWall is "field adaptable" and uses a simplified framing approach, creating a demountable wall system that enhances your work space. More than ever office layouts need to conform and adjust to changing environments. Demountable glass walls are a popular office design trend that seamlessly integrates with new construction and retrofit designs.

NxtWall's exceptional overall value, attention to detail and one-of-a-kind service are exactly what design professionals are looking for. NxtWall provides an on-site custom build of architectural demountable walls for any commercial, industrial, or institutional building. NxtWall View and Flex series of demountable walls offer both cost and time-saving, and are the perfect choice for a quick office reconfiguration or can be used as an economic alternative to standard drywall construction. NxtWall demountable wall systems are ideal for business, government, and education offices, as well as, conference rooms and private office spaces. NxtWall's solid panel and glass systems integrate with any design and can be paired with whiteboards and other office features to encourage collaboration and improve work performance.



Maars Living Walls Acoustical Sliding Door

The Netherlands-based NeoCon-award-winning Maars Living Walls, unveils a groundbreaking new product at NeoCon 2017: an acoustical glass sliding door with a seal all around that keeps sound in (and out) to ensure privacy in the workplace.

Dubbed the Acoustical Sliding Door, the unprecedented product offers a simple, elegant design. Developed by Maars' R&D team and third-party-lab tested, the solution seals the entire door for superior acoustic performance. In lab testing, the door keeps sound in (or out) up to 35 decibels (dB). When compared to a normal sliding door, this is an improvement of 15 dB, where every 3 dB is a doubling in sound insulation.

"We saw a huge need and worked with our team of R&D experts to develop a solution that is ideal for a variety of environments," said Robert Craven, Maars' USA managing director. "The opportunity for privacy and quiet afforded by this new door is incredible."

The door – ideal in corporate and education settings – is comprised of soundproof glass. Upon closure, the door seals on all four sides – top, bottom, left and right – which makes it unique in the industry.

"We believe the door is the first tested acoustic sliding door – probably in the world," Craven said.

The door's rail system is built up in linear layers, making it very compact compared to competitors' systems. Along the top, left and right sides of the door, special sealing profiles/gaskets are used. When closing the door, a special profile catches the door in between two sealing profiles/gaskets. The bottom part of the door uses a drop seal, which is a small metal stop on the bottom of the door with a gasket on the bottom; when the door is fully closed, it engages the drop seal, providing additional soundproofing.

"Other companies' products might seal the left, right and bottom of the door, but then there's a gap at the top," Craven said. "Our door, on the other hand, is completely sealed."

Glass sliding doors are very much in demand in the U.S. market, according to Craven. In fact, 95 percent of sliders worldwide are installed in the United States. They're popular for their space-saving ability. But sliders in general often aren't ideal for optimum acoustics and privacy; they can be a major sound leak.

Maars – an expert in acoustics – focuses on STC (Sound Transmission Class) performance. The company leads in global markets for acoustic walls, sliding doors and related products. Maars has its own testing lab and also has received certificates on acoustics from an independent laboratory. The Acoustical Sliding Door has a sound insulation performance in STC of 35 dB to ATSM E413-10 standard.

The Acoustical Sliding Door can be integrated in all of Maars Living Walls' systems, including Horizon, String, Panorama and Metaline.

"With the Acoustical Sliding Door, we're setting the standard for a new class of acoustic sliding glass doors," Craven said. "When you experience it, it's amazing. Come 'hear' it for yourself at NeoCon."



Configura CET Designer 8.0

Configura, maker of CET Designer software, heads to NeoCon ready to exhibit 360-degree walk-thru videos for its space-planning solution, CET Designer.

Configura recently announced the release of CET Designer 8.0, which includes the ability to create 360-degree walk-thru videos. Also with CET Designer 8.0 are enhancements to Configura's Virtual Viewer VR Extension. The VR Extension along with a VR headset (such as HTC Vive or Oculus Rift) offers an immersive, virtual reality experience of a designed space. Support for HTC Vive headsets launched with CET Designer 8.0 and will be demo'ed by Configura at NeoCon. Oculus Rift headsets already are supported by the Virtual Viewer VR Extension.

"Democratized" VR, Google Cardboard headsets give-away and Yulio contest. Meanwhile, Configura's recent collaboration with Yulio "democratizes" VR through the use of inexpensive 3D headsets such as Google Cardboard. Configura will demo the Yulio technology and be giving away Yulio-supported Google Cardboard 3D headsets at NeoCon. Visitors to Configura's booth also can enter a special Yulio-sponsored drawing for a Samsung Gear VR headset and a yearlong Yulio subscription.

CET Designer is used by thousands of designers, specifiers and salespersons around the world. Global office furniture manufacturers and suppliers that have invested in CET Designer Extensions for their companies and dealerships include AJ, Allsteel, Aurora Storage Products, Bisley, Carvajal Espacios, ChargeSpot, Chief, Connectrac, Dekko, Euro Chair, Haworth, Herman Miller, HON, Inscape, iTab, KI, Kimball Office, Maars Living Walls, Midmark, National, OFS Brands, Oi Furniture, Solinoff, Spacefile, Steelcase, Sunon, Teknion and Tranquil Systems International. Several of these manufacturers will be demo'ing their CET Designer Extensions at NeoCon.



LOGICDATA LOGIClink

LOGICDATA Electronic & Software Entwicklungs GmbH announces LOGIClink, a product designed to create integrated office environments and human-centered workspaces.

LOGIClink is an app-driven device providing intelligent control of height-adjustable work surfaces and chairs, to help users optimize the ergonomic benefits intrinsic to them. LOGIClink is also used as a facilitator to create centrally controlled workspaces. The LOGIClink module is placed on the underside of a work surface, communicating via USB, active NFC, Bluetooth or WiFi with smartphones and devices. It can be directly connected with a PC as well.

As a companion technology, LOGICspring places sensors in adjustable task chairs to assist the user in setting chair adjustments to the optimal position. LOGICspring is a companion concept that communicates with LOGIClink for an integrated adjustment management system. To our knowledge, LOGIClink and LOGICspring is the very first intelligent control system coordinating both your chair and your work surface. LOGICspring provides real-time feedback on whether the user is in a healthy position or not.

Each chair manufacturer will be able to implement LOGICspring without adopting their production processes. Now, a single app – controlled either through a smart device or laptop – can help users achieve an optimal ergonomic position. Chairs and tables are no longer isolated elements, but connected through technology.

The LOGIClink also features an occupancy sensor to recognize the presence of a user and helps manage hoteling applications. With LOGIClink, no external switch system is required, helping create a cleaner aesthetic and more intuitive use. The LOGIClink product and the LOGICspring concept will be demonstrated at NeoCon 2017 in concert with a network of partners already supplying workspace related products into the office industry.





Nemschoff

Repose

With built-in configurations for sitting, lounging, or sleeping, this seating solution supports multiple seat depths, and with an optional pull-out ottoman creates a chaise lounge configuration—all without complicated or audible mechanisms. Each guest can modify their posture without disturbing others. An innovative design supports a range of activities from working to visiting with the patient to sleeping, so guests can be by the patient's side day and night.

Nienkamper

CERN

The CERN collection follows the launch of the CERN table for Nienkamper in 2015. The collection creates a complete offering of products supporting applications from private to open offices. Architectural scale storage enable the creation of space division and support for desks. Integrated height adjustable tables support evolving work styles and a bench and accessories complete the offering with accent pieces in cast concrete.



Nightingale

Executive Conference 6 Series

Nightingale is introducing a new addition to their renowned Executive-Conference Collection. The EC6 is designed by professionals for professionals with an invigorated feel and extreme luxury in mind. Its powerful, polished structure is modeled to keep up with all the varying positions throughout your workday. With the all-around upholstery, the EC6 will provide you with the powerful looks and comfort you desire. It's a contemporary chair that features integrated adjustable lumbar support, fully upholstered fixed arms, and optional dual-tone upholstery design. The EC6 is uniquely tailored to feel like it was made just for you.



Nightingale

Mikey

The Mikey is a lounge collection piece with its rotund elementary shape and sleek chrome trumpet base.

The design is made to be comfortable and durable for you to enjoy its presence adding a touch of attitude to the atmosphere. Its unmistakably uplifting and elevates the mood in any space. Features fully upholstered steel frame design with high density, high resiliency molded foam for comfort. Designed with a sturdy chrome trumpet-base with non-marking nylon glides that protects floor surfaces.



Nightingale

Trullo

The Trullo is inspired by the historic dry-stone huts in Alberobello, Italy. Nightingale's vision for their lounge seating is mirrored by this open-privacy solution for all lounge areas and designated waiting spaces.

It features fully upholstered, dual-panel for a semi-private and focus friendly seating arrangement. Optional power/USB socket so you'll never have to search for an outlet—or get below 10%. The Trullo Series comes in a 1, 2 and 3 seaters with benches and side tables to complete the look.





NuCraft

Baja

At last year's NeoCon, NuCraft unveiled a preview of Baja tables. "We offered designers the opportunity to collaborate with us and impact the final product," says Schad. Baja is a perfect example of how we consult with designers and incorporate expert input to help ensure we are meeting customer needs."

Baja is designed by Joey Ruiters to be a striking, signature piece to enhance interactions in conference rooms, lounge spaces, and team areas—wherever people gather and engage.

Baja meets the increasing demand for "residential" furniture that incorporates the familiar elements of the home into the office, addressing the growing need for comfort in the workplace. Its slender, sloping top accentuates the table's graceful airiness, giving Baja an appropriate scale for casual or formal collaborative spaces—or a home's dining room.

The sturdy, chromed wire-frame leg design complements the table's sculptural lines and light scale. The top wraps around a slightly sloped hardwood edge for a seamless design that's easy on the arms. The underside is a finished surface wrapped in a special thermoplastic polymer resin to make it soft to the touch. "I wanted the Baja table to be as simple as a surfboard, clean top and bottom, beauty in form and function. Every detail of the table bottom had to be rethought, from the fasteners to the finishes," says designer Joey Ruiters. "Every part matters. The wrong-colored screw would be a big deal."

Available in multiple shapes, sizes, and finishes, Baja is like a blank canvas for designers. The simple menu of design options can give the table a different look and feel depending on how they are combined.



NuCraft

Cambium

Increasingly, customers are expressing a need for less complex, more customizable casegoods experiences. For this changing market, NuCraft introduces Cambium. With its contemporary design and thoughtful engineering, Cambium offers the style, value, and performance professionals expect.

With an attention to detail that reflects today's design sensibilities, Cambium is focused on function and visual integrity. It simplifies and streamlines design, planning, and specification because the vocabulary is curated and concise. It offers the basic casegoods functions customers ask for, all done beautifully, all with sensitivity to price. Trim and linear, each component can integrate with the others and can be customized to fit both space and user.

Optional height-adjustable bases and work surfaces enhance the ergonomics of private offices, provide flexibility, and address the well-being of the user. Overhead choices include single- and double-height open shelves. Wall-mount overheads and back panels that extend below the work surface create a clean backdrop with no visual seams, while a continuous brushless wire management channel allows for easy routing of cables.

"Cambium is the perfect embodiment of a scalable casegood," Schad says. "It can be configured to fit unique spaces while promoting well-being, collaboration, and productivity in the private office."



Okamura SW Height-Adjustable Family

Japanese office furniture manufacturer Okamura launches new height-adjustable table configurations, making healthy design more flexible to fit any space. SW height-adjustable family expands to include benching, 120° tables, L-shape tables, and Powerfit power distribution (enabling a modern cubicle configuration). The SW additions will be displayed at NeoCon 2017 and come with several new accessories and color variations.

SW Twin-Type is a new benching solution with a large-capacity, central wiring trough that discreetly runs under the privacy screens. SW 120° inherits a similar cabling system allowing circular configurations or branching tables. Screens for SW Twin Type and SW 120° can be fixed or adjust with the height of the table.

The new SW options come with an exciting launch of new accessories and color, material and finish options. New accessories include felt storage cradle, tabletop outlets, and more. The new fingerprint-proof Prizewood laminate comes in three modern wood-grain tones. New screen options include acrylic or over 20 new fabric colors. Powerfit power distribution system integrates most height-adjustable work surfaces to create an open cubicle configuration. Powerfit conceals cables and distributes power to height-adjustable tables and desktop outlets. Powerfit has several accessory options including shelves, shared tables, pinnable screens and more.



Okamura Alt Piazza

Japanese office furniture manufacturer Okamura creates a casual, collaborative furniture collection Alt Piazza as a secondary workspace. The collection aims to broaden office appeal and support a wider array of employee needs.

Alt Piazza environments intend to support the emerging workforce which highly values open, shared space and collaborative environments. The main counter has easy-access power outlets under the edge of the tabletop, providing ancillary support and keeping the ground neat and free of cords. The two-tiered bench forms a welcoming semi-circle and easily accommodates increases in group size.

The wood grain laminates mimic the authentic aesthetic and texture of solid wood, emulating a residential essence with the durability and reliability of a standard laminate. The homelike furniture creates an approachable environment, in which people are comfortable to share more ideas and explore new collaborations.

The collection includes bars, cabinets, counters, tables, stools, soft seating, curved and straight modular benches, and several accessories in several heights and sizes. The breadth within the product line and modular components empower designers to create unique spaces.





Okamura Muffle

Muffle—a modular system of panels, sofas, tables and more—extends its sizing and accessory options, giving designers even more power in their creative process. With the expansion of collections capabilities, Okamura refines Muffle's power and wiring system and adds several new accessories and material options, becoming more versatile than ever.

The new single room unit configuration offers new inner-perimeter work surface and storage space. With additional sofa sizing options, the room unit can be made to fit several types of zones, including a touchdown space or relax pod.

Integrated power connectivity is newly available for all configurations with conveniently located outlets. The additional power support comes with a new cable management system that hides unsightly cables for permanent desktop items such as computers, monitors, lamps and more.

In addition to new components, Muffle's fabrics and laminates come in several new colors and finishes. These additions come on top of the already vast collection of high-quality fabrics and laminates. The panels come in 4 heights and 8 widths with specifiable desks, shelves, sofas and other accessories in 34 fabric colors, allowing nearly endless possibilities.



Okamura Portone

Japanese office furniture manufacturer Okamura creates Portone to expand the market's sparse selection of affordable, attractive, ergonomic task chairs. Portone inherits the quality materials and style of Okamura's multi-award winning, high-end task chairs at a competitive price.

In line with Okamura's emphasis on ergonomics and workplace wellbeing, Portone is fully adjustable and features an advanced-synchro recline. Additionally, Portone features comfortable side-to-side back flex and beautifully integrated adjustable lumbar support. Adjustable headrest and 4d adjustable arms can be added for a more personalized fit.

The frame is offered in two neutral colors with matching nylon or a polished aluminum base. Three neutral mesh back tones come with matching seat colors or several tasteful colors accents. The seat fabric comes with several high-quality, graded-in fabrics.





SitOnIt Wit Side Chair

SitOnIt Seating will showcase their newest side chair during NeoCon—a thoughtful extension of their popular Wit collection. The stackable guest chair's extra-slim profile makes this one of the brand's more contemporary models to date.

Like its bestselling task counterpart, the new Wit side chair offers the collaboration-friendly built-in pull handle and a mobile, lightweight frame—all signatures of the Wit task. All models can be specified in mesh or SitOnIt's patented Thintex, an ultra-lean fabric back option that provides a plush, memory foam-like feel without the bulk.

"We're excited to expand one of our most popular lines with a versatile guest seating option" said Lisa Martin, Senior Director of Product Marketing at SitOnIt Seating. "Customers love our Wit for it's easy, no-fuss comfort, mobility and customizability. This new addition makes the line even easier to design with and around."

Sixinch

Axis

The Axis wobbles but it won't fall down. This gum drop design mixes fun and functionality - letting you sit, spin, lean and rock. Engineered with the perfect convex wood base and convenient integrated handle, this seat is sure to wiggle its way into your heart.



Sixinch

Livv

Livv, the latest design collection from David Fox, features a lounge chair, side chair with arms and without arms. Iconic shape. Sculpted. Funky modern aesthetics of SIXINCH coating and upholstery. Inspired by a guitar pick - this playful, round, tightly upholstered shape makes the chair a true designer object. The chair is formed out of a single piece of molded foam, and offers excellent seating comfort. Offered as both guest and lounge seating, the Livv collection leads the way in the mixed materials story. Featuring 20 coated colors, 20 felt colors and 3 chair configurations - that's 1,200 possibilities at your fingertips. Not to brag, but it's also an international award winner



Mint Tables

Call us crazy, but we're introducing a table where the legs and tabletop are not the main features. The highlights are the universal central connecting pieces (those cool looking metal brackets) that can be customized to add a splash of color. Mix and match the top, legs and metal connecting pieces to fit your needs. This is a table where the legs and the tabletop are NOT the key-elements. The key element is the universal central connecting piece which fits and connects all sizes. The Y-shaped connector is designed with 120° angles, is the main structural element and is the basis for a variety of combinations.



Oasis

Our blended material story comes to fruition with Oasis by SIXINCH. This 5 piece lounge set provides multiple combinations, and for the first time ever, the ability to mix upholstery and coating on the same piece of furniture. Functionality, creativity and flexibility - it's time to create your own oasis.





Sixinch

Tapa

A large proportion of the most valuable office interactions are informal, and the most effective meetings are those held by small teams. If we combine these two pieces of information, we can clearly see that contemporary offices need places with an informal atmosphere where employees are able to hold spontaneous meetings in small groups.

This demanding challenge is met by Tapa – a system of poufs designed by Mac Stopa. This unique product perfectly combines a striking look with clever functionality. Tapa is a modular solution whose basic element is an “island” consisting of mobile poufs that turn on a pivot.

Tapa ensures different arrangement possibilities in one space using the same modules. The line is complemented with free-standing poufs whose shape reflects the upper and third level of the basic modular unit. To fully enjoy the possibilities offered by the system, you just have to use your imagination and... move the poufs.

Tauko

A home-like atmosphere is supposed to improve employees' well-being and make their relaxation time more effective. However, the aim is not to replicate a home interior completely, but to play with its chosen motifs.

In order to meet those needs, we offer a unique line of chairs and tables called Tauko (which means “a break,” “a pause” in Finnish), designed by Mac Stopa. It is a furniture collection inspired by designs from the 50s and 60s of the 20th century that match the home office design trend perfectly. So, it's time for “tauko.”

Tauko is characterized by soft, aesthetically pleasing organic shapes and high-quality wooden elements. The chairs have a unique seat that consists of two halves fastened together at the bottom. As a result, we offer an interesting visual effect and full sitting comfort ensured by the well-contoured line of the chair bucket.

The wide palette of finishes and the color concept that harmonizes perfectly with the new trends make the Tauko chairs and tables ideal solutions not only for offices but also for hotels and cafes. Thanks to their modularity, the tables are also perfect for conference halls and training rooms.



Spec Hardi

Spec is breaking new grounds in its product offering by introducing Hardi, Spec's latest Behavioral Health product.

Spec Furniture is known for its reliable Behavioral Health products for supervised and semi-supervised areas. Joining the Dignity Series and our other heavy duty seating solutions, Hardi brings a completely new look, feel and construction to Spec's Behavioral Health offering.

Made from rotationally molded polyethylene, Hardi's construction is virtually indestructible. The one-piece chair is a breeze to clean and extremely robust. Shelley MacDonald, Director of Marketing notes that the structural integrity and ability to add weight to both the Lounge and Dining designs brings Spec into more Behavioral Health applications where abuse may be anticipated. “Six inviting colors allow designers and specifiers to create a warm and welcoming environment where it is needed the most,” MacDonald adds.

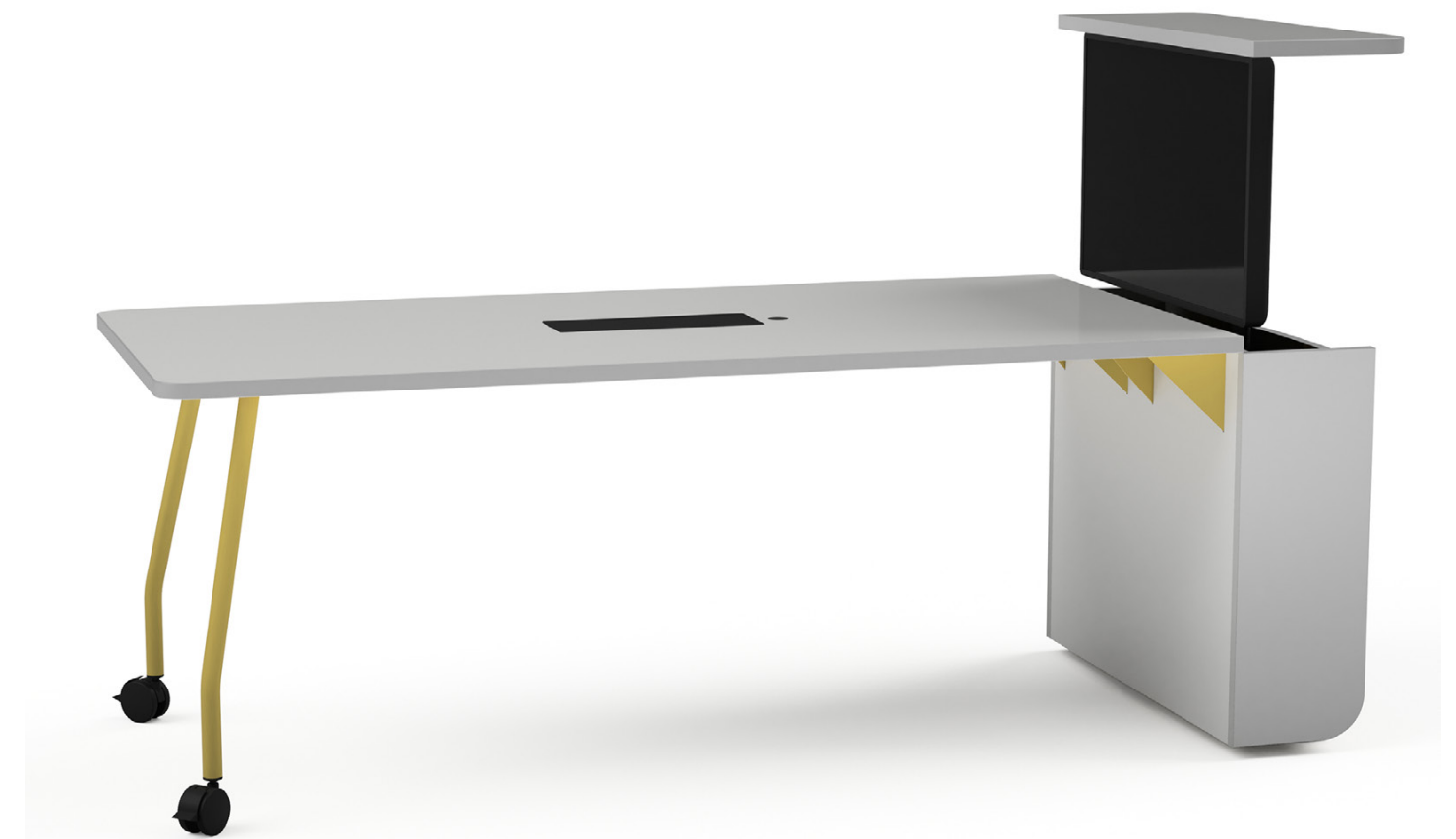


Spec Tailor

Tailor makes a striking impression while keeping the requirements of hard-use applications in mind. Inspired by residential and hospitality designs, this lounge collection is well suited to corporate lobbies and healthcare facilities alike. The collection creates stunning environments with freestanding lounge seating or any number of versatile modular configurations.

Both freestanding and modular lines feature one-, two-, three-seat and bariatric designs that can be combined with connecting and freestanding tables to create purposeful environments tailored to your space.

“At a competitive price point, Tailor encompasses options often offered at an upcharge - as standard. Designed for simple re-configuration, units can be easily unlinked and new components added for inspiring layouts in a wide range of settings,” says Shelley MacDonald, Director of Marketing. “Tailor’s adaptable design offers remarkable flexibility allowing facilities to create the seating arrangements that work best for their spaces.”



Steelcase Verb Active Media Table

Visual connection between an instructor and students is difficult in a large active learning environment when there are fixed monitors and columns. Optimal learning and engagement needs both physical and virtual barriers to be removed, allowing students and instructors to freely engage with both analog and digital tools. The Verb Active Media Table was designed to allow for unobstructed technology support for the classroom, creating an optimized learning environment.

The active media table complements the existing Verb product line with versatile, intuitive and unobstructed technology support for the classroom. Its monitor lift eliminates the need to mount technology to a wall or column, improving sightlines during lectures and enhancing collaboration during group work. The mobile table can support a range of existing technology and provide a flexible, cost-effective solution for institutions.

VerbActive Media Table was designed by Steelcase Design Studio

As part of the Verb classroom collection, the Active Media Table supports technology- and analog-driven instruction. The collection blends seamlessly with Steelcase Education portfolio of products including the Node chair. Schools can choose from rectangle, square, round and taper table options.





Steelcase Creative Spaces

According to joint research conducted by Steelcase and Microsoft Corp., creativity is seen as a critical job skill driven by organizations' need for innovation and growth in addition to employees' desire for meaningful work. However, many organizations invest in technology and space as separate entities rather than approaching them holistically. This lack of cohesion creates sub-optimal conditions for fostering creativity. People need to work alone, in pairs and in different size groups throughout a creative process, and they need a range of devices that are mobile and integrated into the physical workplace. Additionally, spaces should inspire people without compromising performance.

Together, Steelcase and Microsoft have joined forces to explore the future of work, developing a range of technology-enabled Creative Spaces designed to help organizations foster creative thinking and better collaboration. This ecosystem of spaces seamlessly integrates the best of Microsoft Surface devices with Steelcase architecture and furniture. They include an Ideation Hub, Focus Studio, Duo Studio, Maker Commons and Respite Room. Each of the Creative Spaces is intentionally designed to support the needs of individuals and teams as they move through the different stages and activities of the creative process.

Creative Spaces are an ecosystem of technology and spaces that support the different stages of the creative process. They were thoughtfully designed to flex across industries and types of work and can be built around the needs of a specific organization, maintaining the right postures, privacy levels and proximity within the space itself and in relationship to the overall ecosystem of the built environment to promote creativity.



Steelcase Elective Elements

The Elective Elements height-adjustable desk was designed to support the wellbeing of leaders and professionals, giving them the ability to shift postures throughout the day. Available in various configurations up to 36" x 90" and in several wood finishes, this elegant desk cleanly conceals its height mechanisms within storage components and behind modesty panels. This design makes the Elective Elements height-adjustable desk a beautiful and custom solution that meets the status and image requirements of leadership environments, private settings and other workspaces.

The Elective Elements height-adjustable desk gives users sit-stand functionality in a more traditional wood desk solution. It was designed to support the wellbeing of leaders and professionals, giving them the ability to shift postures throughout the day without sacrificing the aesthetic of their leadership environment, private setting or other workspace. This is the result of the desk's elegant design. An additional concealed function is the desk's electric control with digital height read-out, which is positioned under the front edge of the work-surface. It can be programmed with pre-set heights to make adjustment easy and consistent over time.

Elective Elements height-adjustable desk is available in various configurations in sizes up to 36" x 90". Materiality includes all standard veneer and laminate finishes.





Steelcase

IRYS Pod



More than ever, today's workers must be creative problem-solvers. Meeting this expectation requires spaces for collaboration, privacy, focus and regeneration. Supporting this range of needs in today's open environments is challenging and while many organizations have added areas that support collaboration, the demand for enclosed spaces usually exceeds the supply. Additionally, installing these spaces can be disruptive, time-consuming and difficult for workers and workplaces.

To meet the unique spatial needs we are seeing in today's workplace, Steelcase has added the IRYS pod to our North American portfolio. Developed as a collaborative effort between Clestra Hauserman and HOK, Steelcase has exclusive rights to offer this product in North America.

The IRYS pod is a freestanding, all-inclusive solution that makes it easy to add enclosed spaces to the open plan. It is ideal for individual focused work or small-group collaborative work and its refined aesthetic allows the pod to seamlessly blend into any existing space.

The IRYS pod is a solution to meet workers' diverse spatial needs in a whole new way. Each pod incorporates a ceiling, lighting, air treatment and access to power and can accommodate 1-3 people. Additional space under the pod's outer canopy provides a collaborative touchdown area.

Typical solutions for enclosed spaces require connection to the existing building structure. This is not a constraint for the IRYS pod as it is an autonomous, self-supporting unit. Easy to order and install, the IRYS pod ships in just 10 days and requires only one day for installation, allowing spaces to be quickly transformed to meet the changing needs of today's workers.

The refined and timeless aesthetic of the IRYS pod speaks for itself. With floor-to-ceiling glass on two sides, minimal framing and butt-glazed glass, the IRYS Pod stands out not only as a smart solution for enclosed spaces, but as an attractive destination in which people will want to work.



Outline
 Define
 Mechanism
 Implementation
 Policies
 → in the project
 Examples





Steelcase

Umami

Purposeful work deserves meaningful places that bring together design, performance and materiality - because how a space performs is just as critical as how it looks and feels.

Umami was designed to create spaces where people feel an emotional connection; informal spaces that promote social interactions, stimulate the brain and enhance creativity. Its flexible, modular design can be used to create settings that are unique to organizations and individuals. Multiple shapes, forms, patterns and textures are used to promote variation over uniformity. A wide variety of material options are available, encouraging creativity and self-expression. Integrated power and sculpted design supports physical comfort and ability to perform. Screens create a range of privacy and balance the desire for openness with the human need for solitude. These features make Umami one of the most versatile lounge furniture systems available.

Umami is a lounge system engineered for durability and flexibility since its lounge, table, screen and technology components can link to form a variety of configurations (including straight, L and U shapes, as well as booths and cabins) and then unlock for quick rearrangement. This gives Umami the highest bandwidth in the lounge seating market. Additionally, its sculpted design, reclined back angle and seat depth provide a high level of performance and comfort for workers.

Umami can be customized to promote variation over uniformity. A wide variety of material options, patterns and textures are available, encouraging creativity and self-expression.



Steelcase Health

Surround

The presence of family in patient rooms is critical to a person's health, but often, family members aren't supported. Surround—a collection of 3-seat sleepers, available in 2-seat and 1-seat options – supports the family's dynamic role and involvement, eases their burdens and fosters their wellbeing. Surround supports the activities and moments that matter most from rest and rejuvenation, to productivity, hosting guests and communicating with clinicians.

Surround was designed by Steelcase Design Studio

Studio TK Dual Lounge



Studio TK will introduce the Dual Lounge collection at showroom #1044 during NeoCon 2017.

"The Dual Lounge is the fruit of a balanced combination of several character traits apparently in opposition," said Toan Nguyen. "Its monolithic and organic shape is divided in two by a clear-cut line: the upper part is enveloping and dedicated to the user comfort, while the base is a subtle counterpoint of balance, tension and transparency. With both parts customizable with any fabric or leather on the top, and fabric or three-dimensional knitted mesh on the base, Dual Lounge is suitable to either a classic tone-on-tone or a fancy, sharp contrast matching. The low-back version stimulates a dynamic attitude and a collaborative discourse whereas the high back incites rest and relaxation."

The 3D knit mesh base allows for light to pass through for a balance of light and dark. The name Dual derives from the "duality" of light and dark seen visually in the transparency of the base. The duality of materials of the upholstered seat and back and the mesh base creates a juxtaposition of materiality to create an iconic visual statement. Dual creates a balance of materiality unlike other swivel lounge chairs.

Dual's relaxed, lean-back posture offers an alternative choice throughout the day to support the changing modalities, from focus applications that allow for moments of individual respite from lengthy periods of collaboration, to public spaces that promote circulation and destinations that attract social collisions. Each chair is equipped with a return-to-center swivel. That subtle gesture can change a static setting into a dynamic space that keeps the conversation flowing and ensures that good ideas spread far and wide.

A protagonist within a social landscape, Dual introduces a residential aesthetic to create a welcoming environment for focus and recharge – so that work doesn't feel like work.

In addition to the Dual Lounge collection, Studio TK is also showing its new Bevy Tables designed by Mario Ruiz, and Kuskoa and Lasai seating from Alki during NeoCon.





Stylex

F4

F4 is a work and conference chair developed around a very clear directive of a seamless visual character and an integral mechanism. The chair has a light and graceful presence and a simple user interface. The chair succeeds in also being extremely comfortable, owing to the configuration of the mechanism and its relationship to the structure of the chair.

Symbiote ErgoStat Pro



Symbiote will show a new height adjustable workstation at this year's NeoCon: the ErgoStat Pro, developed from their flagship ErgoStat bench. This workstation supports the 5th-95th percentile of height adjustability for users. When you see how the ErgoStat Pro works, it's more than appearance and function - there is a real estate cost savings by utilizing vertical space too.

This workstation is ideal for lab / tech workers who perform lighter-duty tasks. The ErgoStat Pro base lifts 250 pounds and has 26" of height adjustment, compared to 15" of adjustability and a 750-pound lift capacity of our original ErgoStat. The optional Riser Frame forms a sit/stand workstation with the added benefit of 29" of storage above the worksurface. An optional battery power kit lets you work untethered to be creative anywhere.



Teknion

Expansion Cityline

Teknion Corporation announced the launch of the Expansion Cityline furniture system at showroom #1048 during NeoCon 2017.

Expansion Cityline is based on the concept of planning for a workplace as diverse and dynamic as a modern city. With a unique beam framework and robust accessories program, Expansion Cityline creates workstations, collaborative spaces and mixed-use areas where people feel comfortable and empowered as they pursue individual and collective goals. Expansion Cityline offers a highly active setting that allows people to move, to gather and to disperse when privacy and focus is desired.

“Expansion Cityline is a true connection between workstations and casual spaces,” said Martin Geoffroy, Director, Product Management – Expansion. “The beam acts as a highway, linking different zones of social interaction, fostering exchanges and collaboration. The structural beam remains the backbone, providing unlimited configurations. It can be dressed up or down as needed. Within the same area the beam seamlessly links standing-height workspaces, casual lounge seating and task-chair activity. Expansion Cityline can be configured as a distribution fence for power and data, and is ideal for reconfigurable working spaces or collaborative areas. Expansion Cityline adapts to a space and its required functions.”

Expansion Cityline provides the unique ability to go from a full, free-standing workstation to a simple, casual beam and fence-like application that integrates gathering areas. Its breadth of offering delivers a wide range of flexibility for designing office spaces, from playful to elegant and sophisticated environments. The unique flexibility of the structure enables Expansion Cityline to be designed around the building architecture and blend with its environment.

As structure, the beam permits 90-degree planning in multiple directions. It also supports a wide variety of configurations, including double- and single-sided formats or acting as a simple, power-enabled fence that allows for direct plug-in to the beam. Several height-adjustable options, from a fully integrated casework-like application to freestanding height-adjustable tables, easily reconfigure either perpendicular to, or parallel to the casual beam fence. Electricity/data flowing through the beam along any path is accessible directly or via a power access door, power module and grommets. The beam provides all the advantages of a panel –without the panel.

A comprehensive program of Expansion Cityline accessories and screens enables people to work efficiently and effectively, while also contributing to “place-making” and a distinct work culture. Accessories include elevated and mounted screens with a choice of surfaces – felt, whiteboard and magnetic metal – to meet personal needs and preferences. Sit and Slide screens allow control of visual privacy. Expansion Cityline accessories also include storage trays, modular drawers, elevated shelf with accessories and a range of additional tools designed to adapt workspace to specific tasks and maintain easy access to task lighting, mobile devices, mini-whiteboards and other personal items. Expansion Cityline integrates seamlessly with other Teknion product lines.

“We designed the accessories to address the need for creating an engaged working environment,” said Geoffroy. “The collection allows people to easily access what is important to them, or what is required for a specific task. An extensive color palette encourages a playful or a subdued work environment. Moveable screens allow employees to create as-needed privacy without the need for the enclosed spaces so conducive to today’s popular LEED certified buildings.”



Thonet Blog

The **Thonet Blog side chair** is a sleek pull-up chair that extends the Blog family of lounge seating, stools, and tables. The lightweight, comfortable chair features a steel frame and cantilever design.



Legacy Collection

Inspired by Bruno Weil's No.1294 Bent Plywood Chair, introduced by Thonet in 1945, the Thonet Legacy Collection updates a timeless, classic design for today's market. Ideal for multipurpose, collaborative spaces in corporate, education, hospitality and healthcare environments, the Legacy Collection includes chairs, barstools, personal desks, and dining and community tables at various heights. In production, the furniture will be composed of bent plywood made from many species, including maple, oak and walnut.

The Legacy Collection can be used to define the vernacular of a single space or easily integrated into multi-use environments to complement a more eclectic blend of styles. The designs are classic in origin, yet versatile and complementary to the aesthetic of any space. Seating in the Legacy Collection combines exceptional comfort and design. While retaining most of the classic lines of the original design from the 1940's, the back and undersides of the plywood components have been softened for a heightened sensory experience. In addition, the chairs have been sized for today's ergonomic needs.



MOSS

Thonet MOSS | Tier is a modular collection of 1-, 2- and 3-tier seating solutions in seven standard shapes. Ideal for creating collaborative environments, Thonet MOSS | Tier can function as standalone seating or can be combined to form a variety of configurations. Thong MOSS | Tier seating features a unique recessed base that provides a vibrant, light look. Fabrics can be mixed by steps or end panels for visual appeal. Power is available in all units.



Trendway

Additions to the Butterfly Collection

Trendway Corporation will debut additions to its Magnus Olesen Butterfly product line at NeoCon 2017. The additions include a new Butterfly Lounge Chair and extended colors for its Butterfly Wood Chair.

"The expansion of our Magnus Olesen Butterfly Collection beautifully compliments our product offering," Pete Phillips, Trendway director of product development. "Niels Gammelgaard's honest, functional designs are minimalist, yet expressive, and are the perfect addition to the Magnus Olesen line."

"Inspired by designer Niels Gammelgaard's Danish design origins, the Butterfly Lounge Chair is a low-height seat that offers generous width, providing ease and comfort for waiting and lobby areas. The Butterfly Lounge Chair features extra cushioning and a relaxed seating angle. It is available with or without arms."

The iconic Butterfly Wood Chair is also now available in a rainbow of Nordic-inspired painted beech hues. The new offering includes a range of 13 sophisticated hues, from versatile neutrals to saturated primaries. Crafted from molded, sustainable Scandinavian oak, beech and maple, the elegant Butterfly Wood Chair reflects the Danish design tradition of pure form, natural materials and masterful workmanship.

Niels Gammelgaard graduated from The Danish Academy of Fine Arts and has won numerous awards for his work as a designer. In addition to his work for Magnus Olesen, Gammelgaard has also produced many iconic designs during a long association with Ikea.



Trendway Confer Benching Systems

Trendway Corporation will announce the launch of its Confer benching system at NeoCon 2017. Confer supports collaboration and ergonomics while supplying the power and data that is essential to the modern office worker. Confer also addresses the growing need for touchdown and “hot” desk applications for an increasingly mobile workforce.

“When Trendway decided to create a benching offering, we approached it from the user’s point of view,” said Pete Phillips, Trendway director of product development. “We developed a solution that offers a range of options for price, design and privacy. The result was a three-part solution: Confer Benching, Trig Desking with Raceway and a Capture Panel screen application.

Confer Benching

Confer Benching is a robust benching product, with large cable capacity. The system is able to accommodate fixed and stand-alone work surfaces, including perpendicular applications, in one layout. It offers a range of privacy options, including panels and screens. Confer also supports base and ceiling power access.

Trig Desking with Raceway

A lighter-scaled solution with a modern aesthetic offering ample cable capacity, Trig Desking with Raceway provides the full range of planning options, a selection of center-mounted privacy screen options, and base power access.

Capture Panel

The Capture panel screen is a freestanding frame and tile system that provides a solid privacy barrier and full power and data access. Shrinking office footprints, ubiquitous technology, economic drivers, and the mobile workforce all contributed to the rise of benching as a workplace standard. Confer was designed by Trendway.



Trendway Pause

Trendway Corporation will be introducing its new Magnus Oleson Pause Chair and Bar Stool at NeoCon 2017. Pause is a simple, lightweight series created by Danish design duo Busk + Hertzog.

“Trendway is pleased to partner with Flemming Busk and Stephan Hertzog, two of the most award-winning Danish designers of their generation,” said Pete Phillips, director of product development.

The lightweight Pause Chair can be stacked and arranged in a variety of configurations.

Pause Chair is available with or without backward-or forward-facing polyurethane rubber armrests. And an optional ganging device allows the chairs to be placed in a stable arrangement.

“The modern Pause chair and bar stool are beautiful when viewed from any angle and offer unrivaled functionality in today’s work environment,” said Phillips.

Flemming Busk and Stephan Hertzog’s clean, minimalist designs are rooted in Nordic tradition. The duo’s experimental designs are informed by nature, while also incorporating ideas found in sculpture.

Trendway Plus

Trendway Corporation announced the launch of its Plus Seating, which includes sofa, bench and chair models, at NeoCon 2017. All Plus models are lightweight and easy to configure.

“Lounge seating is taking a more active role in today’s work-place,” said Pete Phillips, Trendway director of product commercialization. “With the rise of third-space zones, social hubs and amenity spaces, soft seating is not just for the reception area anymore. Plus soft seating is a perfect solution for these shared spaces.”

Comfortable and supportive, Plus Seating’s award-winning design brings understated style suitable to a wide range of interiors.

Plus Sofa is available in three sizes and, like the Chair, with arms and armless. The versatile Plus Bench is offered in a long and short version, which nest together seamlessly to create appealing and functional arrangements.

The Chlorofluorocarbon-free cushions are engineered from polyurethane laminated panels and contoured to fit the curve of the body and are designed for firmness, support, and comfort. Metal leg frames are textured cast aluminum with a clear protective finish, featuring polyester glides. The high-quality construction is warranted for 10 years.

Designed by Bang Design, Plus Seating is ideal for a traditional lounge, lobby, library, touchdown space or informal meeting area.



Trendway Session Series

Trendway Corporation will showcase its new Magnus Olesen Session series at NeoCon 2017. The Session series includes the Session Chair, Lounge, Session Relax Chair, Low Table and Meeting Table that combine Scandinavian and Japanese influences with Shaker simplicity.

“Flemming Busk and Stephan Hertzog are not afraid to incorporate innovative ideas to achieve their creative vision,” said Pete Phillips, Trendway director of product development. “The Session chair’s classic lines create an elegant form that is appropriate for many applications.”

The stackable Session armchair pairs perfectly with the Lounge Chair. Session Relax Chairs feature a full upholstered back for added ease. Session Low Tables and Meeting Tables complement all seating models. The Meeting Table features a slim, beveled top profile, and leg design, which can be positioned inset, flush or shared with another table.

All Session models are crafted in the tradition of Danish workmanship and meet the high standards of Danish Furniture maker’s Quality Control.

Flemming Busk and Stephan Hertzog’s clean, minimalist designs are rooted in Nordic tradition. The duo’s experimental designs are informed by nature, while also incorporating ideas found in sculpture.



Tuohy Andavi

Andavi is a matrix wall of modular storage components that defines spaces for open plan and private areas. It discretely uses an adjustable post and cabinet format to control the relative degree of privacy or openness desired while offering ergonomic, acoustical, power/data, and materiality benefits. It serves office design, storage, space divider, collaborative exchange and backdrop, all within a population of interchangeable components.

Today’s workplace design struggles with the balance between open plan and private spaces. While open layout is desired for reasons such as sharing lights, promoting collaboration, and flexible growth within the given space, it also adds to rising concerns about noise control, power storage and ability to focus at work. Andavi addresses these concerns by providing versatile and modular storage solutions that double as space dividers. It integrates power solutions, lighting solutions, acoustical values with soft materials for certain zones, and collaboration possibilities with technology capability.



Tuohy Domino

TUOHY Furniture Corporation will introduce its Domino Collection designed by David Ritch and Mark Saffell of 5D Studio to the contract market. Domino is currently available for production.

Domino is a highly versatile collection of lounge seating and tables, available as freestanding and sectional pieces. The forms make a bold gesture and fill the needs of individual collaborative areas, atrium and reception areas, private office and casual conference spaces. Domino's arms are wide and low, providing a place for a computer or a casual place to sit and converse. Arms can be placed at the ends, at set intervals or along a run. An optional power/data module located in the front of the arm is ideally placed for ease of access.

Domino is very flexible with the extensive number of units and options that allow for limitless configurations adaptable to various workplace functions. Components include: one, two and three-seat units with optional extended seat or arm and 90° and 120° corners. Units are offered in widths of 28 and 34 inches so planners/clients are able to as wide and full-bodied layout as desired, or narrow when space and cost efficiency are needed. A variety of occasional and side tables complete the collection and are available with stone, quartz, acrylic solid surface, etched and back-painted glass, as well as a complete array of the world's finest hardwoods.



Versteel Maker Project Stools



Standing all the time is just as bad as sitting all the time, so Versteel created Maker Project stools.

Maker Project stools complement the series and can be used anywhere you would like an industrial aesthetic. Available seat heights are 18 inches (for standard height tables), 24 inches (for counter height), and 29 inches (for bar/stand-up height). Russian Birch seats and distinct nylon glides are standard on every stool. Finishes highlight the welder's artistry of Studio Steel with a clear Matte, Satin, or Crystal powder coat. But also choose from any of Versteel's standard powder coat options (or go off the board with a custom color of your own). Maker Project pieces are "Made in the USA" by proud men and women of Southern Indiana, and backed by the Versteel Lifetime Warranty.





Versteel

OH!

Inspired by the simplest of shapes, OH! brings comfort and class, with function and fun, to any occasion.

Waiting and sitting are no longer passive activities. With that in mind, Versteel has taken OH! beyond expected bench functions by allowing a generous personal space to accommodate individual sitting styles.

OH! is a modular seating system, inspired by the simplest of shapes (and an age-old candy), that brings comfort and class, with function and fun to any occasion. Plush, round seats and an ergonomic back option allow users to position their bodies without interfering with their neighbors, ensuring that everyone can find their own comfort solution. Basic components (a single leg, seat, back, and jumper) can create any configuration, providing a better use of space and more opportunities for designers.

Seats are generously sized and proportioned, while no contact between upholstered surfaces makes for an easy to clean and more hygienic product. Perfectly proportioned castings of polished aluminum are standard, or may be powder coated. Upholstery may be specified in monochromatic or contrasting applications.



Versteel

Quanta

Poised to make an impression, Wood is the latest expression of the Quanta series of seating. Based on a Quanta Ply shell, Quanta Wood combines solid Ash legs with a steel understructure to create a robust platform with the warmth of wood, all the while maintaining the strength and durability that is expected from a Versteel product. Select monochromatic or contrasting finishes for wood components. Choose from any Versteel powder coat for the steel understructure and matching leg cap detail.





Via Medical Genie Copper Mesh

The new Genie copper mesh medical chair from Via is a crossover chair for task and conference applications. It offers a single, versatile mid-back size with three seat sizes and is the first-ever copper, antimicrobial mesh-back chair specifically designed for clinical areas. The back frame design lets users move freely within the confines of a smaller workstation arrangement, and the mesh back offers optimal spine support and long-term comfort.

Finishes include black and white frame options, multiple base color options and two different mesh colors -copper and black.

Vitra All Plastic Chair

At first glance, the All Plastic Chair is reminiscent of the simple, classic wooden chairs that have been familiar in Europe for many decades. Utilizing a new material, the chair represents a significant advancement in the appearance and functionality of this typology.

The flattened frame elements of the All Plastic Chair are cast in a single piece, while the thin seat surface is organically shaped and the backrest more finely modeled than the back support of conventional wooden chairs. As a result, the All Plastic Chair is strikingly compact and graceful, yet the combination of plastic components also makes it extraordinarily comfortable. Whereas the frame consists of a more rigid, high-strength polypropylene, the seat and backrest adapt to the contours of the sitter's body. For even greater comfort, the backrest is connected to the frame by means of axial shafts with rubber buffers that enable the construction to gently flex in response to the sitter's movements.

The combination of two types of plastic also offers new possibilities for the color scheme: the All Plastic Chair is exclusively available with a 'two-tone' palette pairing frames in a slightly darker shade with seats and backrests in a lighter nuance of the same hue. This interplay lends the chair a distinctive look and transports its classic shape into a contemporary context. The All Plastic Chair will initially be available for interior applications in the colors white, dark grey and ice grey. A larger selection of colors will be available for this indoor-outdoor chair in spring 2017. Thanks to the employment of high-performance plastics, the All Plastic Chair is a robust, durable chair suited for use in home dining rooms as well as cafés, restaurants and other public venues.



Vitra AM Chair

Trained as a designer and engineer, Alberto Meda strives for long-lasting and sustainable solutions born of an inner constructive logic. Now he has collaborated with Vitra on the development of a new office chair that reflects this design approach: the AM Chair is a culmination of engineering skill, quality design and many years of experience. It unites ergonomic functionality with technical elegance.

'The AM Chair is light, both physically and visually, with a simple, unified, almost "organic" appearance. Its structure adapts to the needs of different users – offering a range of fine adjustments to enhance comfort – without revealing its complex functional mechanisms', explains Alberto Meda.

Dynamic armrests and a height-adjustable back give the chair an emblematic appearance, while the slender plastic frame and translucent mesh cover bestow a sense of lightness and grace. At the same time, the AM Chair strictly adheres to functional requirements and eschews structurally superfluous elements.

'The AM Chair is a solution that balances different constraints, such as performance and cost, because it integrates the relevant technological innovations of our time', Meda elaborates.

The AM Chair is an economical tool for today's office needs. Its synchronized mechanism automatically responds to the respective user's weight, providing optimum personalized comfort without any prior adjustments. Simple, intuitive controls can be used for additional fine-tuning. The height-adjustable backrest provides both stability and flexibility, and its ergonomic contours ensure healthy seating. The pleasantly upholstered, perfectly moulded seat is very comfortable from the moment one sits down.

Equipped with numerous individual adjustment options, the AM Chair is an ideal task chair for long sitting periods at a permanent desk, but thanks to its excellent immediate comfort, it is also well suited for touchdown workstations with frequently changing users.



Vitra Softshell Side Chair

Designers Ronan and Erwan Bouroullec attracted Vitra's attention with their first experimental designs around the year 2000. The two brothers from Brittany immediately understood how to give their pioneering ideas a unique and invitingly understated expression, while still upholding all functional requirements. At Salone del Mobile 2017, Vitra together with the Bouroullec brothers presented their newest creation: Softshell Side Chair.

The Softshell Chair designed by the Bouroullecs in 2008 is based on a familiar chair typology, but injects it with new energy. The gentle contours of the armchair shell, comfortably upholstered on all sides, and its soft covers give the chair an inviting, home-like character.

In spring 2017, Vitra is launching the Softshell Side Chair – a version that is related to the Softshell Chair, while still representing a completely new design. The most striking difference is the seat shell's lack of armrests.

The Softshell Side Chair, whose shape is defined by its soft upholstery, offers exceptionally comfortable seating and compact dimensions: vertical ribs concealed in the upper part of the backrest provide flexibility and considerable freedom of movement – and superb comfort even over prolonged periods of sitting. The Softshell Side Chair has a four-legged base made of robust plastic that accentuates the understated elegance of the design.

Similar in appearance, the Softshell Side Chair and Softshell Chair can be perfectly combined at the same table. Both chairs are available in the same selection of versatile fabric or leather covers in a wide choice of colors.



Vitra Pacific Chair

Edward Barber and Jay Osgerby's work is characterized by appropriateness and precision.

As keen observers of everyday objects and how they are used, they create designs that are gentle in gesture and always accessible while remaining unobtrusive. Their work exudes freshness, featuring bold colors and straightforward, linear shapes. Their latest design is in keeping with this approach: together with Vitra, Barber and Osgerby are introducing their very first office chair – the Pacific Chair.

Development of the Pacific Chair followed the guiding principle 'full performance, quiet design' and achieved a harmonious combination of these two characteristics. The high-quality individual components have a consistent design language, lending the Pacific Chair expressive clarity and precision. Its appearance is strongly defined by the backrest, which extends so far down that no mechanical components are visible from behind, with the exception of the base. With its linear silhouette and understated design, the chair is an ideal addition to any contemporary interior.

'To us the contemporary work chair has become a contraption – a collection of controls and levers. Rethinking how to minimize the visual impact of these elements has been at the centre of our design. Our chair is simple to use and visually calm.' This is how Edward Barber describes the process that led to the final design.

Although not readily visible, the Pacific Chair offers all the sophisticated functions necessary for ergonomic seating. The height-adjustable back and armrests form part of the same vertically aligned profile. This is a decisive feature of the overall design concept and allows users to sit sideways. The synchronized mechanism automatically responds to the weight of the respective user, offering an immediate sense of personalized comfort. Further fine adjustments can be carried out quickly and easily thanks to the concealed but intuitively positioned operating elements. The padded backrest comes in three different heights; one height is available with a mesh cover. Components are color-coordinated in light or dark versions, available with matching functional armrests or elegant aluminum arm supports.

'To optimize comfort, we joined with Vitra in developing a new mechanism that responds to the individual weight of the sitter. Further lumbar adjustment is provided from a seated position by the vertical movement of the backrest', explains Jay Osgerby.





Vitra CDS

The requirements placed on today's office spaces are more diverse than ever. Highly varying tasks – from creative processes and intensive team projects to administrative responsibilities and concentrated individual work – demand versatile solutions. Vitra is presenting the new modular office table system CDS, which was developed together with Antonio Citterio and caters to all these requirements.

CDS can be configured as individual tables, clusters of multiple workstations, spacious workbenches or meeting tables in various sizes. All are available either at a fixed height or as manual or motor-operated sit-stand solutions. Antonio Citterio describes the features of the system as follows: 'CDS is distinguishable from similar products by its high degree of flexibility with regard to workers' desire for privacy. The system allows users to choose from several screen configurations, offering different levels of visual and acoustic privacy from colleagues working in close proximity. The configuration can vary from a totally open workspace, facilitating the highest degree of collaboration, to more private combinations, thanks to an innovative mechanism that provides a visual screen between facing desks.'

The authentic industrial aesthetic of CDS conveys the character of a system founded on technical solutions. This impression is underscored by its structural details. The most practical approach was taken for each function. Easily accessible power options, cable baskets and cable guides keep work areas tidy, while privacy is ensured by the screens and the cleverly designed roller blinds, which are automatically supported by the higher of the table tops when raising or lowering the tables. In addition, discreet technical rails flush with the work surface can be fitted with desktop monitor and lamp holders, as well as containers and accessories, without the need for any tools.

'The CDS system is the result of a long and intense collaboration with Vitra's research and development team. The outcome would not have been possible without a clear understanding of the industrial and logistical strategies connected to the manufacturing of the system', Antonio Citterio states.

The office table system is designed with a standard base frame, which is largely preassembled with fold-out legs. This allows CDS to fulfill the most stringent demands for flexibility in planning, use, logistics, assembly and maintenance.



Waddell Pallet

Waddell, the brand of GMi, will be showcasing how Waddell is Reinventing the Display case; enter Pallet. Pallet introduces a restorative and residential look and feel to display furniture in an open office environment. Pallet allows users to configure their personal and collaborative workspaces and functions as both a way to display and to provide for the division of space without the need for permanent walls. It is offered double or single-sided to fit in an open environment or along a wall. The modular shelf's design can be used alone or together with multiple units ganged together. Pallet incorporates the feel of residential with commercial furniture quality, and truly sets the stage for the future of Waddell display solutions.



West Elm

Billow

The Billow Seating Collection showcases refined proportions often seen in the classic club or tuxedo chair typology. Made with soft lines and available in a high-back option, the collection is designed to create an intimate meeting place or quiet area for retreat.



Wilkhahn

mAx

mAx is a high-designed yet easily handled folding table system from Wilkhahn. Designer Andreas Störiko devised the particularly versatile piece of furniture to stow away compactly, transport easily and connect to create economical table configurations, introducing a new way of working.

The mAx range boasts first-class design, ingeniously requires just one hand to set it up, stabilizes itself with a locking mechanism and offers versatility for numerous environments. The three T-shaped base sizes enable scalable table depths and widths for standalone versions, system tables and connecting leaves. Tables can be placed in loosely arranged groups, linked up to make rows, or arranged to form open centered or closed conference configurations, making the range the perfect solution for any environment.

Designer Andreas Störiko created a folding mechanism for mAx, which can be easily operated with only one hand. When pulling out the T-shaped base, a support arm automatically emerges from the leg to latch underneath the table top. The support arm is precisely secured in place by a guide rail that it locks with. The easy-to-use design makes mAx ideal for co-working spaces, as it can be dismantled and moved or changed.

Table top materials, finishes and edges are offered in plywood, laminate and veneer, and the bases are die-cast aluminum. Other accessories in the mAx range include modesty panels, table to table connectors, additive power-supply fittings and four-wheeled trolleys. The mAx range joins designer Andreas Strike's well-established portfolio for Wilkhahn, which also includes Range 230, Confair and Timetable.

mAx will launch at NeoCon 2017, mixing an aesthetic appeal with people-friendly handling design.

Workrite Tranquility Privacy Panel System

The Tranquility privacy panel system was designed to deliver the ideal blend of acoustic and visual privacy to a collaborative office environment. Tranquility panels help reduce noise and provide the visual privacy required to maintain concentration levels and increase productivity. The tranquility privacy panel system adds the perfect finishing touch to any desk or benching system and is made from 100% recycled and recyclable materials. "With how office environments are continually changing we wanted to create a solution that supports the needs of the modern workplace, while not compromising worker productivity," said Darren Hulsey, Product Manager for Workrite Ergonomics. "We created a modular privacy panel system that supports a collaborative environment, and also delivers superior acoustic and visual privacy."

The Tranquility privacy panel system was designed in collaboration with BuzziSpace and is flexible and easy to use regardless of your office configuration. Tranquility panel system hardware accessories allow for popular mounting applications including on a desk, wall, ceiling or as Shoji Privacy screens. The system hardware and privacy panels can be used and re-used in countless configurations without damage to the panels themselves. Tranquility privacy panels are available in PET felt or Wool Blend Fabric and carry a GreenGuard Gold certification.

"As business needs change and offices are reconfigured, our Tranquility panels will easily adapt with you," said Workrite's President, Charlie Lawrence. "Organizations no longer have to choose between creating collaborative work environments and worker productivity. Workrite focuses on delivering world class ergonomic products that solve not only the challenges of today, but futureproof organizations for the workplace of tomorrow", said Lawrence, "and the Tranquility privacy panel system offers organizations an incredible value backed by the industry leading quality and service that Workrite has provided for over 25 years."



Thonet

Legacy Collection

Inspired by Bruno Weil's No.1294 Bent Plywood Chair, introduced by Thonet in 1945, the Thonet Legacy Collection updates a timeless, classic design for today's market.

Ideal for multipurpose, collaborative spaces in corporate, education, hospitality and healthcare environments, the Legacy Collection includes chairs, barstools, personal desks, and dining and community tables at various heights. In production, the furniture will be composed of bent plywood made from many species, including maple, oak and walnut.

The Legacy Collection can be used to define the vernacular of a single space or easily integrated into multi-use environments to complement a more eclectic blend of styles. The designs are classic in origin, yet versatile and complementary to the aesthetic of any space. Seating in the Legacy Collection combines exceptional comfort and design. While retaining most of the classic lines of the original design from the 1940's, the back and undersides of the plywood components have been softened for a heightened sensory experience. In addition, the chairs have been sized for today's ergonomic needs.

The Legacy Collection supports the growth in multi-purpose and collaborative spaces and the popularity of Mid-Century Modern design in a cost-effective way, making the stylish, high-end design furniture widely accessible. Seating, tables, and desks

in the Legacy Collection can be used in offices, lounge areas, cafeterias and other spaces to support both collaboration among groups and individual work styles. The designs are classic in origin, yet versatile and complementary to the aesthetic of any space.

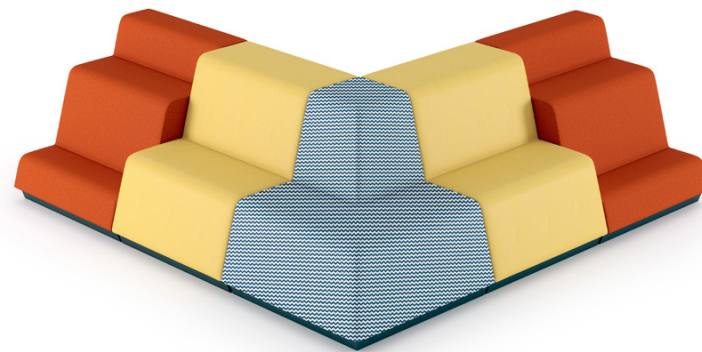
The Legacy Collection was designed and is completely manufactured in the U.S., with all materials sourced and made in the U.S.



MOSS | Tier

Thonet MOSS | Tier is a modular collection of 1-, 2- and 3-tier seating solutions in seven standard shapes. Ideal for creating collaborative environments, Thonet MOSS | Tier can function as stand-alone seating or can be combined to form a variety of configurations.

Thonet MOSS | Tier seating features a unique recessed base that provides a vibrant, light look. Fabrics can be mixed by steps or end panels for visual appeal. Power is available in all units.



Blog

The Thonet Blog side chair is a sleek pull-up chair that extends the Blog family of lounge seating, stools, and tables.

The lightweight, comfortable chair features a steel frame and cantilever design.



Inscape

Inscape Bench

Inscape Bench has evolved to support a broader range of applications to meet the need for focus, collaborative and flexible workspaces.

With new divider screens, freestanding tables and warm finish options, this modular spine based platform offers more planning possibilities for the open environment.

Inscape Bench delivers convenient power, personalization, privacy and well-being options, including the unique ability to add height adjustability after installation. New natural material options enable the creation of environments that communicate a greater sense of warmth and comfort, including finishes that complement Inscape's new Arrivals Wing system. Inscape Bench is BIFMA level 3, FSC and SCS Indoor Advantage Gold certified.

Arrivals Wing

Inscape is introducing its new Arrivals Wing system at NeoCon.

This flexible system offers employees a spot to escape for focus or collaborative work. Arrivals Wing supports diverse work styles while addressing acoustic and visual privacy needs. Arrivals Wing brings natural materials and form to workspaces, offering privacy pods in today's open office.

Arrivals Wing's simple panel styles with universal connectors enable the creation of a broad number of focused or collaborative applications. Soft seating options, wide fabric choices and accessories allow for personalization. Arrivals Wing can be easily and quickly reconfigured.

Refined fit and finish, maximized use of exposed natural wood, soft radius profiles, as well as crisp upholstery details provide a consistent aesthetic across the office.





Barbican Halo

The Halo by Barbican was created to offer a contemporary and compact design that merges seamlessly with its environment.

Manufactured to Barbican's highest construction standards, our Halo light fixture is made from aluminum with a painted white interior to allow for optimal light radiance and glow. Incorporating only high output LEDs, the Halo uses the most advanced Green Energy technologies, yet due to its design and dimming capabilities, it can create a soft, ambient effect or produce brilliant performance lighting. Available in two-tone finishes. Only 4" in height, it is available in a range of diameters to meet your design needs for every project.



Barbican Olympus



Olympus, a high efficiency and high performance LED lighting fixture, encompasses a modern, contemporary design with premium aesthetic value while lending itself to the productivity and efficiency of any commercial interior space. Customizable in color, finish, output, wattage, and dimensions, the Olympus is a LEED friendly fixture containing both pre and post-recyclable materials, making it both an efficient and environmentally sound choice. Excellent for industrial or commercial applications, the Olympus by Barbican is a domed aluminum LED pendant, providing a smooth and seamless exterior.

A moderately sized fixture of 32" by 25", the Olympus can be modified for other sizes, upon request, with uplight an available option as well.



Dyson CSYSTEM 4K Task Light

New CSYSTEM 4K task light by Dyson. For powerful light, precisely where you need it. Some conventional LED task lights can fail to protect their LEDs from heat. This can damage the LEDs' phosphorous coatings, degrading brightness.

"Other designers have made attempts to cool LEDs. But it's not enough. The vast potential of this technology remained unrealized. We knew there had to be a better way." Jake Dyson

Dyson Lighting's CSYSTEM task lights use Heat pipe technology to direct heat away from their LEDs, sustaining brightness for up to 144,000 hours.



Dyson Cu-Beam Duo Suspended Light

Fluorescent lights can create problems, including reduced light output over time, wasted light in all directions, costly replacement, noise pollution and hazardous material. An increasing number of businesses are opting for LED lights. But without effective cooling, their efficacy may drop over time, which can result in inefficient lighting. Cu-Beam suspended light technology works differently.

"My team and I have spent 10 years immersed in the science of powerful, long-lasting illumination. Now, we've developed a lighting technology that can adapt to different tasks throughout the day." Jake Dyson

People have different needs, across different spaces, at different times throughout the day. And, for optimal visual conditions, each one requires different light levels. That's why, with the new Cu-Beam Duo suspended light, Dyson has designed a powerful, combined up and down light that has full, flexible illumination control.

Humanscale Infinity

Humanscale reaffirms its commitment to innovation in the name of health and well-being with its newest task light, Infinity. With its sleek design and flexibility, Infinity brings sophistication to any workspace and promises long-term usability. With its slim structure but powerful light-output, Infinity transforms any desktop into an efficient, ergonomic workstation. Its constant torque axis hinge allows for seamless adjustment, so the user can easily re-position the light to accommodate varying needs and comfort levels throughout the day. This innovative new hinge promise to withstand frequent use and maintain their secure positioning over time. Infinity uses large-array, multi-chip LEDs to achieve 1500 lux illumination that casts just a single shadow. Infinity is composed of 90% highly recyclable aluminum, and because the light's exterior color is created by color films (rather than paint) the manufacturing process to create unique colors remains streamlined, and therefore more energy efficient.





LightCorp Amble

Amble by Stephan Copeland officially launches, LightCorp offers a sneak peek at a new light being designed by Copeland, and eight other lighting products will be exhibited.

LightCorp, a manufacturer of high-tech lighting products for office environments, heads to NeoCon 2017 officially launching Amble, the minimalist light designed by Stephan Copeland.

"Unveiled as a prototype at NeoCon 2016, Amble now takes its place among modern lights," LightCorp General Manager Kyle Verplank said, "and this is a light like no other both in function and form."

Copeland, an acclaimed industrial designer known for products that "move," has been working on another new light for LightCorp - name yet to be revealed - and the company and Copeland will offer a sneak peek at NeoCon 2017.

LightCorp also exhibits its Arey, Clique, MLED, Piper, Reed Premier, Revo, Tino and Voyage lighting products at NeoCon 2017.

Amble is a light with no moving joints or articulation - in fact, the only moving part is a gravity-powered "eye." A study in reductionism and simplicity, Amble's lean, single-form construction achieves a large sphere of adjustability and portability through the intelligence of its shape. It is a powerful solution for open and private workspaces. Amble offers a battery-powered option (available for order starting summer 2017), built-in USB charging and an occupancy sensor - making it even more significant for modern work environments.



Brentano Fall 2017 Grid Collection

Emulating an interconnected framework of threads, the Grid collection connects the parallels between design and technology. Brentano's design studio, led by Design Director Iris Wang, was inspired by the fundamentals of design; the line. Observe how 18 patterns, from perpendicular and parallel lines, are transformed from drawings into unique and innovative textiles.



Drawing inspiration from the proponents of the De Stijl movement, Piet and Theo purpose a mod reduction of form and color in a rectilinear textile design. Named after Piet Mondrian and Theo van Doesburg, the 54" upholstery fabrics' minimalist motifs are created to coordinate. Piet's large scale square design and Theo's small scale repeat offer an array of neutrals as well as pure primary colorways Red, Yellow, and Blue. Made from 100% polyester yarns and constructed with marled weft yarns on a thick, wool-like warp, Piet and Theo's characteristics imitate the qualities of wool while maintaining contract level performance. Designed for durability with an Incase finish and acrylic backing, both textiles boast an abrasion resistance of 100,000 double rubs (Wyzenbeek, Cotton Duck).

Camira Patina, Main Line Flax and Synergy

Camira has chosen "Color with Confidence" as its platform for the NeoCon presentation of its latest natural fiber fabrics spanning nearly 200 colorway options across five patterns. This riot of color is brought thoughtfully together in the company's 2017/18 Trend Directions Report, available in Camira's 11th floor showroom (11-23A) in the Merchandise Mart during the June 12-14 expo. On the final day of the show, Camira's Design Manager Catherine Counsell will highlight the Trend Directions Report in a NeoCon seminar program.

Five natural fibers -- including new launches and extensions to existing product collections -- make up a dream textile toolkit for specifiers. The latest trend-inspired colorways are on display in an exciting array of intricate fiber-dyed shades and piece-dyed solids, offering a cohesive combination of patterned and plain textiles both for upholstery and panel application.

The five patterns are Synergy and the new Synergy 66 (99 colors), Main Line Flax and Main Line Flax Stripe (49 colors) and Patina (43 colors).



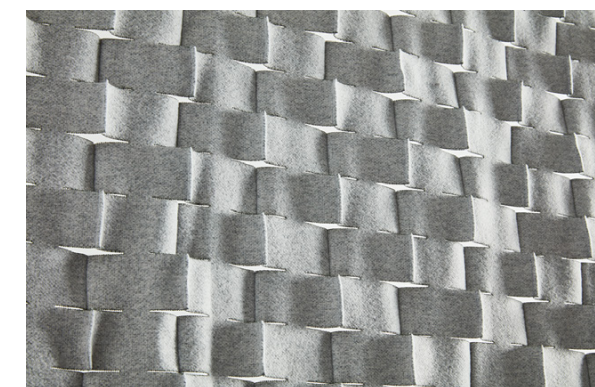
Patina

Carnegie Entrada

Launching at NeoCon 2017 from Creation Baumann for Carnegie, Entrada is an innovative product uniting functionality at the window with modern aesthetics.

The laser-cut felt acts as a drapery and hanging panel solution, possessing acoustical capabilities while bringing privacy to interiors. This sound-absorbing fabric demonstrates Carnegie's strength in creating solution-driven contract textiles with a strong design element. The fabric, which resembles a fine wool felt, is made of 100% Trevira CS and passes the most stringent fire codes.

Entrada is first cut by laser and then sewn into a three-dimensional structure, with the structural relief creating an intriguing interplay of light and shade.



Entrada

Arc-Com Foundation Collection

The Arc-Com Foundation Collection draws its inspiration from the tools, techniques, methodology, and geometric forms that were used to craft and build many of the magnificent European cathedrals. This high performance collection includes six dynamic, bleach cleanable textile patterns; Vault, Windlass, Oculus, Lunette, Centring Stripe, and Mason Stripe, and one textured vinyl wallcovering; pattern Quarry.

In researching the physical processes and techniques utilized to construct these architecturally sound cathedrals, the Arc-Com Design Studio found them to be technically fascinating and creatively inspiring. The Foundation Collection visually reveals the patience, foresight, and physical strength of the human spirit to bring these projects to fruition, which in some cases spanned centuries and were fraught with setbacks before completion.

The Foundation Collection pays homage to craft and process. The textiles and vinyl wallcovering in the collection reveal a universal design language that ties each pattern together giving designers the ability to coordinate the collection beautifully and cohesively within a space. Though rooted in history, these innovative pattern interpretations come across as quite modern in both design and color selection and deliver a vast array of contemporary materials with a fresh perspective and a timeless feel.

The textile patterns in the Foundation Collection are a combination of solution dyed nylon and polyester and were tested to 100,000 double rubs on the Wyzenbeek. They are stocked with the INCASE stain protection, are bleach cleanable at a 20% to 80% bleach to water ratio, and are manufactured in the USA. Pattern Quarry, is a Type II, 20 ounce Vinyl wallcovering on Recycled Polycotton. Produced with water based inks, pattern Quarry can contribute to LEED points and meets IAQ standards for California.



Arc-Com Tintura Collection

A coordinated group of three, patterns Raya, Elevado, and Linea find their inspiration in the ancient art of Guatemalan backstrap weaving and dyeing. Backstrap weaving is traditionally prepared on a simple loom comprised of six to seven rods.

Historically, Guatemalan women wove with cotton yarns that were hand dyed with natural plant dyes. They would use plants, fruits, insects, and vegetables such as hibiscus flowers, carrots, coconut shells, avocado tree bark, and achiote, to produce beautiful brightly colored fibers for weaving.

Arc-Com's Tintura Collection is an in depth study of weave, color, and fiber inspired by Guatemalan textiles and the processes used to create them. Although this collection is commercially woven of 100% polyester and dyed to adhere to current contract performance standards, the Arc-Com Design Team sought to source yarns, explore modern weaving techniques, and discover colors that would capture the beauty and aesthetic of these time honored backstrap weaving and hand dyeing techniques.

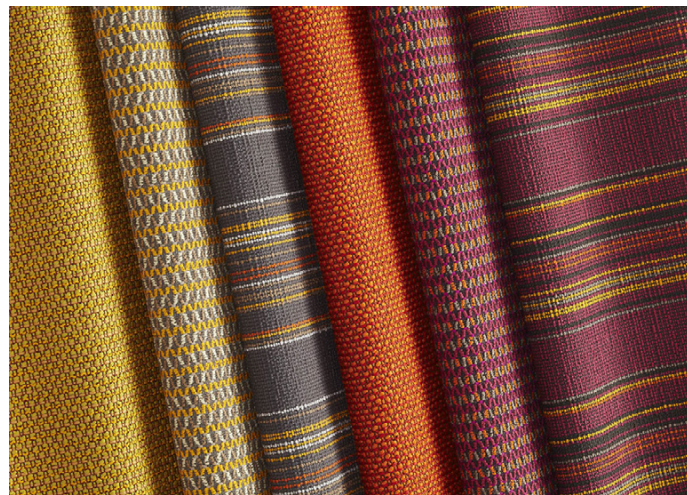
Pattern Raya (Spanish for stripe) offers a chunky, large scale, multicolored stripe with a hand-woven appeal. Stocked in 13 colors, Raya is the patterned item in the collection.

Pattern Linea (Spanish for line) provides a small scale, linear, textured coordinate to pattern Raya but can be used as a stand-alone textile with tremendous surface interest. Linea comes in 13 colorways.

Pattern Elevado (Spanish for raised) offers a dynamic, raised surface, coordinated plain. Elevado comes in 20 vibrant, solid colorways.

All three patterns in the Tintura Collection have been tested to 100,000 double rubs and are stocked with a stain resistant backing.

In this fast paced, electronically automated world, the Tintura Collection speaks to an emerging modern desire for textiles that are simple yet unique—that evoke a sense of human touch and a gentler time.



Bentley Impasto + Secco

Art is a powerful medium. An extraordinary storyteller, it inspires imagination, captures creativity and evokes emotion. With carpet as its canvas, Bentley awakens commercial interiors with its new tile and broadloom masterpieces Impasto + Secco.

Inspired by the practices of painting, Impasto + Secco create artwork for the floor through abstract blocks and fine lines, and deliberate splashes of color. Each style is available in a palette of 10 sophisticated hues.

Aptly named for the thick-textured painting technique made famous by such virtuosos as Rembrandt, Van Gogh and Pollock, Impasto's textural story paints a picture with thick strokes of color and light splashes of contrast – creating large-scale, multidimensional works of art. Secco, the smaller scale companion, is elegant in color integration and complex in texture intricacy – emulating the works of pigments applied to dry plaster walls in the mid-16th century.

Impasto + Secco push the limits of tufting and color capabilities. Manufactured with the latest in high-performance fiber technology, the products utilize Antron Lumena Solution Dyed Type 6,6 Nylon, for ultimate cleanability, durability and color flexibility. The styles are available in 12 ft. 6 in. for broadloom and 24 in. x 24 in. and 18 in. x 36 in. for tile. They are backed by High PerformancePC Broadloom, Nextstep Cushion Tile and AFIRMA Hardback Tile.

Impasto + Secco are Cradle to Cradle Certified, NSF 140 certified, CRI Green Label Plus certified and produced in a LEED-EBOM Gold-certified manufacturing facility.



Momentum

Hi Tech Overshot Collection by Sina Pearson

The collection deigned by Sina Pearson contains 3 textured patterns and solids which offer dimensional tactile qualities in luxurious textures, yet each fabric is designed for high performance and easy cleaning.

The color range of the collection includes brights and neutrals, making it suitable for any kind of interior solution.

The large scale Overshot pattern brings a sense of drama to any interior space, without overwhelming its surroundings. The two textures offer

either a lively two tone effect or a sophisticated polish in a monolithic chunky weave. The colors are neutral but rich, colorful but usable, and can easily be blended together.

These three fabrics are designed for any kind of upholstery seating. Because they are woven with high performance yarns, their life span is increased. These patterns all meet ACT performance guidelines for heavy duty use, including 24/7 public spaces. They are bleach cleanable, have excellent lightfastness and superb strength.



Graphic Collection by Emanuela Frattini Magnusson

The Graphic Collection by Emanuela Frattini Magnusson is a collection of feature patterns engineered for today's variety of communal areas and alternative workspaces.

These settings draw people together and inspire creative thinking. Emanuela's textiles enhance this experience with graphics, textures and color combinations designed to connect with people emotionally at every moment in their journey.

The Graphic Collection functions as a toolkit for designers to craft bold, contemporary spaces. All of the patterns are multi-color, allowing easy coordination with each other and with other finishes in the environment. The textiles incorporate a variety of textures and unique yarns to deliberately enhance differences in sensory perception which has been proven to help foster innovation and creativity.

Durability is a guarantee with all Momentum textiles. This collection exceeds ACT standards for heavy-duty upholstery in every aspect. We offer a 5 year warranty for all patterns in this collection.

For durability specifically, the patterns in this group range from 50,000 double-rubs for the novelty wool pattern CYBER PLAID to 500,000 double rubs for the coated fabric SILICA BRACKET.

Two of the patterns SILICA BRACKET and INTERLOCK are both bleach cleanable with absolute color integrity.



J+J Flooring Group

Framework

The Framework Collection features six styles and boasts modern colors and wood inspired patterns.

Each product reflects a contemporary edge through nuanced textural appearances and finishes. Framework products feature a 5mm thickness and a 9" x 48" plank format. This strategically selected thickness allows installation adjacent to J+J modular carpet and Kinetex textile composite flooring without the need of transition strips. For quick installation, a loose-lay option with perimeter glue is available with the Framework Collection.



"We are delighted to add these highly advanced LVT products to our overall product

portfolio," said J+J VP of Sales, Bill Blackstock. "J+J Flooring Group now offers an even more versatile combination of commercial flooring solutions. Whether a customer's priority is aesthetics, budget, delivery, performance, sustainability, acoustics, indoor air quality or any other, we have an extensive selection of products to meet those needs and priorities."

All commercial products in the Classics and Framework collections come with a full 10-year warranty. Customers can benefit from two standard technologies that enhance the performance of the ultraviolet cured polyurethane clear coat. One is a Ceramic Bead Additive that offers additional scratch and slip resistance. The other provides anti-microbial properties.

Manufactured to J+J's stringent and industry-leading sustainability standards, the LVT products are made with post-industrial recycled content and are 100 percent recyclable. The products are FloorScore Certified, ensuring they have been independently tested to contribute to good indoor air quality.

Classic LVT Collections

J+J Flooring Group has announced that it is introducing two new Luxury Vinyl Tile (LVT) collections.

Available immediately, the collections reflect J+J's 60-year history of developing thoughtfully designed, performance-driven and sustainable products that meet diverse commercial interior end-use applications.

Whether matched together or used separately, J+J customers can now choose superior quality LVT products, beautifully designed broadloom and modular carpet and intelligently manufactured textile composite flooring options from Kinetex. This comprehensive portfolio enables designers and specifiers to select the floor covering solution best suited for their design, performance and project needs. Both collections are engineered for demanding commercial spaces and come with a 20-mil wear layer.

The Classics Collection features 10 styles with patterns and colors mirroring the classic, elegant and natural look of wood. All products have a 3mm thickness and come in a 9" x 48" plank format. The Classics Collection also offers four Quick Ship options to meet the needs of time-constrained projects; products ship within 10 business days or less.



CF Stinson Chaos, Splice, Story Board and Three60



CF Stinson, a resource for performance fabrics for workplace, healthcare, hospitality, and education interiors is collaborating with Art of Board (AOB,) a brand known for its one-of-a-kind, artisan tile surfaces made from used, recycled skateboards, to introduce a skateboarding-inspired textile collection at NeoCon 2017.

AOB is a lifestyle and design brand that embodies the creative spirit, freedom and individuality of skateboarding. Creators of the "I Ride I Recycle" the first-ever skateboard recycling movement, AOB invites skateshops, parks, board manufacturers and individual riders to be part of the brand's designs by recycling their skateboards instead of tossing them in the trash. The recycled skateboard decks are then converted into artisan tile surfaces and innovative designs inspired by skateboarding's subculture. AOB's goal is to keep wood waste out of landfills, support skateshops and parks, and empower youth.

CF Stinson will introduce four product lines at NeoCon in collaboration with AOB.

Chilewich Shade



Chilewich Contract is launching a brand-new weave at the NeoCon 2017. "Shade" is a flat and tight twill weave that features a unique rotation of signature bi-color yarns which create a subtle ombré effect in the warp. The bi-color yarns share one common color which helps to produce an understated yet expressive shift in color throughout the textile. As with all of the Chilewich Contract textiles, Shade is highly durable and easy to maintain, making it ideal for any environment.

Shade is available as Wall-to-Wall flooring and Wall Textiles in six-foot roll widths, and the pattern repeat is 14". Shade is also available in 18" square tiles, 6"x36" planks and custom size area rugs. No two tiles are the same even when laid in the same direction. The weave boasts versatility, fitting seamlessly into any space. Shade is available in three colorways: Birch, Hickory and Chrome.

Chilewich Contract is also launching new colorways for the Bouclé and Ikat collections at Neocon 2017. Bouclé is a Jacquard weave that most resembles a tweed texture that one might find in apparel.

Concertex Modern Geometry Collection



Concertex introduces a unified assortment of pioneering polyurethanes with the Modern Geometry collection. In a methodical rhythm of lines, intersections and dimensional angles, the collection interprets the fundamentals of geometry into uniquely modern textiles. Launching August 15th, 2017 the collection includes 12 polyurethanes that will change industry standards for the contract market.

Created to coordinate, the collection includes two new silicone hybrids Axiom and Pascal. Axiom's small-scale, abstract motif effortlessly balances Pascal's large-scale plaid pattern. In addition, Quadrant – a three dimensional, metallic faux leather with graffiti free qualities – joins the assortment of strong, statement making designs. In a mod-interpretation of geometry, the innovative, stylish polyurethanes are created for the rigorous demands of the workplace. In a methodical rhythm of lines, intersections and dimensional angles, the collection interprets the fundamentals of geometry into uniquely modern textiles.

Designtex Biophilia Collection

"Biophilic Design" looks at the impact of light, color, space, shape, air, material and plants on human psychology and physiology.

The application of Biophilic Design knowledge can transform the built environment to better serve the wellbeing of occupants in the space. Each of the nine textile designs that make up the collection employ materials, colors, shapes, patterns and algorithms that evoke nature. Specific biophilic principles utilized include biomorphic forms and patterns, visual connection to nature, and complexity and order.

A careful study of patterns found in nature inspires the density, arrangement, and variations seen in each design. Drawing from different materials and constructions, the textiles utilize color, texture and pattern to emphasize details from their inspiration sources. Innovative techniques such as the layering of printing, embossing and top printing as well as hand craftsmanship -selecting over 40 yarn colors, in a custom warp layout, bring the patterns to life. A rich sensory experience that engages the user through key visual and haptic elements. The textiles were constructed to perform well in heavy traffic environments: low maintenance, easy cleanability and high durability.



Garrett Leather

Allura



Garrett Leather is pleased to introduce Allura. This alluring leather is smooth European nubuck with a sleek surface that has an elegant look and irresistible silkiness. Changes in the direction of the nap create an illusion of light and dark areas on each hide. These large hides average 60 square feet, providing superior cutting yields and higher value compared to smaller, split suedes. It has water and stain repellent dyed into the leather and is ideal for moderate to low traffic areas. Allura is a perfect companion with finished leather. All ten GREENGUARD certified colors are in stock and available for immediate shipment. Garrett Leather Nubuck Care Kits with cleaner and protector are recommended for maintenance.

KnollTextiles

The Signature Collection

KnollTextiles was founded in 1947 by Florence Knoll who began an enduring legacy of innovation with her unexpected adaptation of simple menswear fabric for furniture application. With this bold move, she forever changed the language of modern textiles.

Over the last seven decades the name KnollTextiles has become synonymous with pioneering design. To honor the 70th anniversary and Florence Knoll's founding vision, Creative Director Dorothy Cosonas delved into the archives, searching for classic textural solid textiles that might be adapted for today's market. Dorothy spoke to the design process saying, "My team and I studied multiple archives and worked with various mills to reinterpret the colors, structure and materials of these textiles. Our 70th anniversary was a great opportunity to revisit and reinvigorate product from past decades adding even more choice of KnollTextiles for today's specifier."

The Signature Collection includes upholstery fabrics Alter Ego, Feeling Plaid and Little Devil. These three patterns are based on multiple archives dating back to 1947. In addition, Vibe II polyurethane upholstery was launched with a fresh palette and enhanced performance attributes, while ten new colors were added to the popular upholstery/panel fabric Crossroad. KnollTextiles continues to build the 24/7 line of made in the USA high performance woven polyethylene wallcoverings with the launch of Archer II and Alloy.



KnollTextiles Legacy Collection

The proverb 'Necessity is the mother of invention' was never truer than for Florence Knoll in the early 1940s. She was determined to find suitable modern upholstery, for Hans Knoll's modern furniture, in a market dominated by traditional decorator wares such as chintz, brocade and cabbage roses. She turned to grey and beige tweeds and annels from Scotland for use in commercial interiors. This unexpected adaptation of simple menswear fabric for furniture application signified the beginning of Florence Knoll's enduring legacy of innovation and the founding of the business of KnollTextiles in 1947.

"Very few textile companies can say they offer a breadth of products that have had a consistent point of view for 70 years. More importantly, no one in the market is connected to a legendary design visionary like Florence Knoll, the founder of our company who celebrated her 100th birthday in 2017," Dorothy Cosonas, Creative Director KnollTextiles.

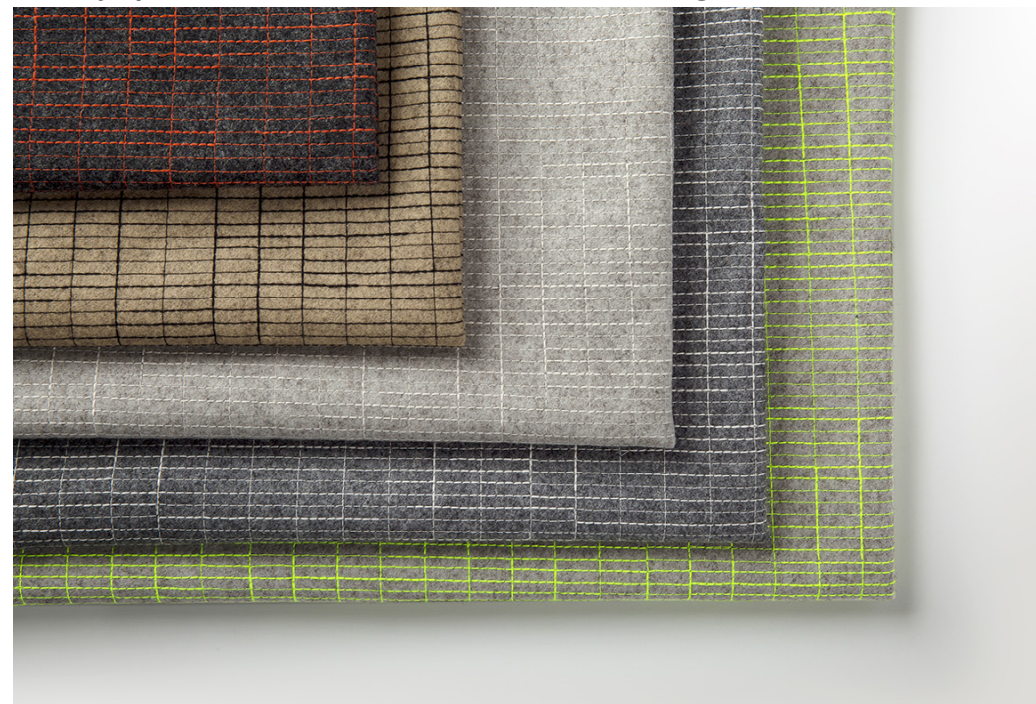
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The Legacy Collection has 6 archive inspired upholstery patterns and 2 drapery fabrics. KnollTextiles will continue adding archive inspired product throughout 2017.



LUUM Textiles Focus In Collection

Luum Textiles will present the launch of its latest textiles collection - Focus In - at NeoCon, the commercial design industry's premier event, June 12-14, at theMART in Chicago.



As technology continues to redefine the way we engage, think and feel about interior spaces, traditional modes of interaction in offices, schools and hotels are being transformed through new tools that enable rapid communication.

"With advancements in technology encouraging mobility and flexibility in workspaces, the importance of adaptable products is addressed through the Focus In collection," said Suzanne Tick, Creative Director, Luum Textiles. "Multi-purpose environments that offer interchangeable work, meeting and social areas are now the norm. The aesthetic and performance qualities of products specified within these fluid spaces require an agility that supports a range of activities. Focus In is a collection of seven fabrics that reflect this nimble attitude."

Outpress, Knurl and Amalgam are distinct upholstery fabrics that embody both high-performance and comfort. The multi-tasking textures of Navigate and Heather Felt offer more options to design seamless, transitional spaces when applied as both seating and vertical surfaces. Technoplaid, a wrapped-wall product, and Mica Shift, a direct-glue product, provide the opportunity for a dramatic focal point through the use of tape and metallic yarns.

Pallas Ineffable Collection

Pallas Textiles proudly introduces the Ineffable Collection at NeoCon World's Trade Fair 2017 (#1181). Inspired by contemporary artworks from WRAPPED, the Ineffable Collection is beyond words. Painted during the early days of WRAPPED, the geometric works woven throughout the collection explore different techniques, tools and materials to create art that spoke to the transformative stage of the company.

When translated into upholstery, each pattern uses graphical elements to elicit a sensory experience. Mottled fields and organic brushstrokes provide a sense of texture, while the palette unveils sophisticated neutrals injected with unexpected pops of color. The Ineffable Collection is wrapped around those feelings and experiences that you just can't explain.

Being genuine is as important today as it ever was. From the quality of our materials, to the authenticity of our people, we are true to who we are and the creations that bear our name. Pallas Textiles fuses the art of weaving with today's modern techniques and fibers into sophisticated, stylish and timeless upholsteries, panel fabrics and privacy curtains that continually evolve in color, pattern and texture.



unika vaev

ecoustic Curve

ecoustic Curve by Instyle is offered to address the challenge of fitting out curved walls and columns with an effective acoustical sound absorption medium. Available in 11 colorways this flexible acoustic panel is also ideal for walls with high ceilings as it is packaged in roll form to reduce seaming and ease of cutting and application. (NRC - .40)

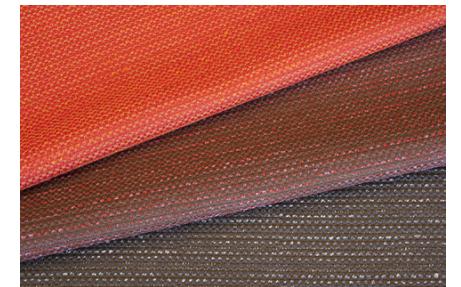


Five New Patterns - Herringbone, Luxe, Mingle, Persuede and Crisp

Unika Vaev introduces five new patterns - Herringbone, Luxe, Mingle, Persuede and Crisp. Inspired by traditional and modern weaving technologies and yarn structure, this sophisticated collection of over 120 SKU's transcends multiple design mediums from traditional to modern, celebrating Unika Vaev's rich history and diverse product offerings.

Mingle (right) is a playful textured variation on a hopsack weave suitable for a wide range of upholstery applications. Its surface interest is created using a combination of plain and textured yarns that vary in thickness and color.

The result is a fresh color palette offering a range of beautiful jewel-like brights through to subtle neutral tones, creating a foundation textured collection that can be coordinated easily with other patterns and plains. Mingle is available in 22 colorways.

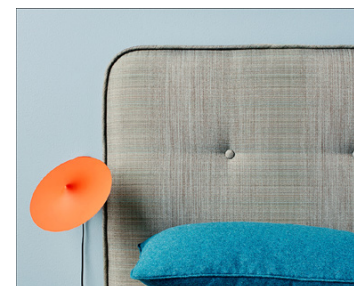


Mingle

Wolf-Gordon

Infinite Neutral

Wolf-Gordon's new textile, Infinite Neutral, challenges the namesake color's traditional interpretation. Harmonizing with all environments, the dynamic neutrals are composed of a balance of primaries which allow them to enhance their surrounding colors. The designer, Wolf-Gordon's own Morgan Bajardi, was inspired by her education in oil painting and color theory when creating the construction. Infinite neutral is multi-dimensional, luminous and complementary. To create this ultimate neutral, Bajardi used a crisp crepe weave and combined an innovative mix of variations on the primaries; the results are a complex gray and beige that are both brighter and richer than any conventional neutral mixture. The four colorways are a balance of warm and cool, each containing 30 different thread colors that create subtle striations to catch the eye up close while their individual shades produce layers of depth.



Mohawk Group Hybrid Media

Inspired by the deconstructivism trend in interiors where mixing different medias has become the norm, Hybrid Media is an enhanced resilient tile collection that blends five different species of woodgrain visuals together in a range of sophisticated tones.

The dynamic visual of dark and light, along with smooth and textured patterns, adds a warm foundation to any contract interior environment. The variation of color from each plank is produced with a 2.2-meter-wide print film which allows for an ombre print effect ranging from light to dark. This variation of color brings the trend of "colorplay" to offer a mix of colors from one box, as opposed to specifying several colors to achieve that same look. The product's 4.5mm overall thickness and 20 mil construction is a direct glue down and transitions easily to carpet tile products and has inherent acoustic properties.



Mohawk Group Lineate

Lineate is an enhanced resilient tile collection that is inspired by two of the hottest trends in surface visuals: ombre/gradient and striated textile looks.

Cool and warm neutrals are combined with on-trend color pops and a linear texture. The color ebbs and flows across the plank to give the illusion of depth on a flat surface. The collection's loose lay construction allows for quick installation and immediate occupancy. The product's 5.0mm and 20 mil construction is twice as thick as standard LVT and transitions easily with carpet tile. An inherent acoustical inner layer construction eliminates the need for underlayment, which reduces cost and installation time.



Lichen

The Lichen Collection by Mohawk Group is a new modular plank carpet system resulting from innovations that merge leading concepts in biophilic design and sustainability.

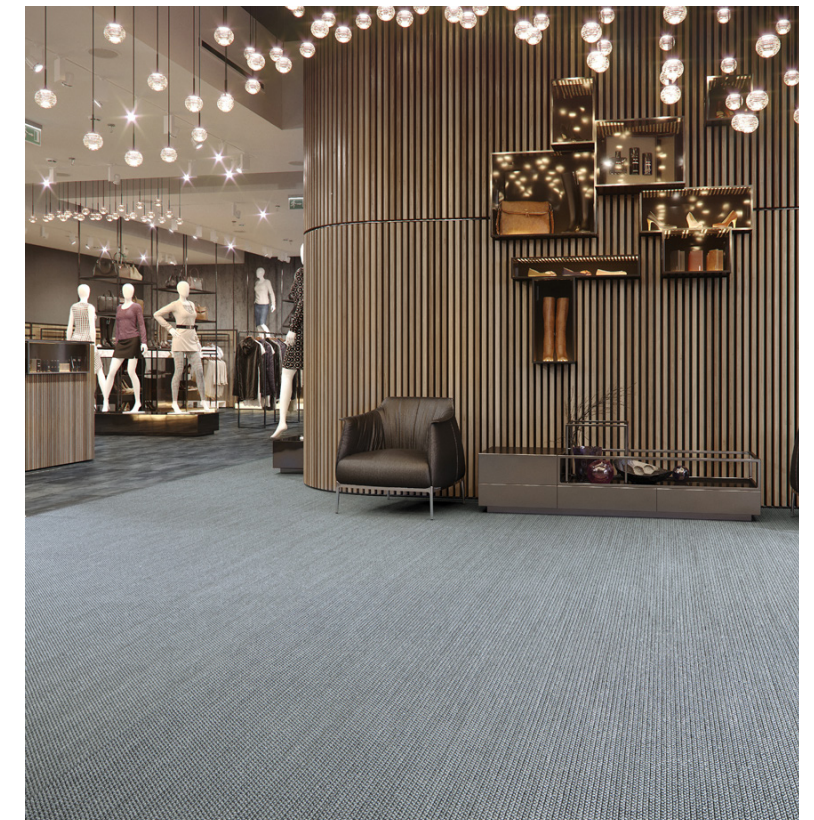
Lichen is the first floorcovering to achieve the International Living Future Institute's Living Product Challenge Petal certification. Lichen was designed in collaboration with Jason F. McLennan of McLennan Design, the architect and environmentalist who founded the International Living Future Institute. Inspired by the idea of "Nature's Carpet", the design team looked at natural assemblages of rich multi-hued, multi-textured lichens from extreme climates as the foundation for the collection. Lichen consists of three pattern types. The anchor of the collection is a large-scale field of lichen "blooms" that change in shape and form by colorway. There is a transition style that has less blooms and more ground, and then another style that is solely textured ground.



Twining

Mohawk Group introduces Twining, a plush and chunky woven construction broadloom carpet that embodies our Karastan brand heritage.

Inspired by the twisting and manipulation of fiber and yarn bundles, the time-honored craft of woven construction is celebrated here with oversized loops that feel textural and soft, both in hand and underfoot. Tapping into today's desire for authenticity and exaggerated texture, it provides a sensory aesthetic that brings tactility and the nostalgic comforts of home into commercial spaces without compromising the performance expected of a contract flooring. Twining is made with two yarn types that give it a natural stria visual: long tonal space dyed yarns that are reminiscent of hand-dipped vegetable dye colors, and solid colored solution dyed ends. These two yarn types combine to give a subtle mottled effect that enhance the soft and tactile nature of the finished product.





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Please send all inquiries including territory coverage and current line card to Kathy Tucker:

kathytucker@bushindustries.com

<http://www.bbffits.mobi>

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REPRESENTATION / REPS WANTED

Healthcare Sales Representation wanted in Upstate New York.

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Ideal candidates will need to be knowledgeable and experienced in healthcare sales. Applicants should have an understanding of the selling process and comprehension of the relationship between manufacturer, dealer, architect, designer, and end-user.

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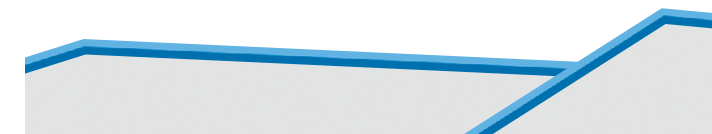
The Knú Contract | La-Z-Boy Contract Furniture line can be viewed at:

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All replies will be handled with the utmost confidentiality.

Serious inquiries and résumés should be forwarded to Richard Franey at:

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JHlavin@flexsteel.com

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REPRESENTATION / REPS WANTED

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